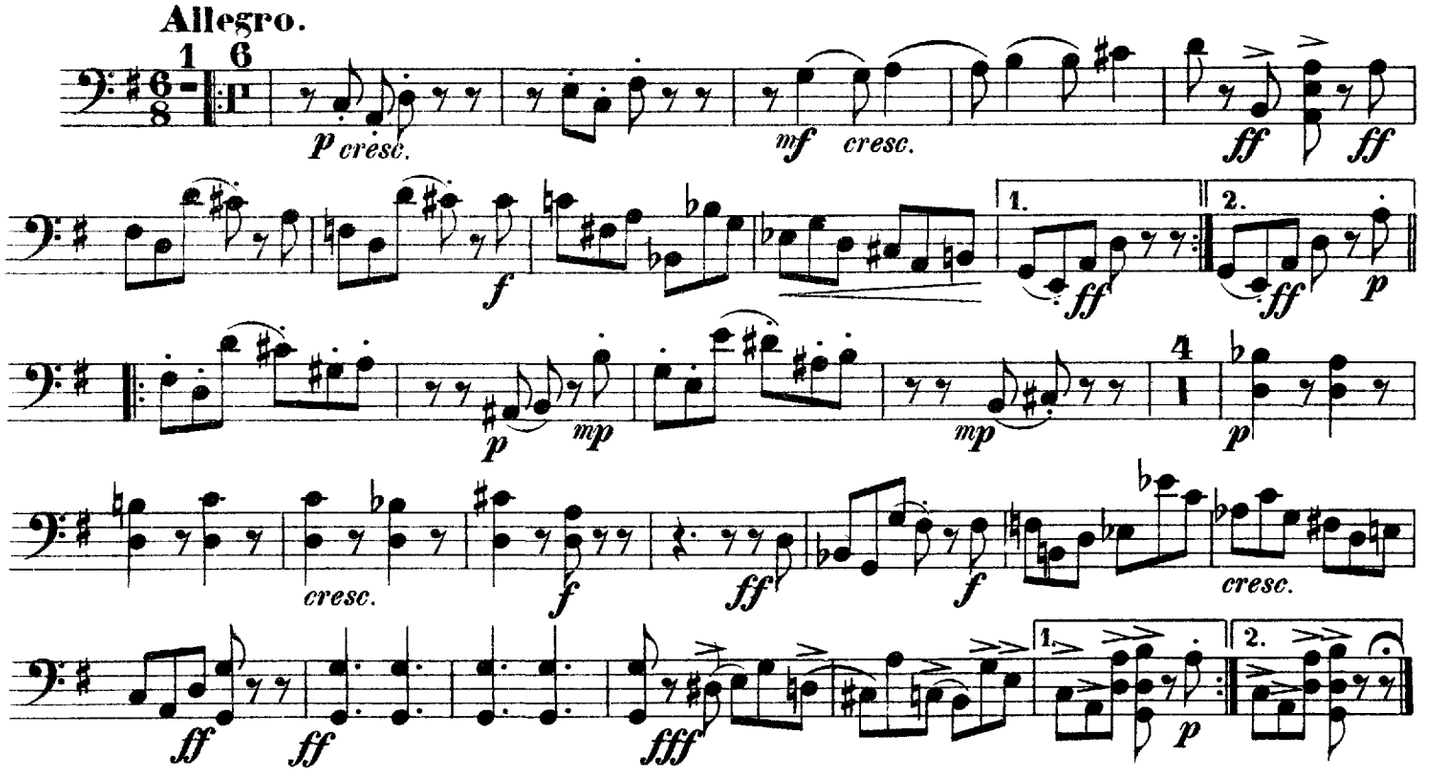
Suite No. 4, Op. 61
"Mozartiana"

VIOLONCELLO.

Peter Ilyich Tchaikovsky

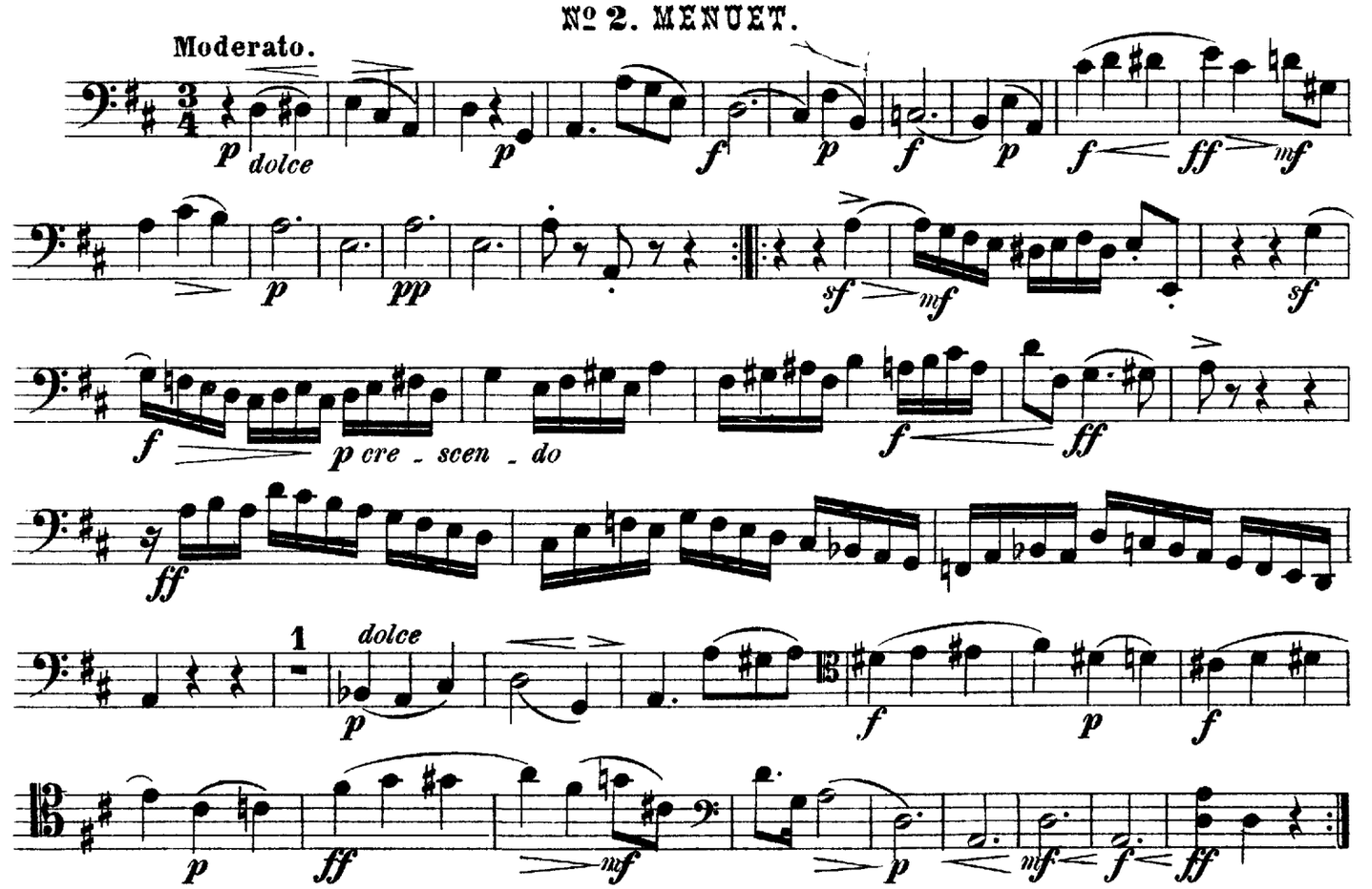
№ 1. GIGUE.

Allegro.



№ 2. MENUET.

Moderato.

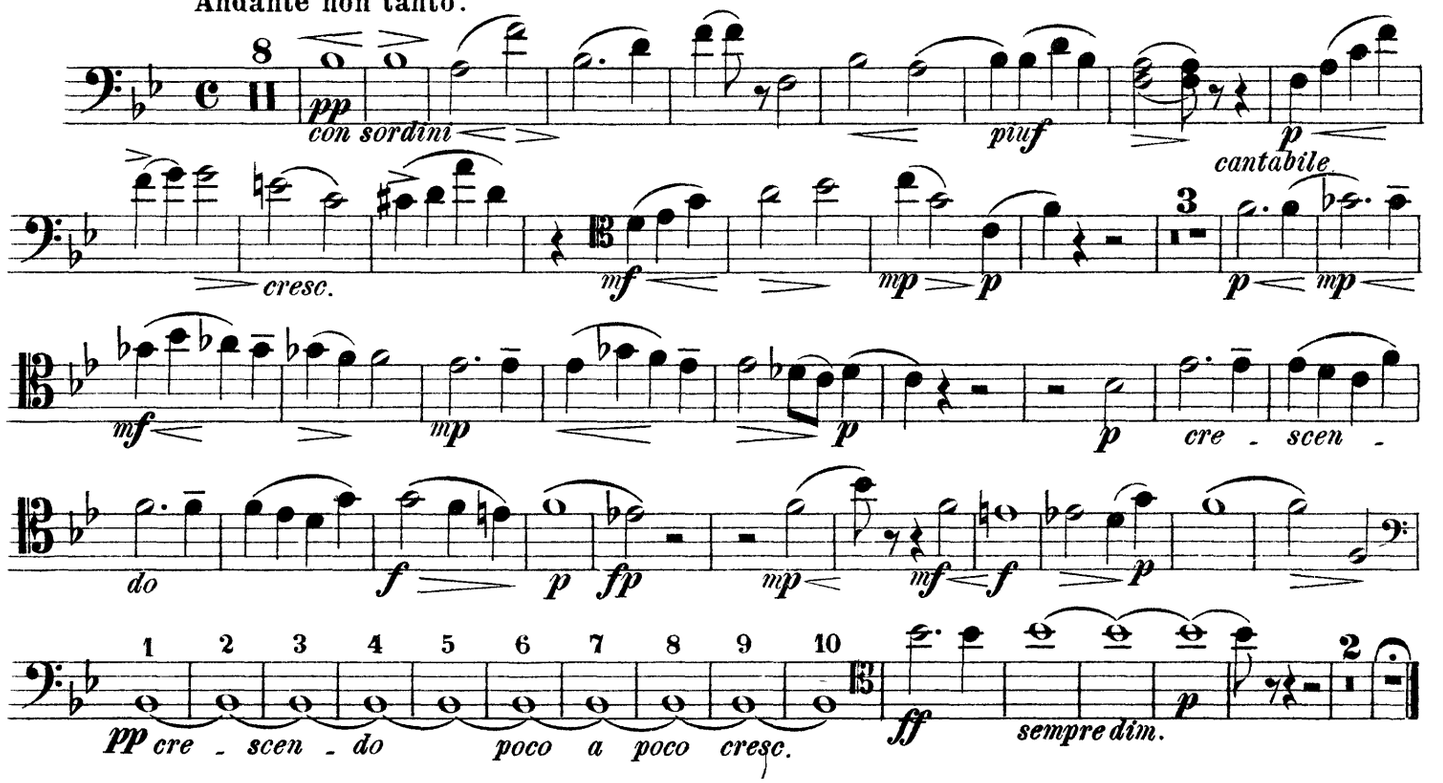


Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

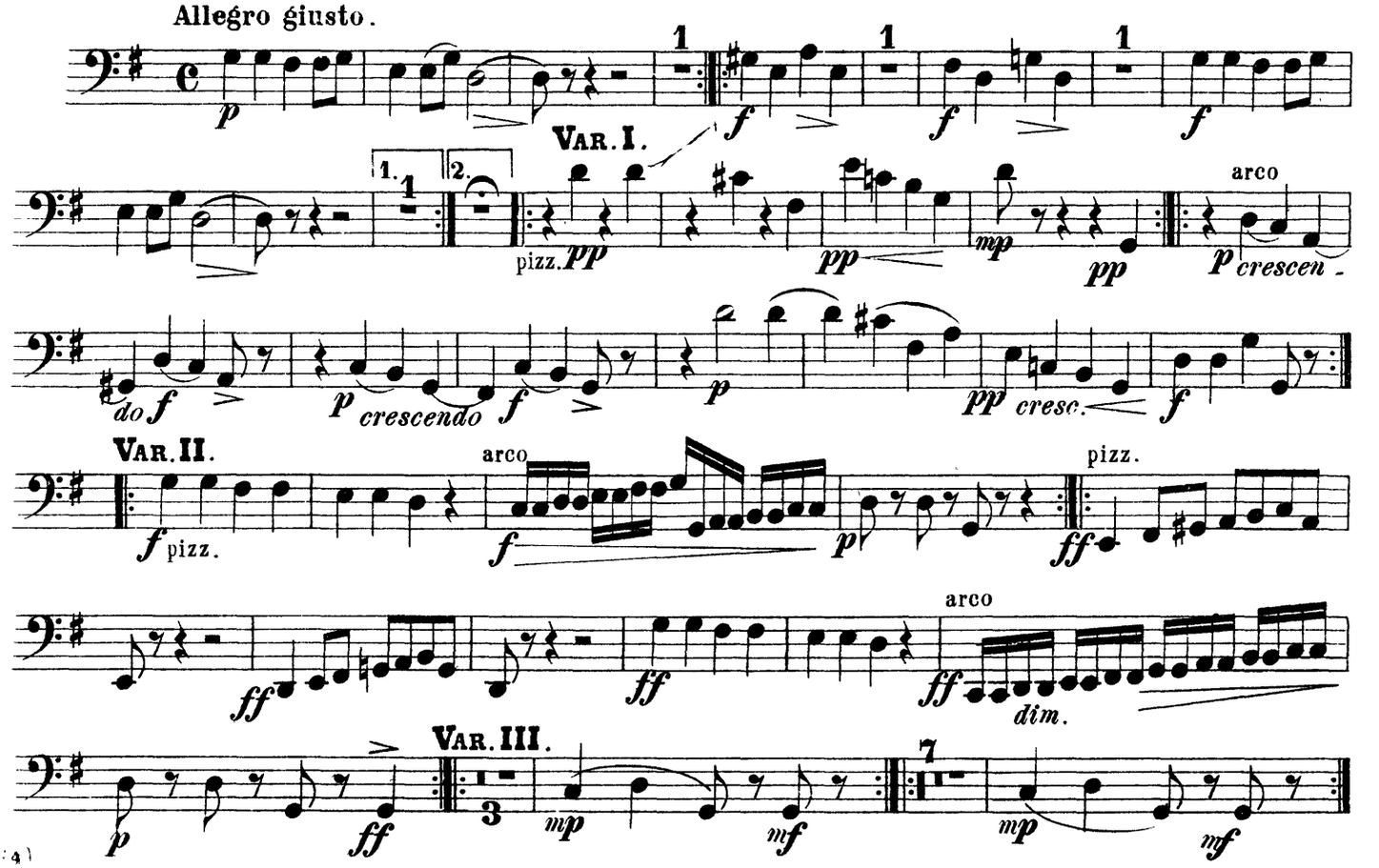
VIOLONCELLO.

Andante non tanto.

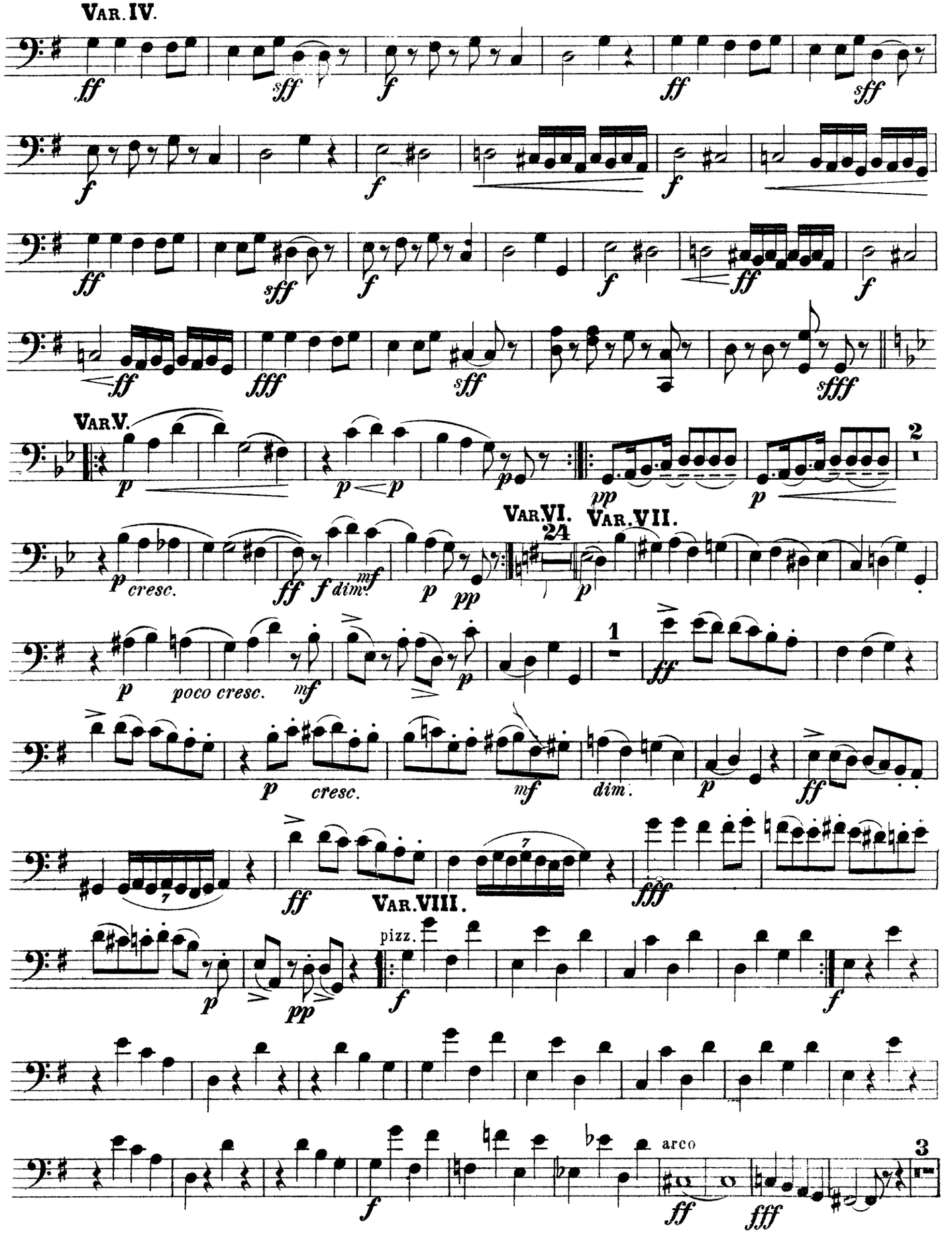


Nº 4. THÈME ET VARIATIONS.

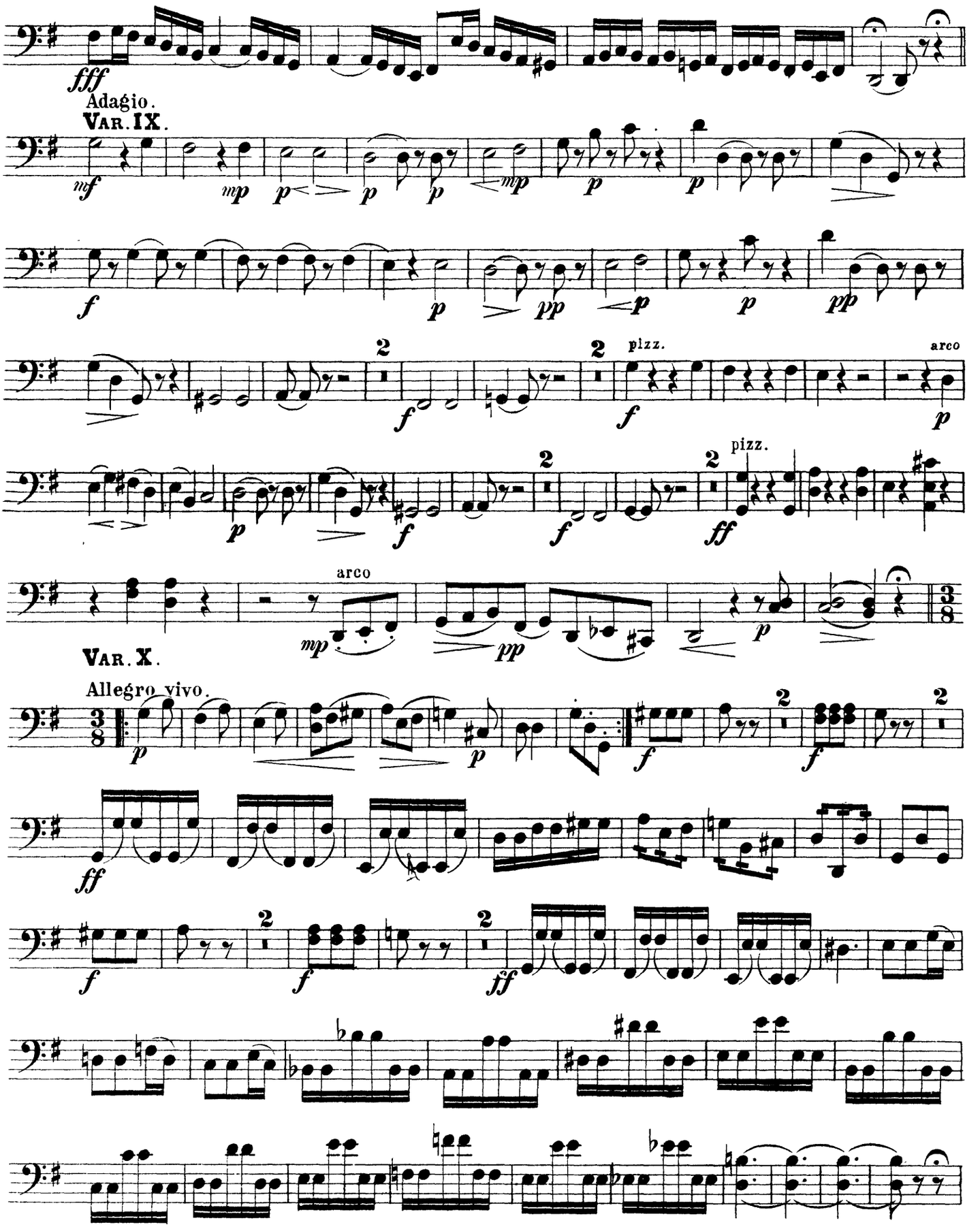
Allegro giusto.



VIOLONCELLO.

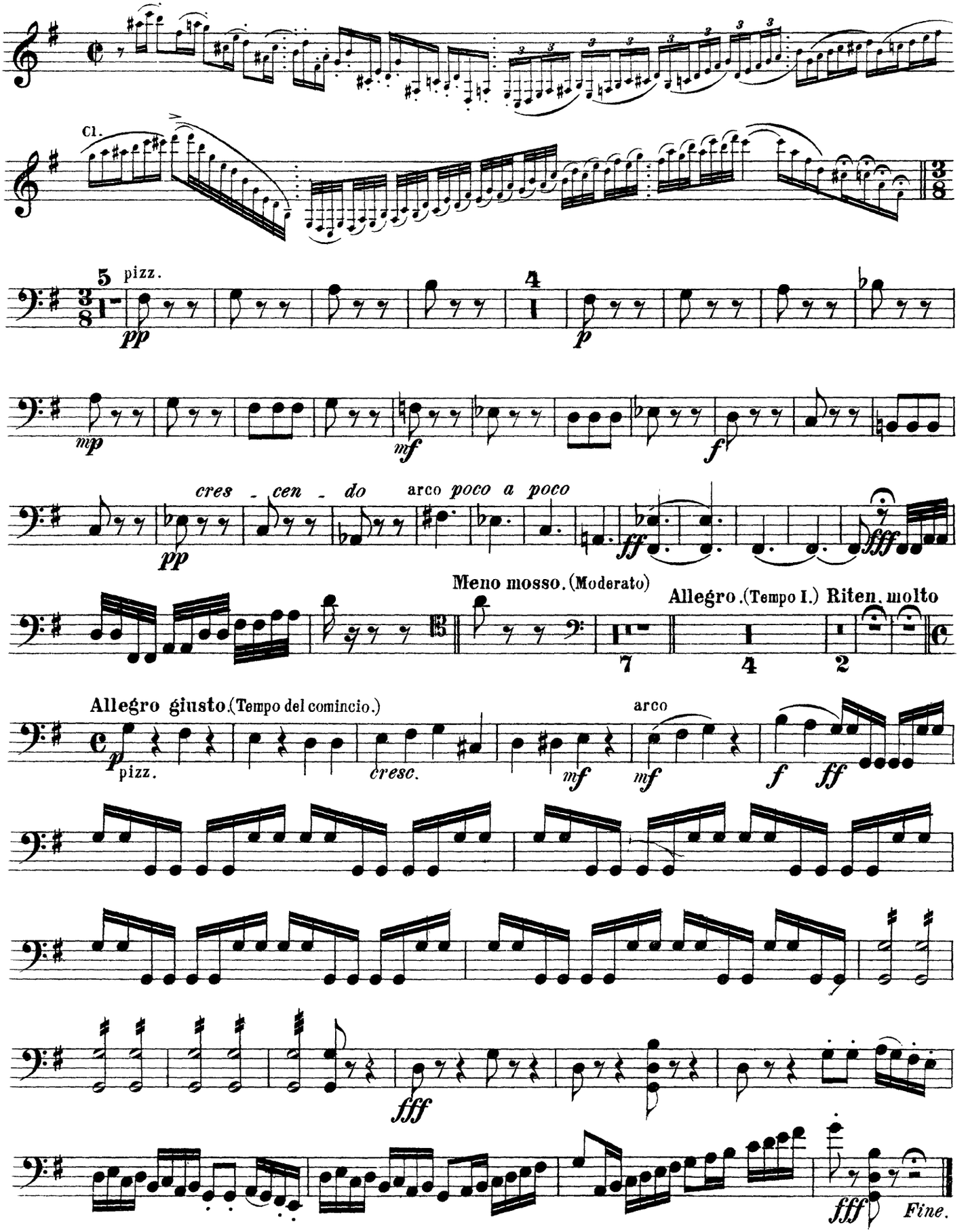


VIOLONCELLO.



VIOLONCELLO.

Cadenza
Cl. I SOLO

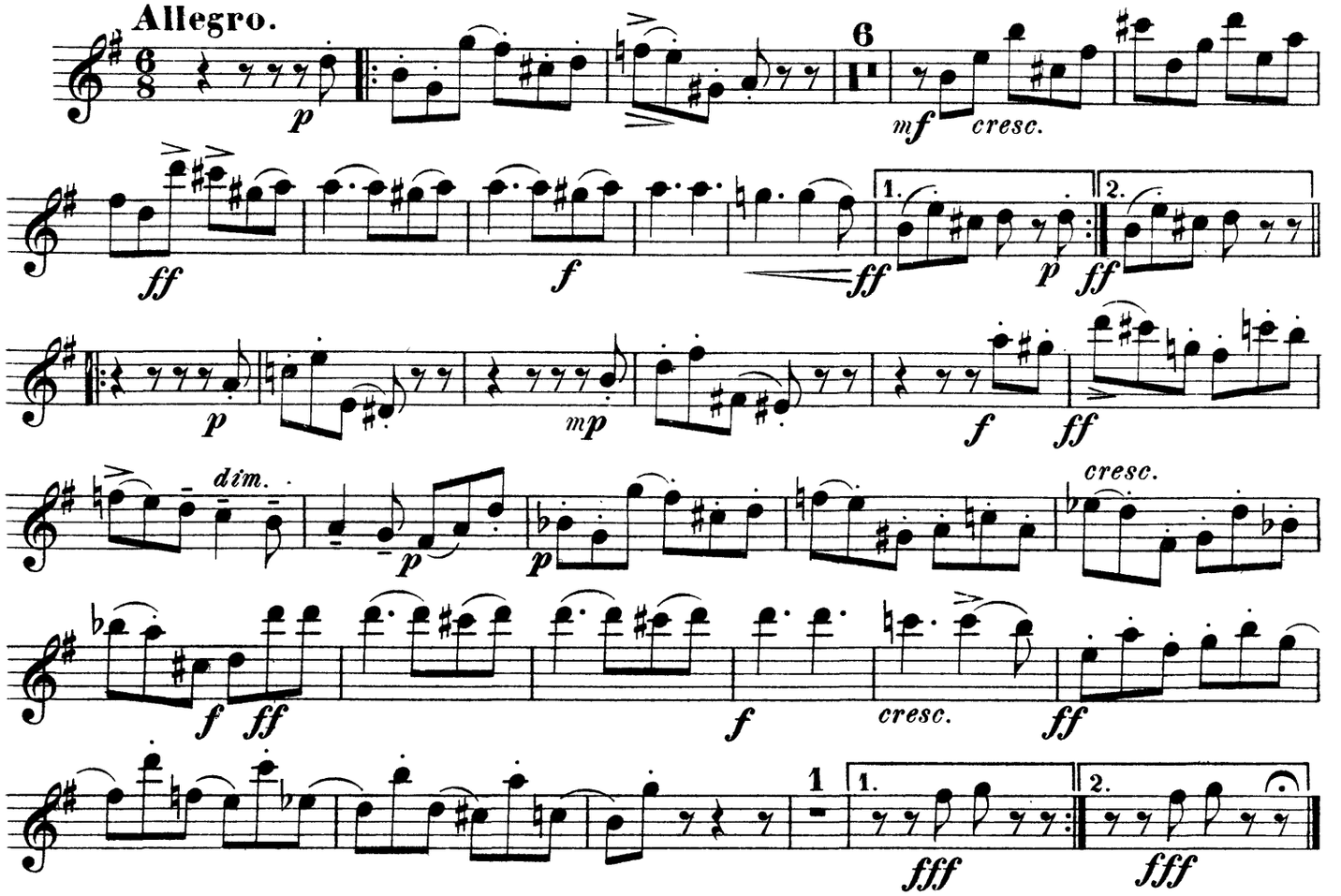


Peter Ilyich Tchaikovsky

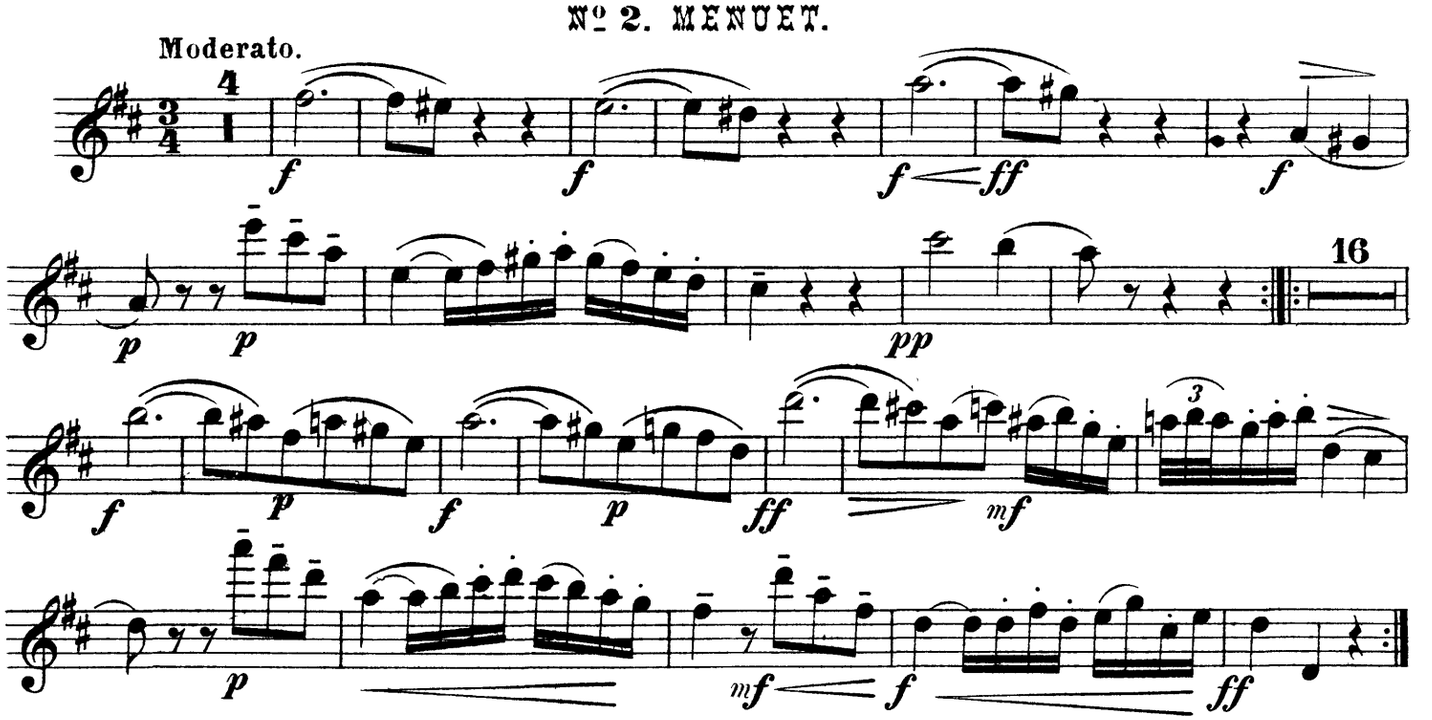
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

Flauto I.



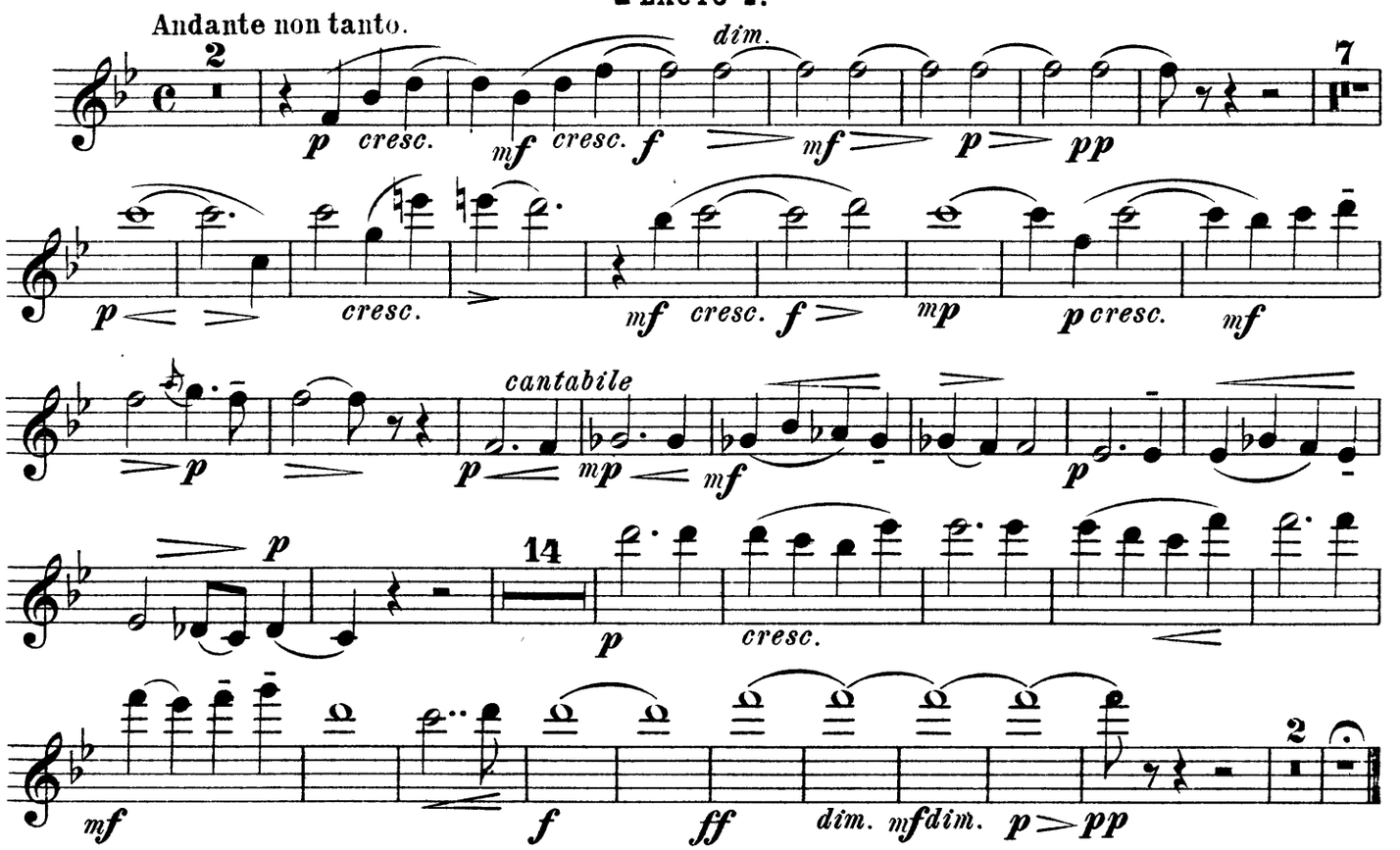
№ 2. MENUET.



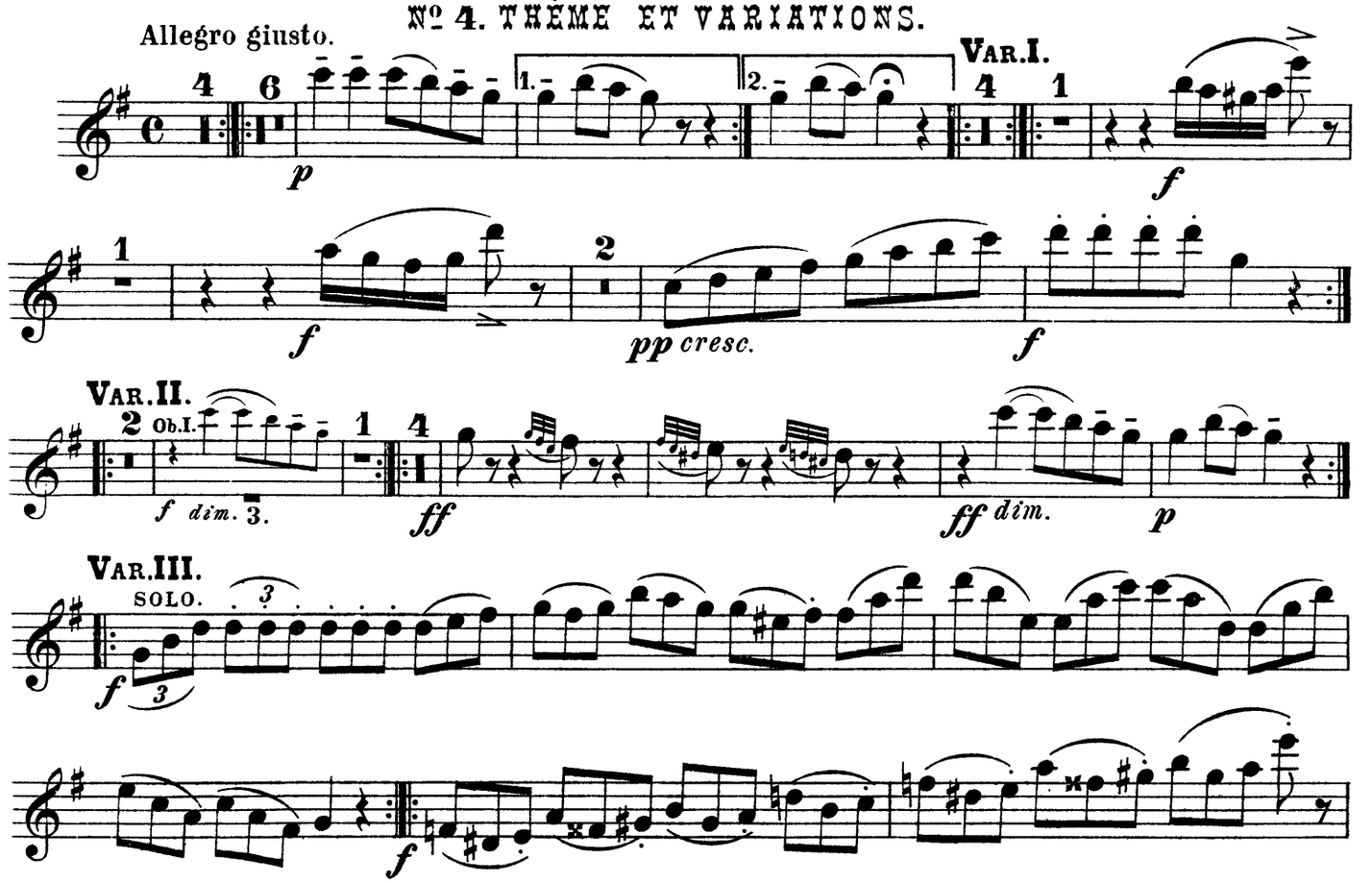
Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

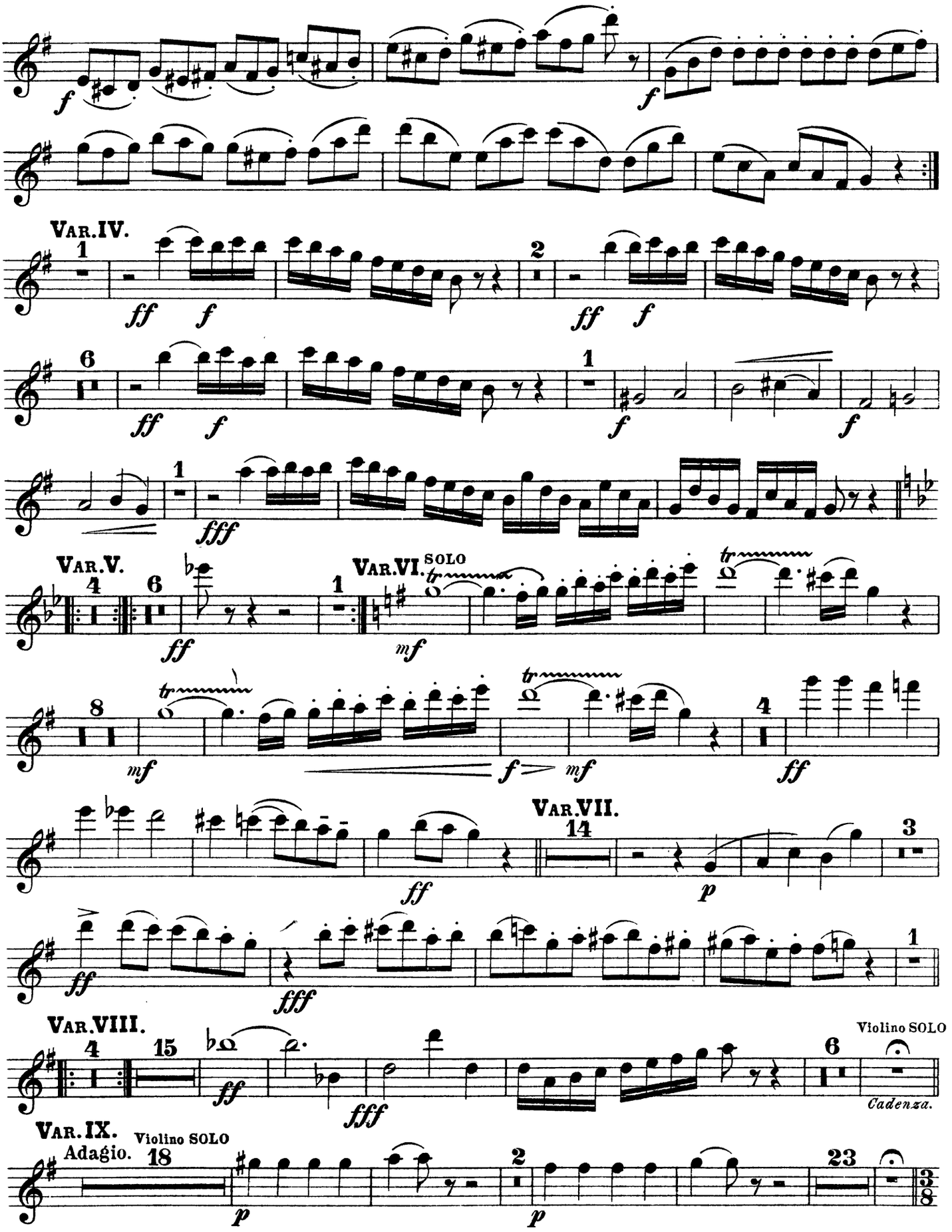
FLAUTO I.



Nº 4. THÈME ET VARIATIONS.



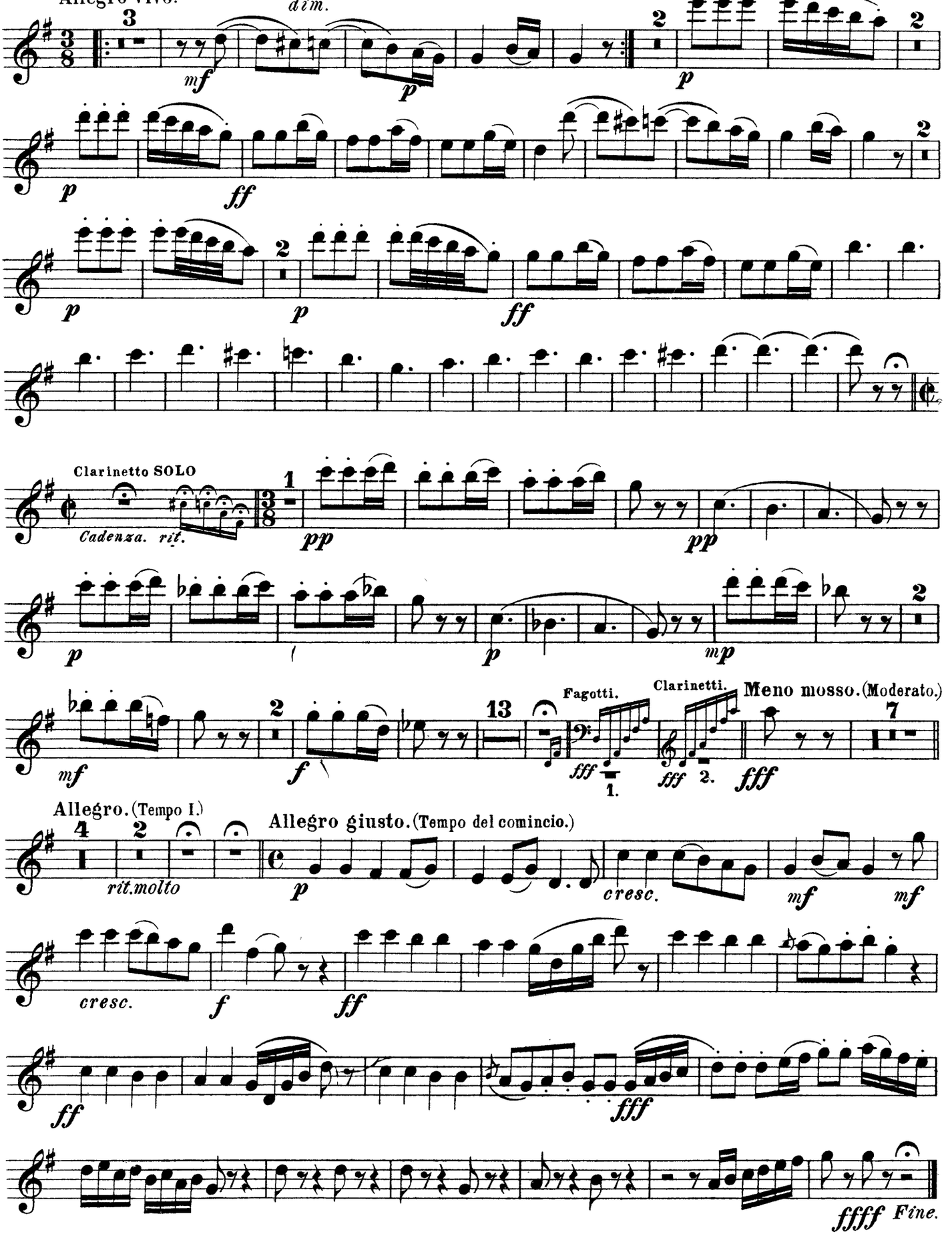
Flauto I.


Var.IV.
Var.V.
Var.VI.
SOLO
Var.VII.
Var.VIII.
Violino SOLO
Cadenza.
Var.IX.
Adagio.
Violino SOLO

Flauto I.

Var. X.

Allegro vivo.

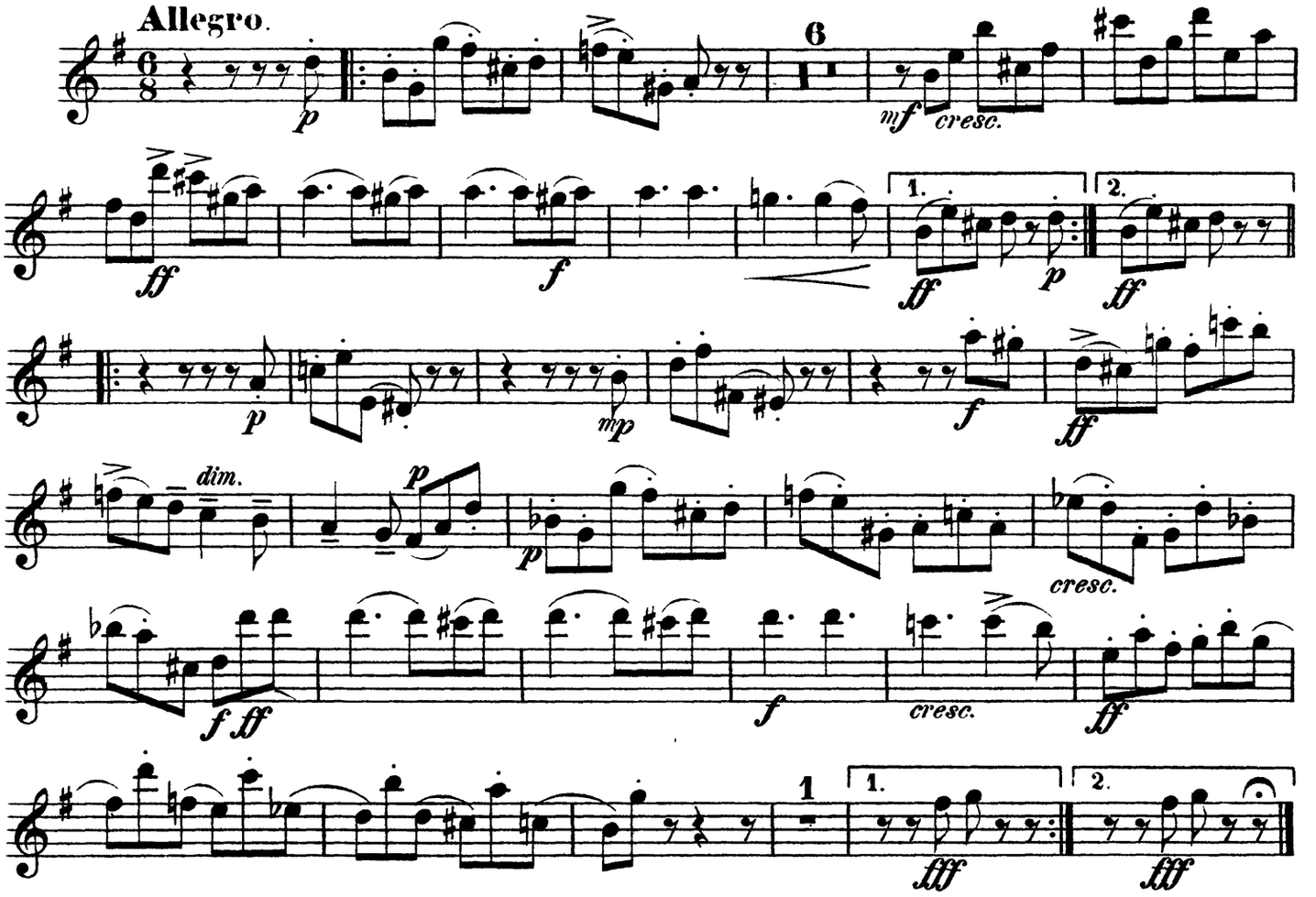


Peter Ilyich Tchaikovsky

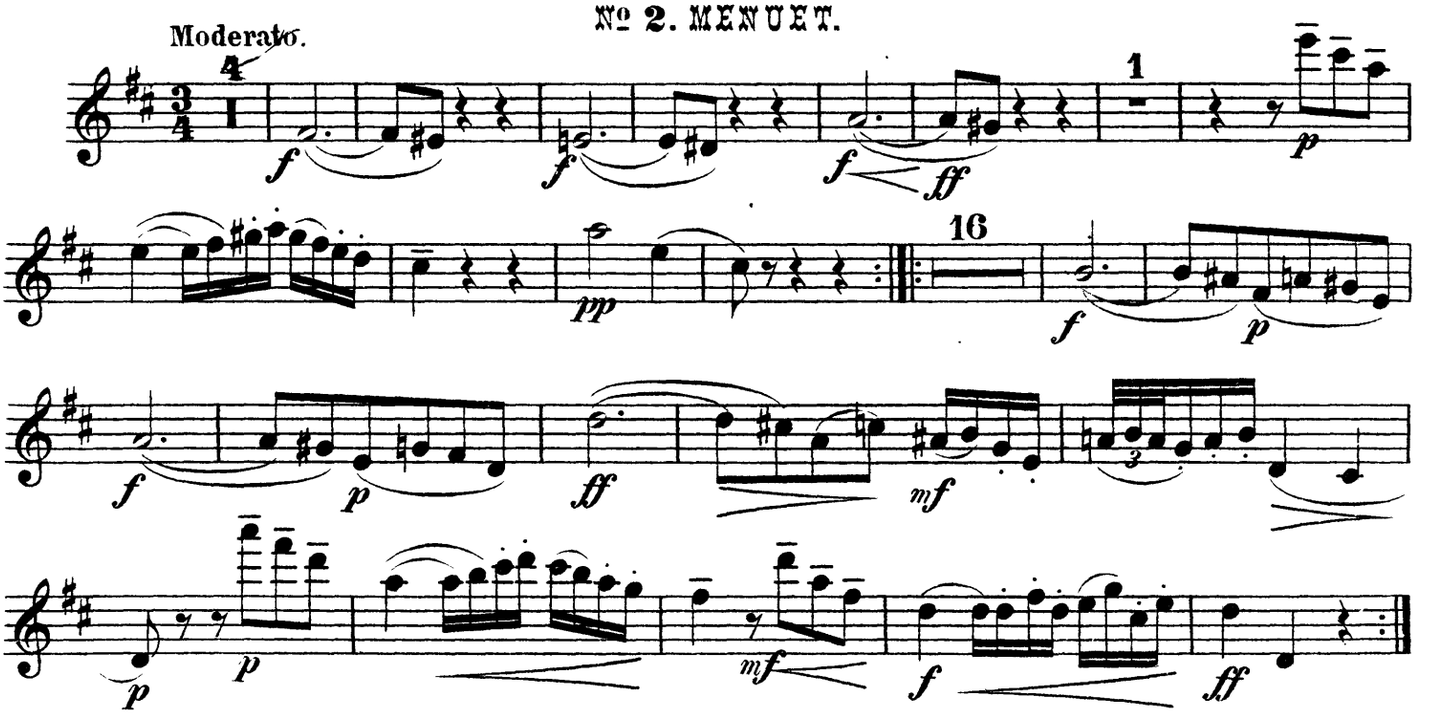
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

Flauto II.



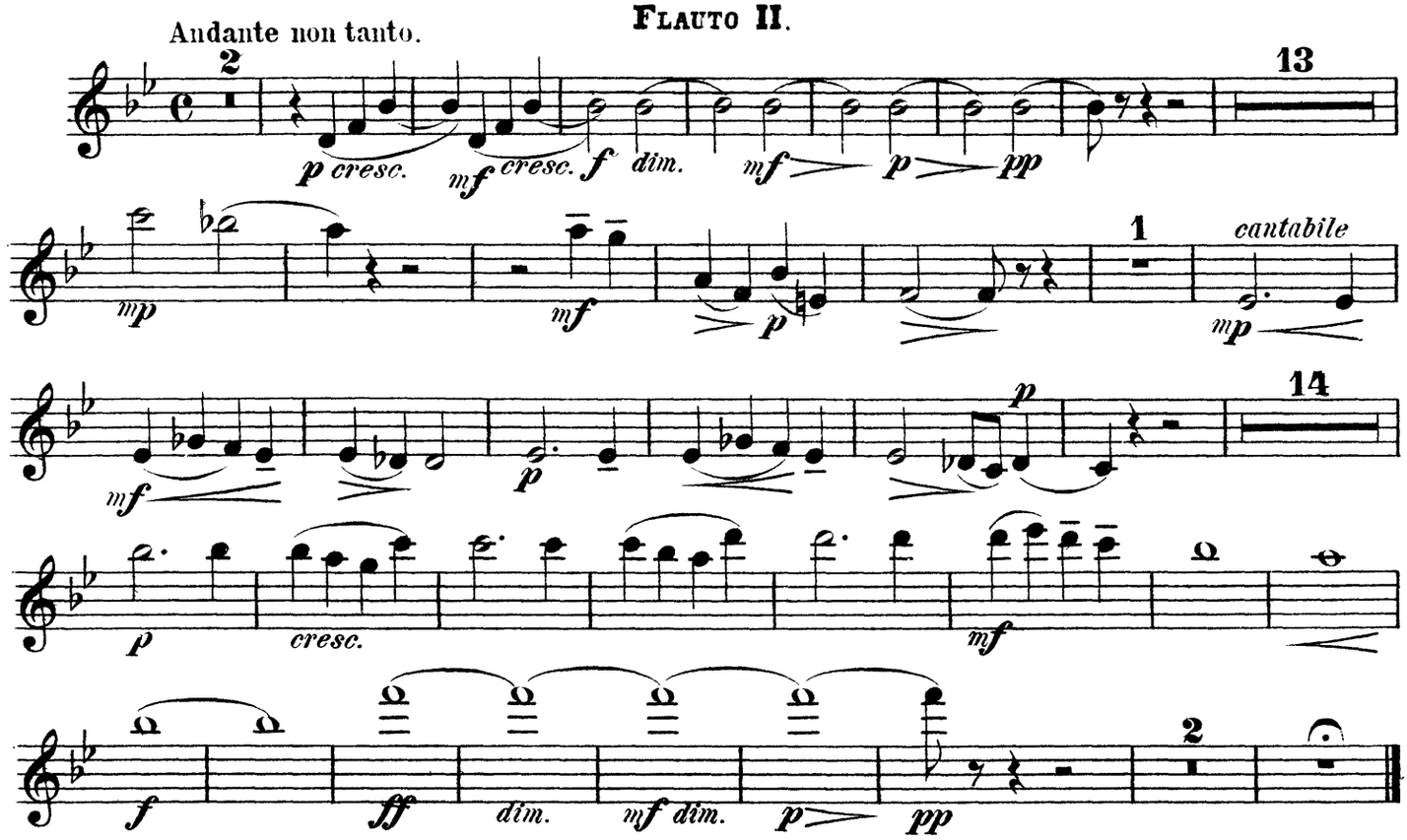
№ 2. MENUET.



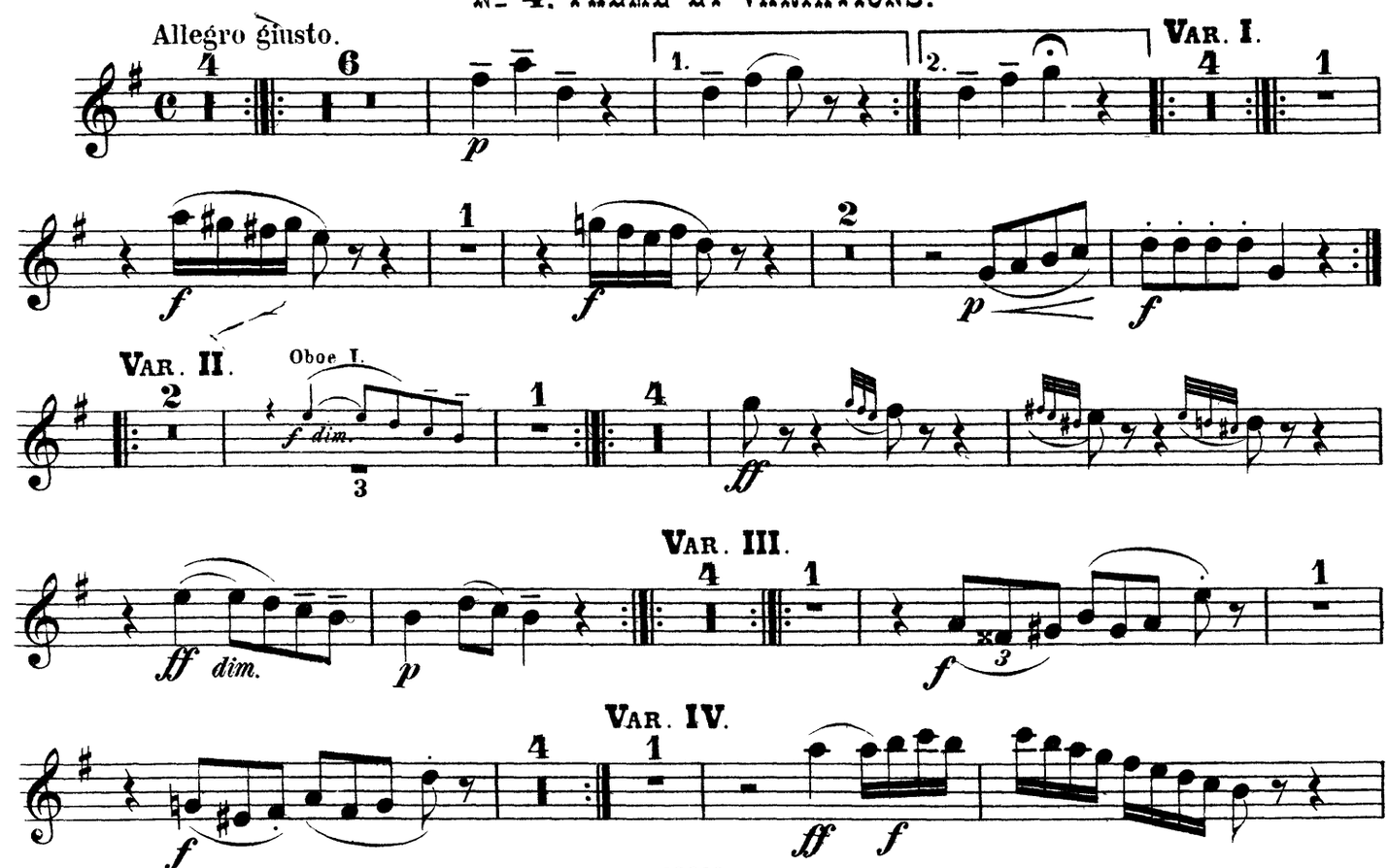
Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

FLAUTO II.



Nº 4. THÈME ET VARIATIONS.



Flauto II.

2 *ff* *f* 6 *ff* *f*

1 *f* *f* 1

fff

Var. V

4 6 *ff* 1

Var. VI.

Solo Iº

12 *mf* *f*

Var. VII.

4 *mf* *ff* 15 *ff* 3 *p*

ff *fff* 1

Var. VIII.

4 15 *ff* *fff* 6

Violino Solo

Cadenza

Var. IX.

Adagio.

Violino Solo

18 *p* 2 *p* 23 3/8

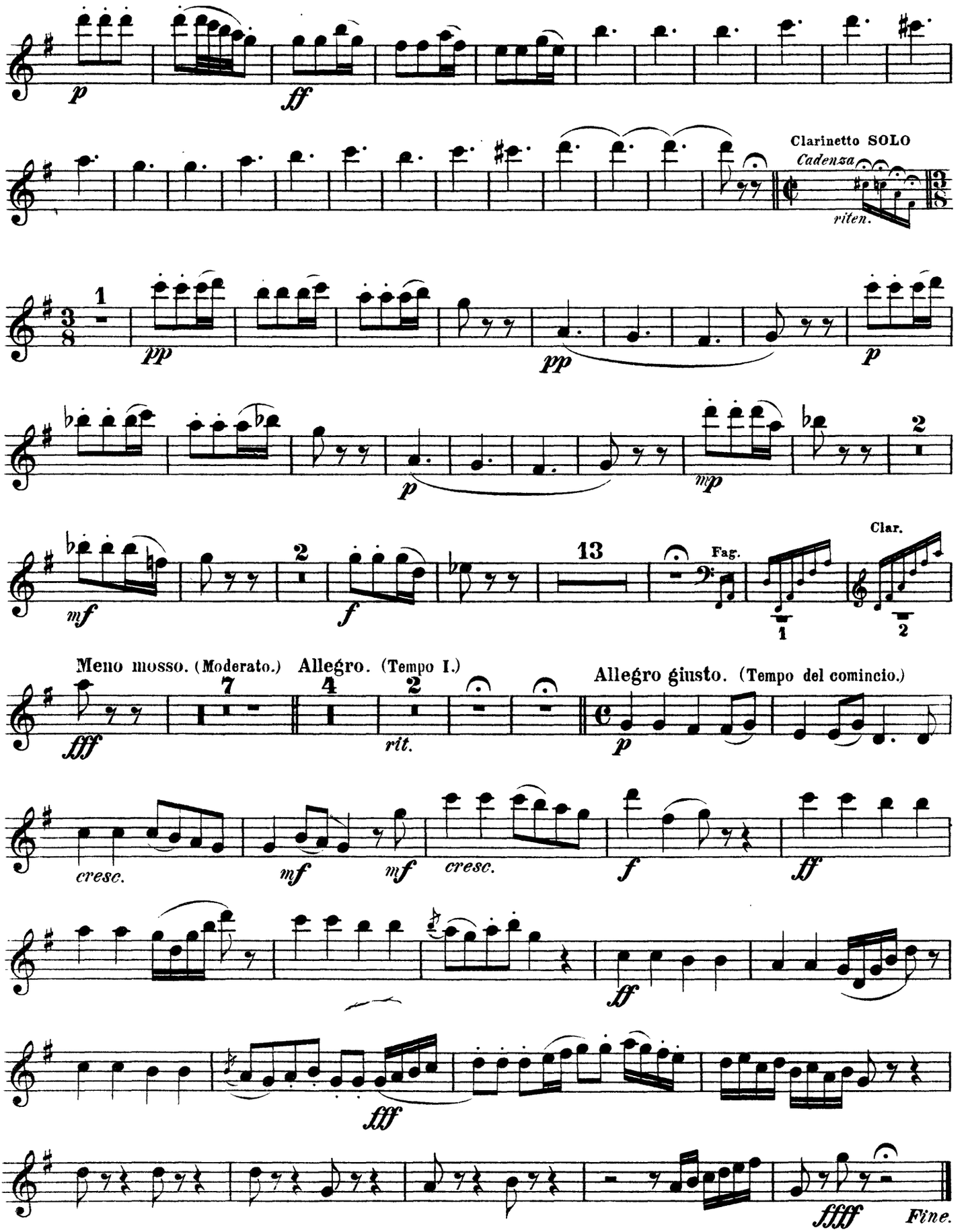
Var. X.

Allegro vivo.

3/8 8 2 *p* 2 *p* *ff*

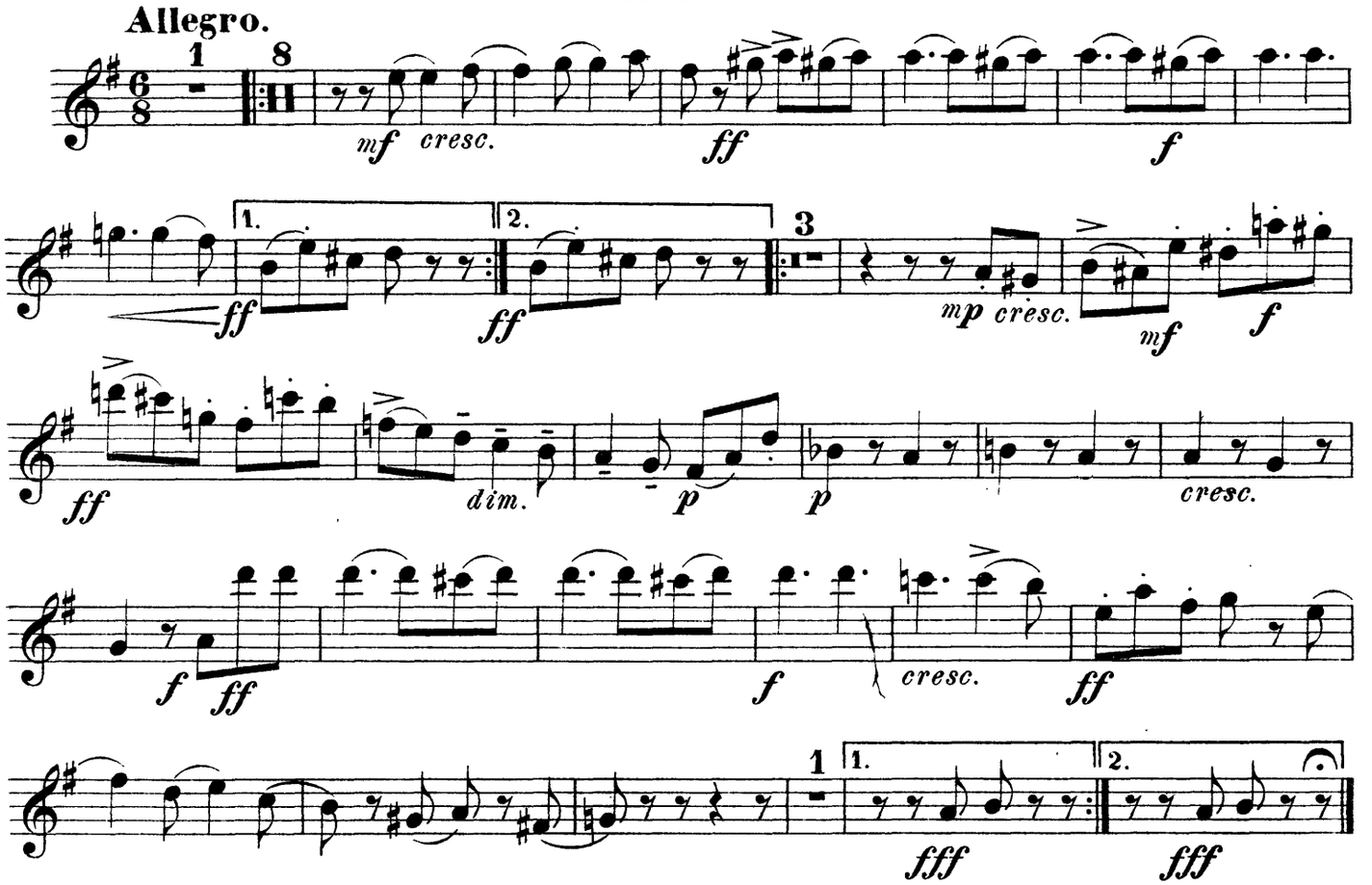
2 *p* 2

Flauto II.

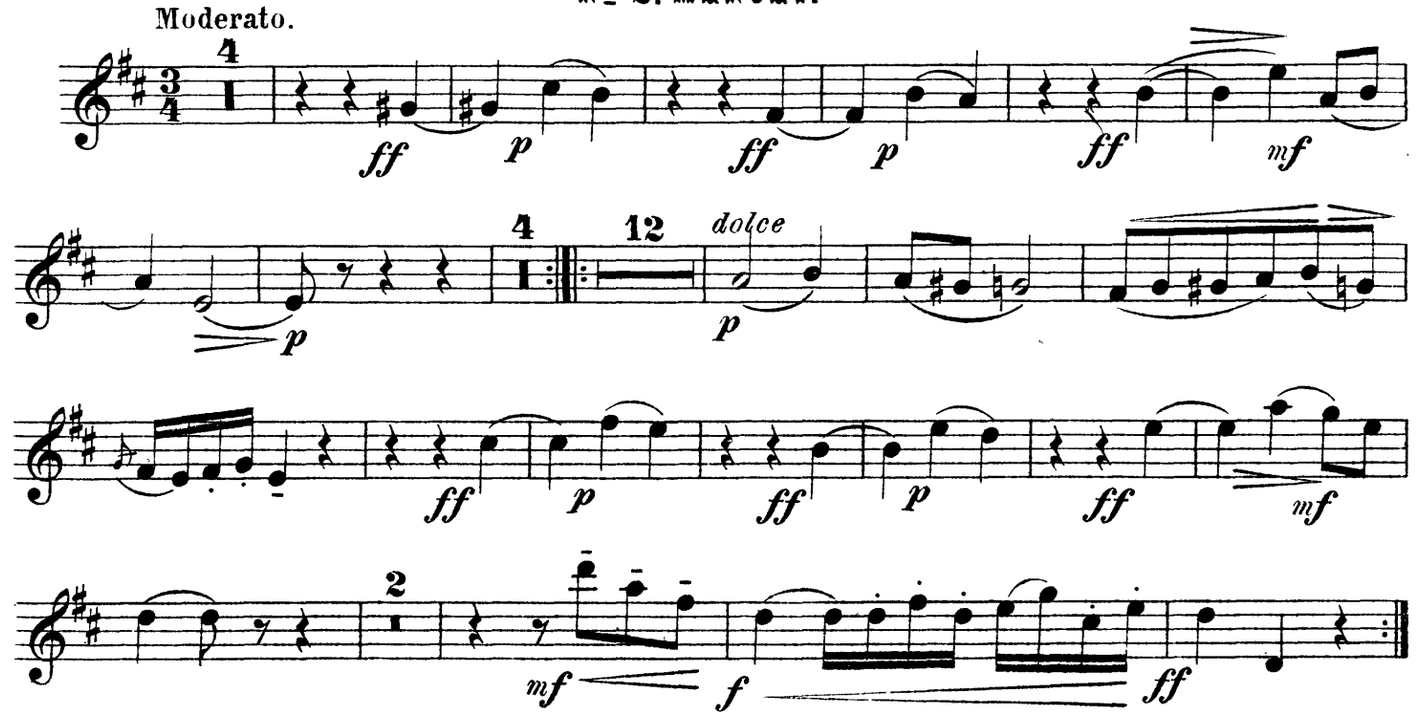

p
ff
Clarinetto SOLO
Cadenza
riten.
pp
pp
p
p
mp
mf
f
13
Fag.
Clar.
Meno mosso. (Moderato.)
Allegro. (Tempo I.)
rit.
fff
Allegro giusto. (Tempo del comincio.)
p
cresc.
mf
mf
cresc.
f
ff
ff
fff
ffff
Fine.

№ 1. GIGUE.

Oboe I.



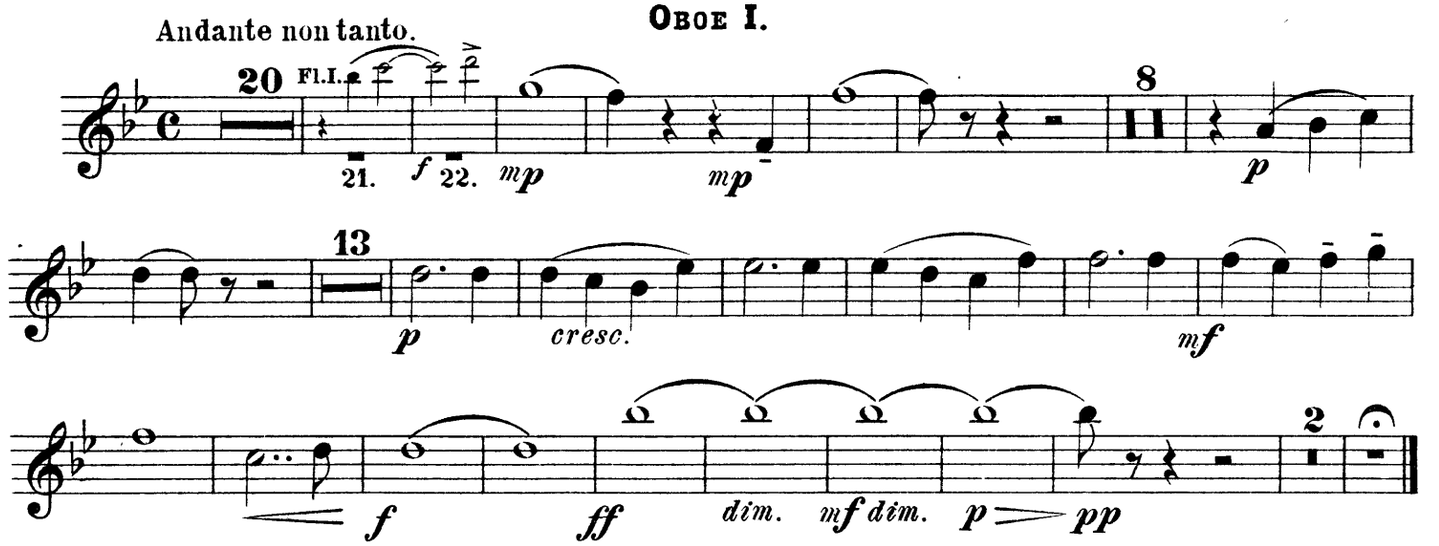
№ 2. MENUET.



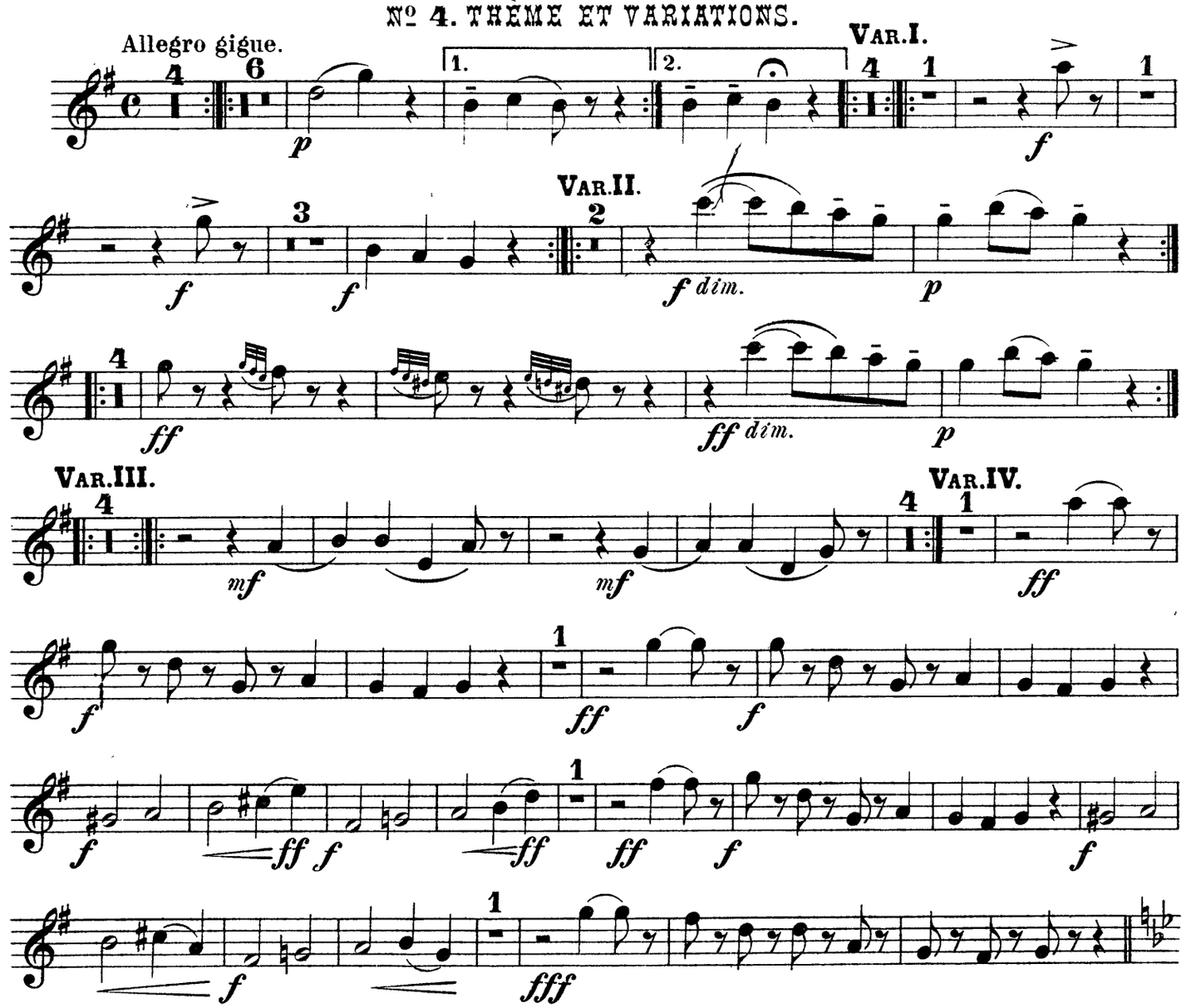
Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

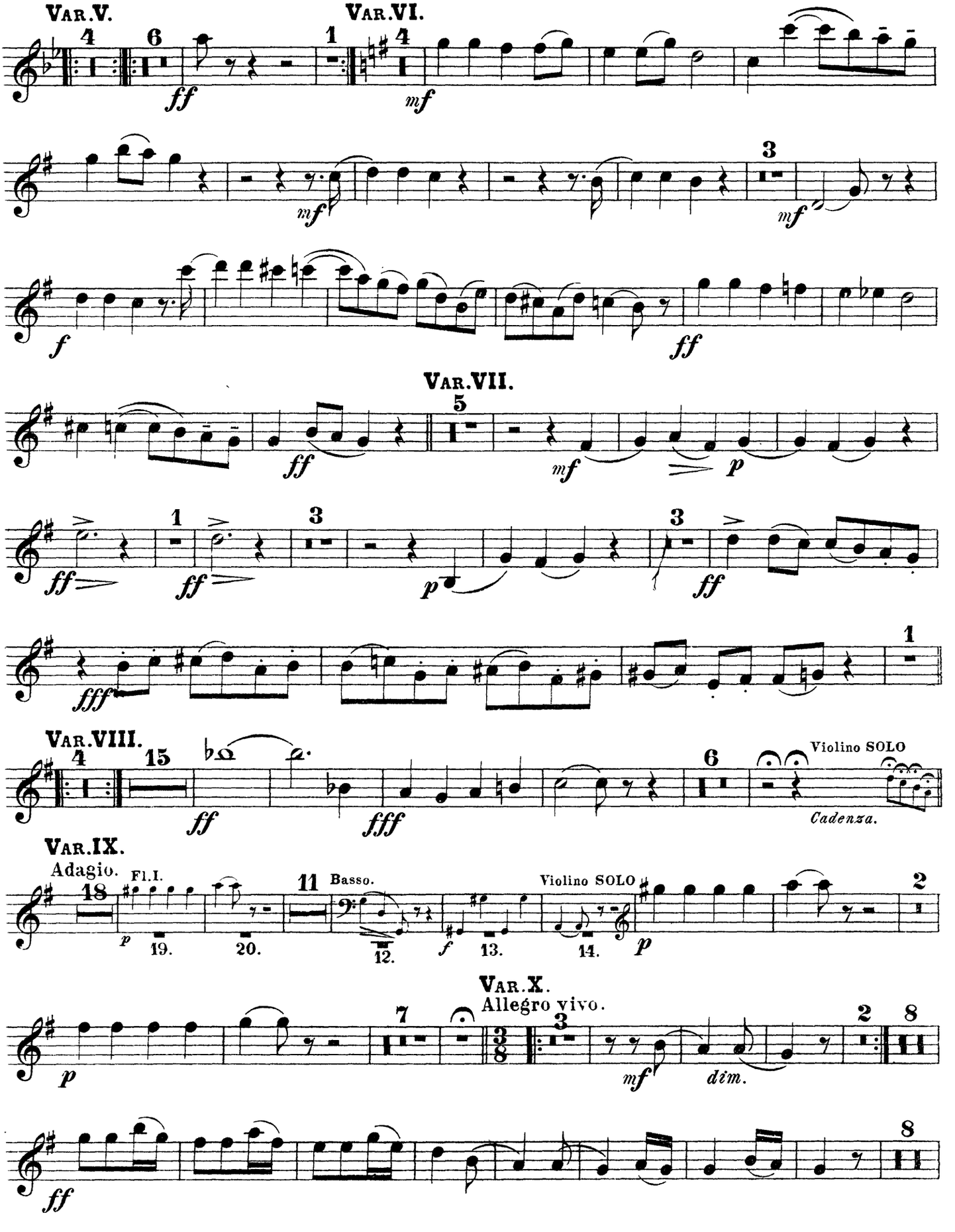
Oboe I.



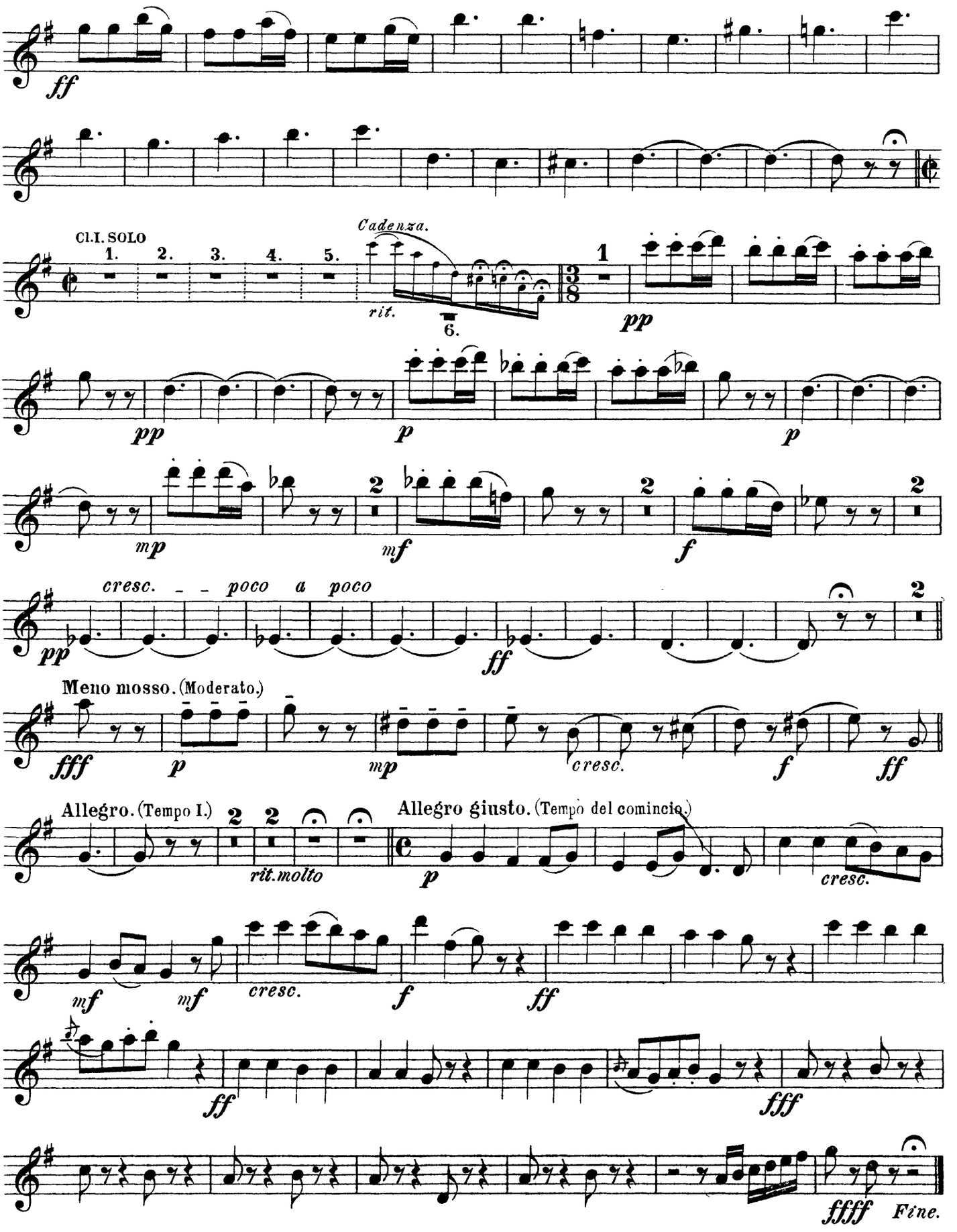
Nº 4. THÈME ET VARIATIONS.



Oboe I.


Var.V.
Var.VI.
Var.VII.
Var.VIII.
Violino SOLO
Cadenza.
Var.IX.
Adagio.
Fl.I.
Basso.
Violino SOLO
Var.X.
Allegro vivo.
dim.

Oboe I.

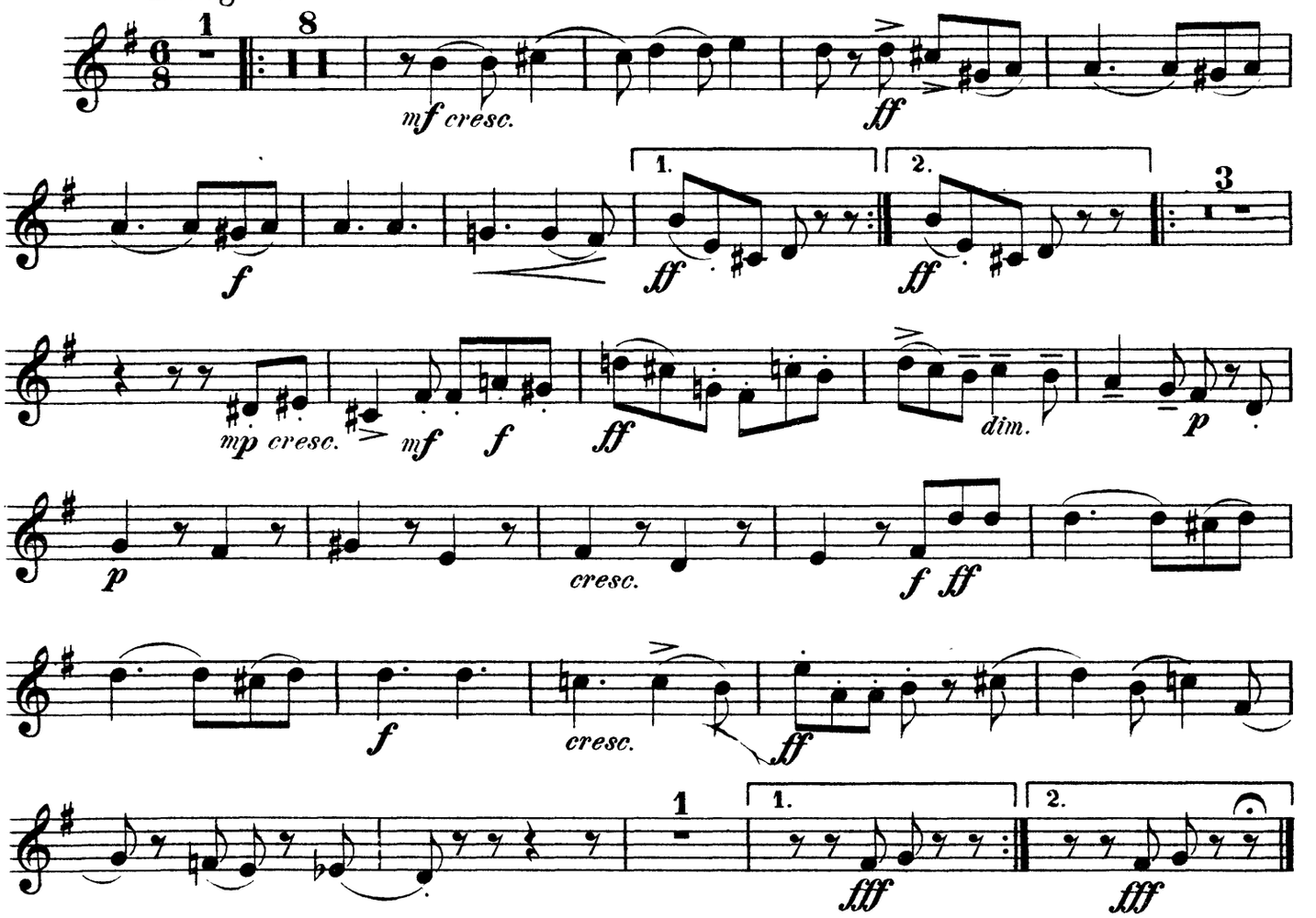

ff
Cl.I. SOLO
1. 2. 3. 4. 5.
Cadenza.
rit.
6.
pp
pp
p
p
mp
mf
f
cresc. poco a poco
pp
ff
Meno mosso. (Moderato.)
fff
p
mp
cresc.
f
ff
Allegro. (Tempo I.)
rit.molto
Allegro giusto. (Tempo del comincio.)
p
cresc.
mf
mf
cresc.
f
ff
ff
fff
ffff
Fine.

Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

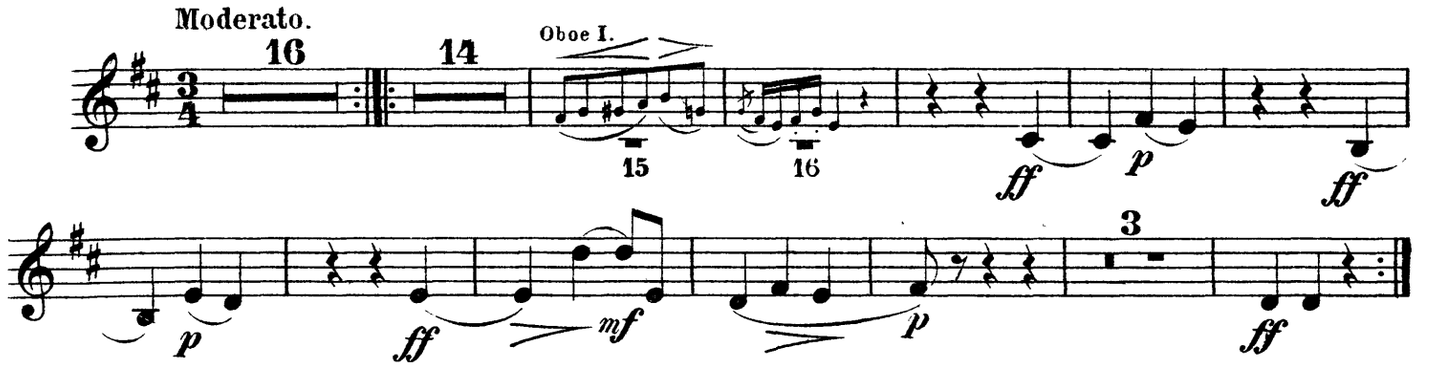
№ 1. GIGUE.

Allegro. **Oboe II.**



№ 2. MENUET.

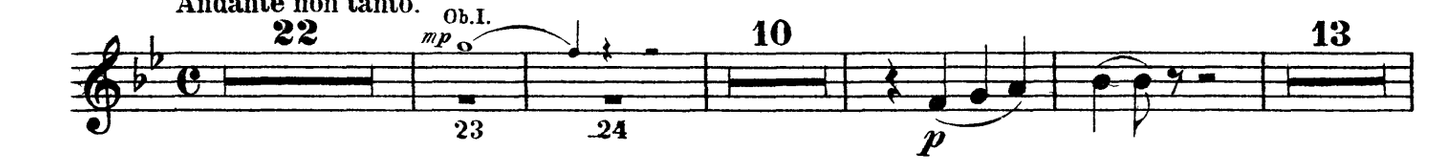
Moderato.



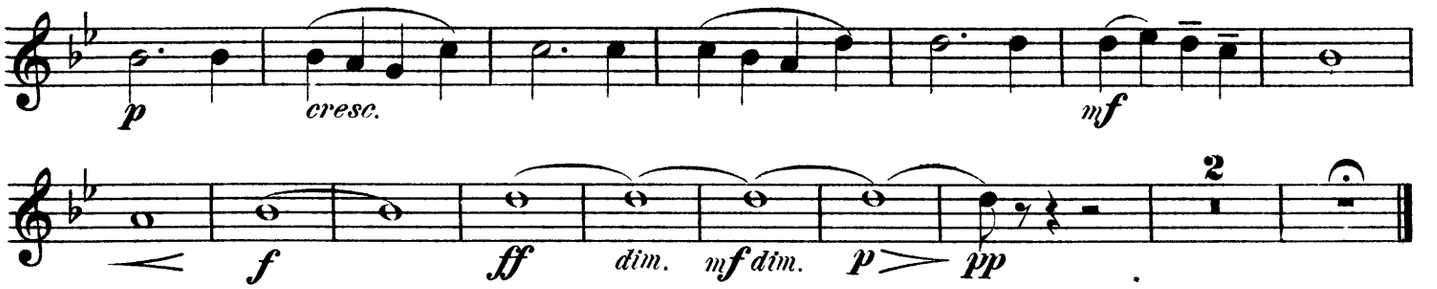
№ 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

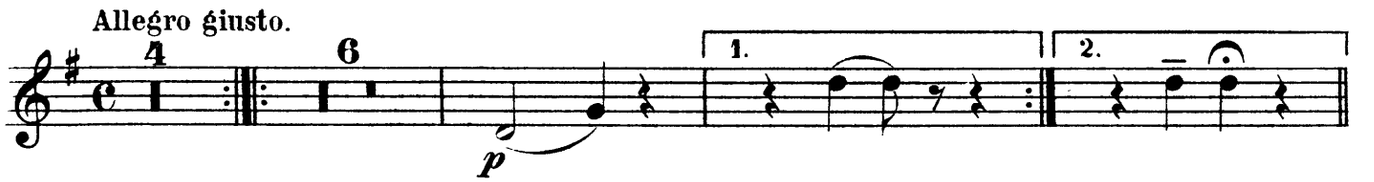
Andante non tanto.

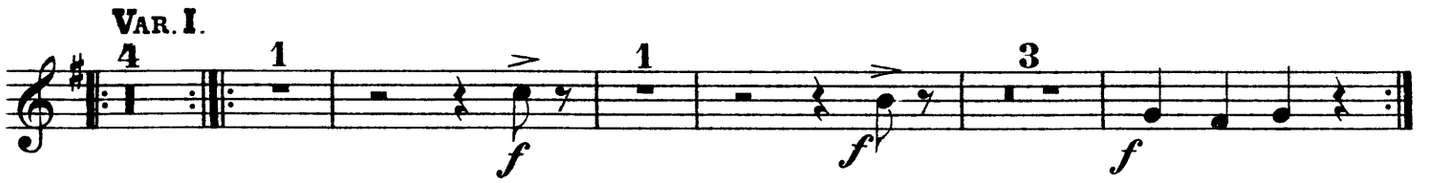


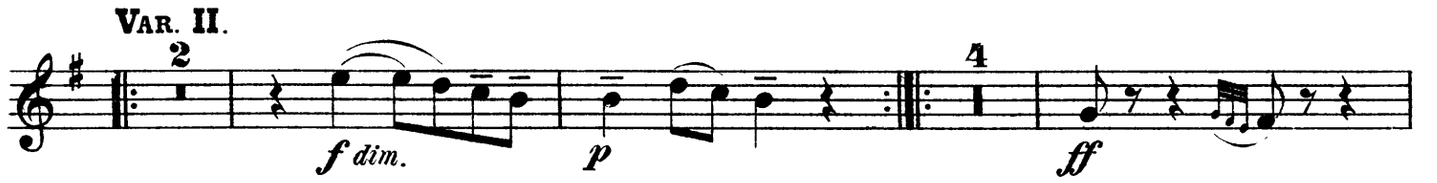
Oboe. II.

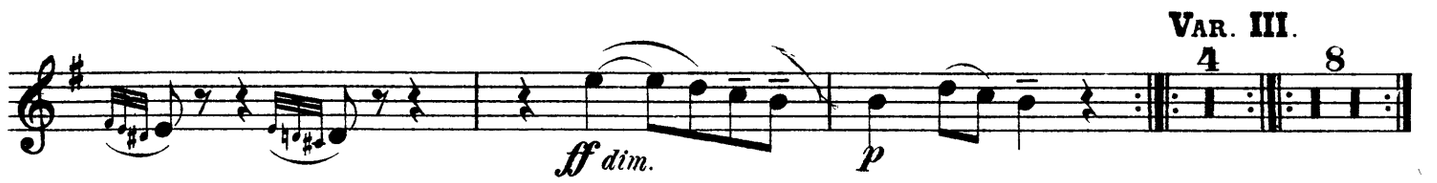


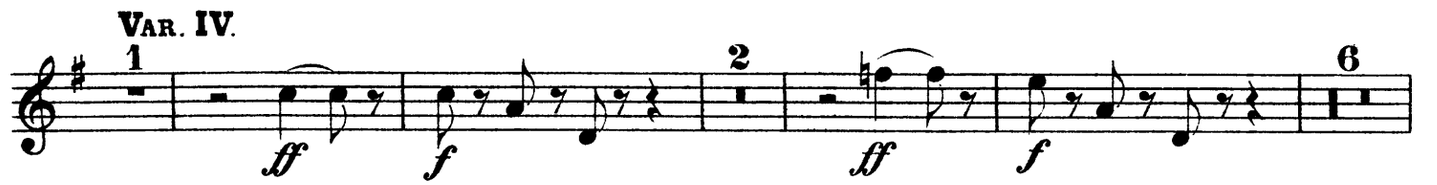
№ 4. THÈME ET VARIATIONS.

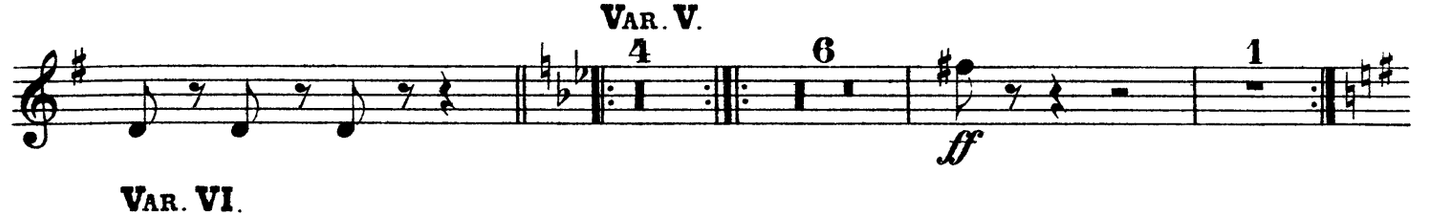


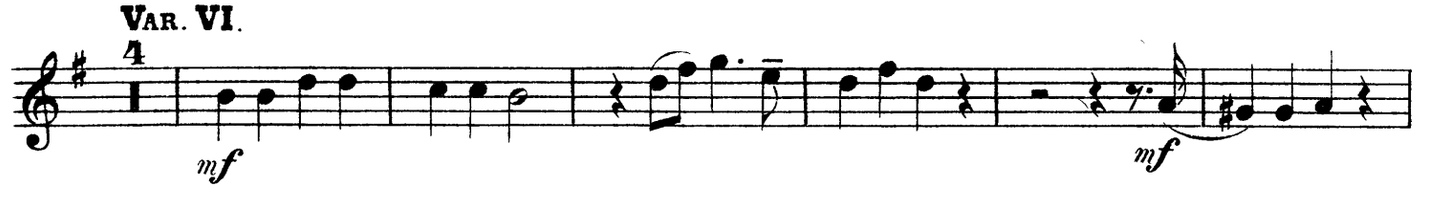




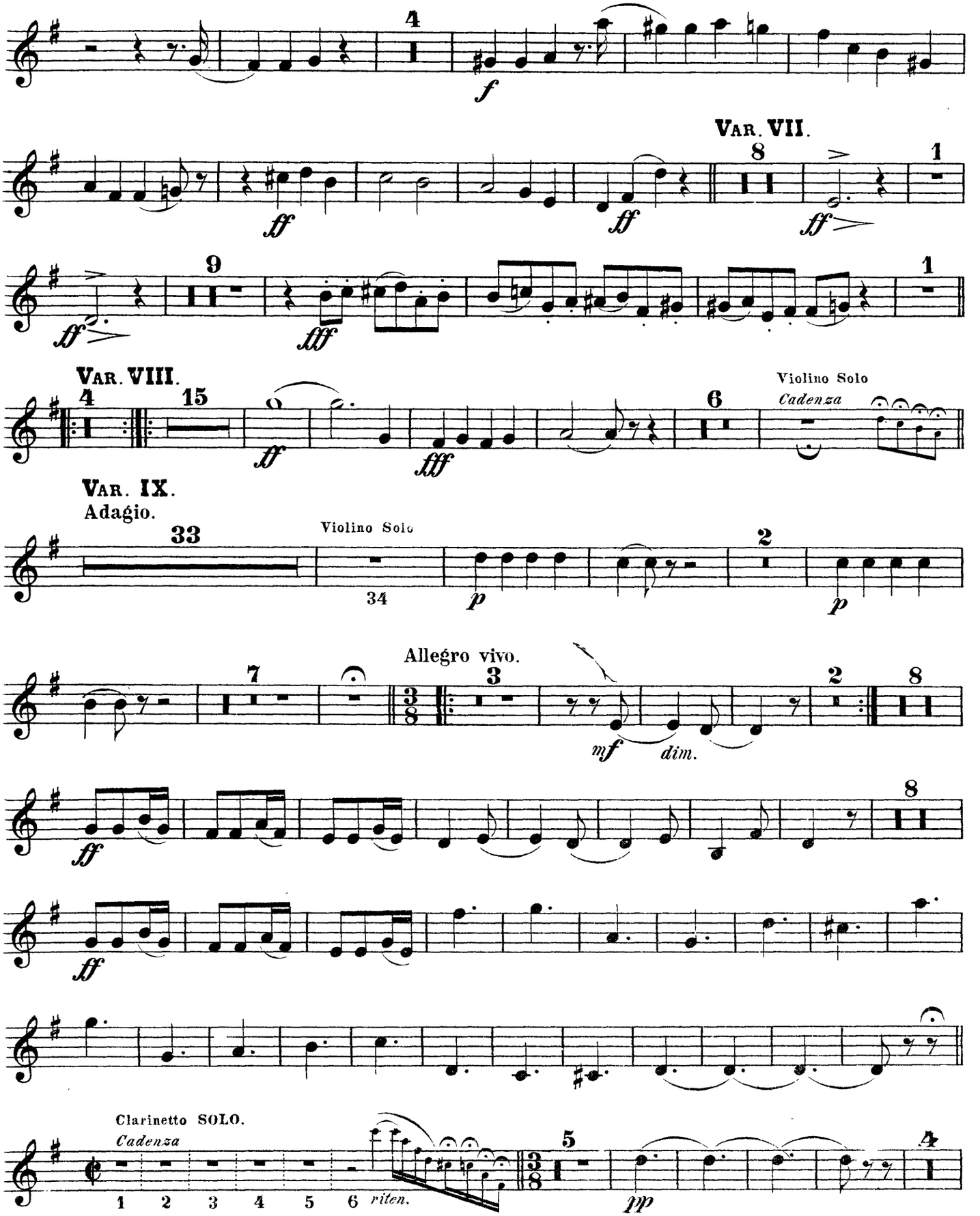




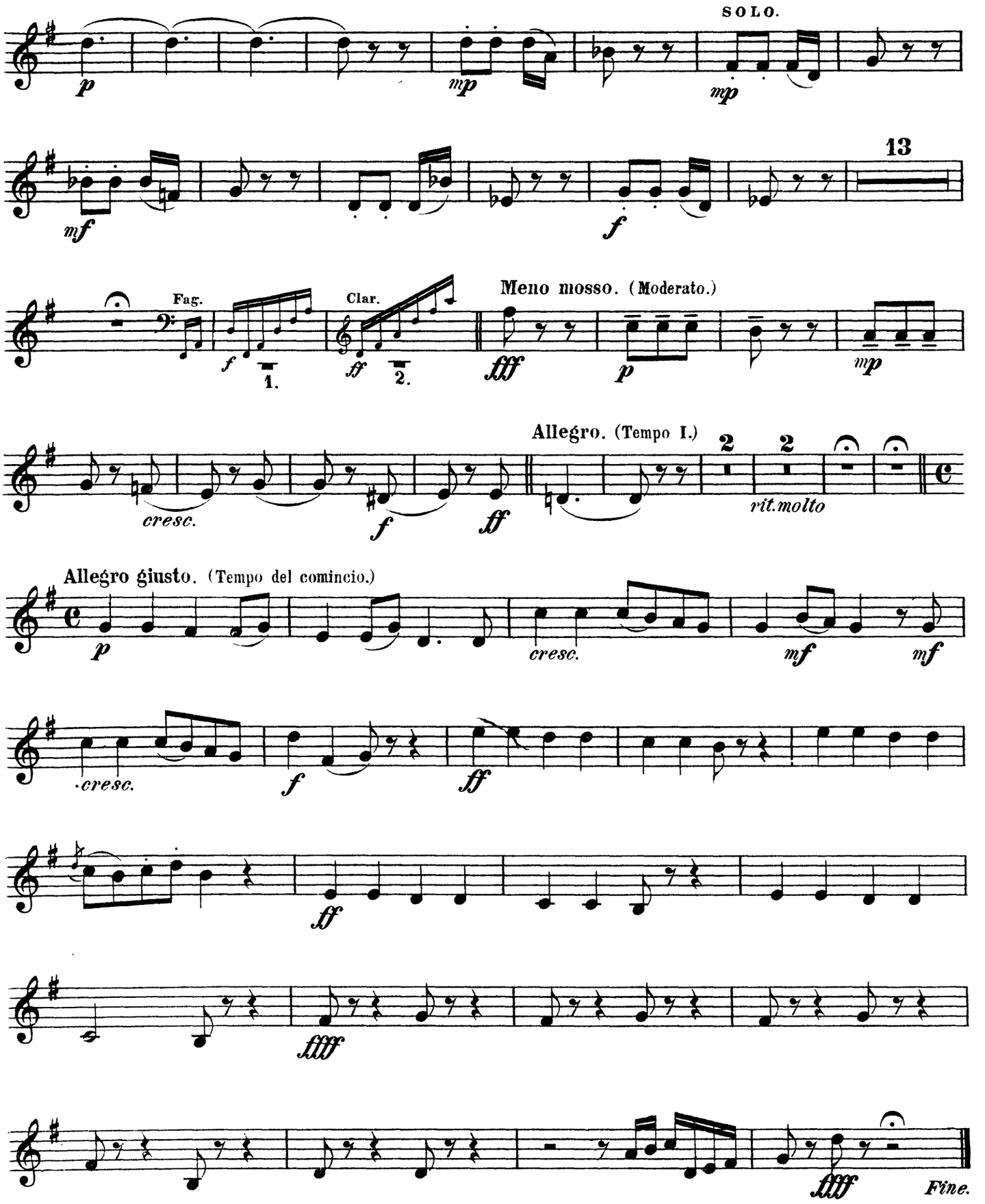




Oboe II.


4
f
Var. VII.
8
ff
ff
ff
1
9
fff
1
Var. VIII.
4
15
ff
fff
6
Violino Solo
Cadenza
Var. IX.
Adagio.
33
Violino Solo
34
p
2
p
Allegro vivo.
7
3
mf
dim.
2
8
ff
8
ff
Clarinetto SOLO.
Cadenza
1 2 3 4 5 6
riten.
5
pp
4

Oboe II.


SOLO.
13
Fag.
Clar.
Meno mosso. (Moderato.)
Allegro. (Tempo I.)
rit.molto
Allegro giusto. (Tempo del comincio.)
Fine.

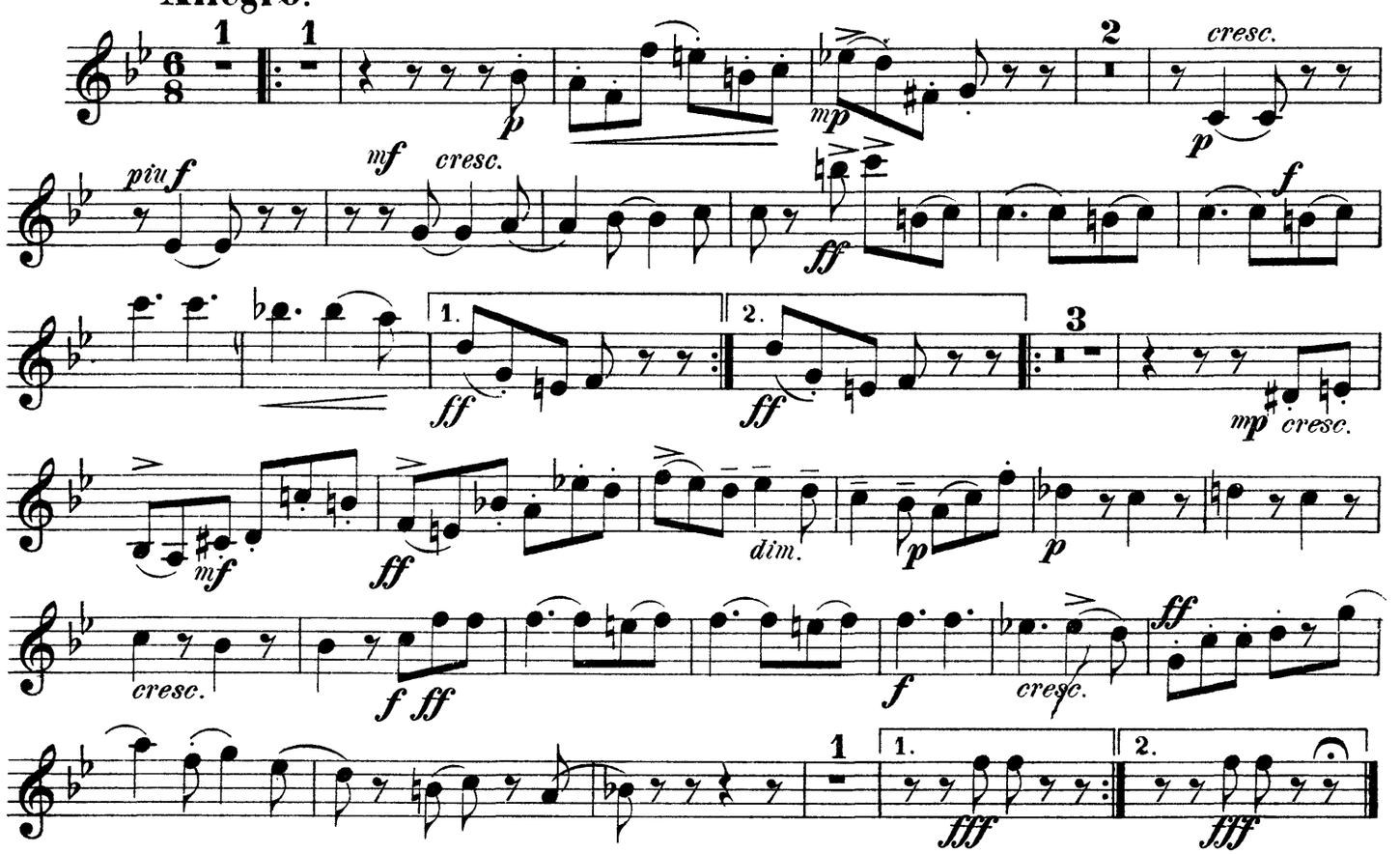
Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

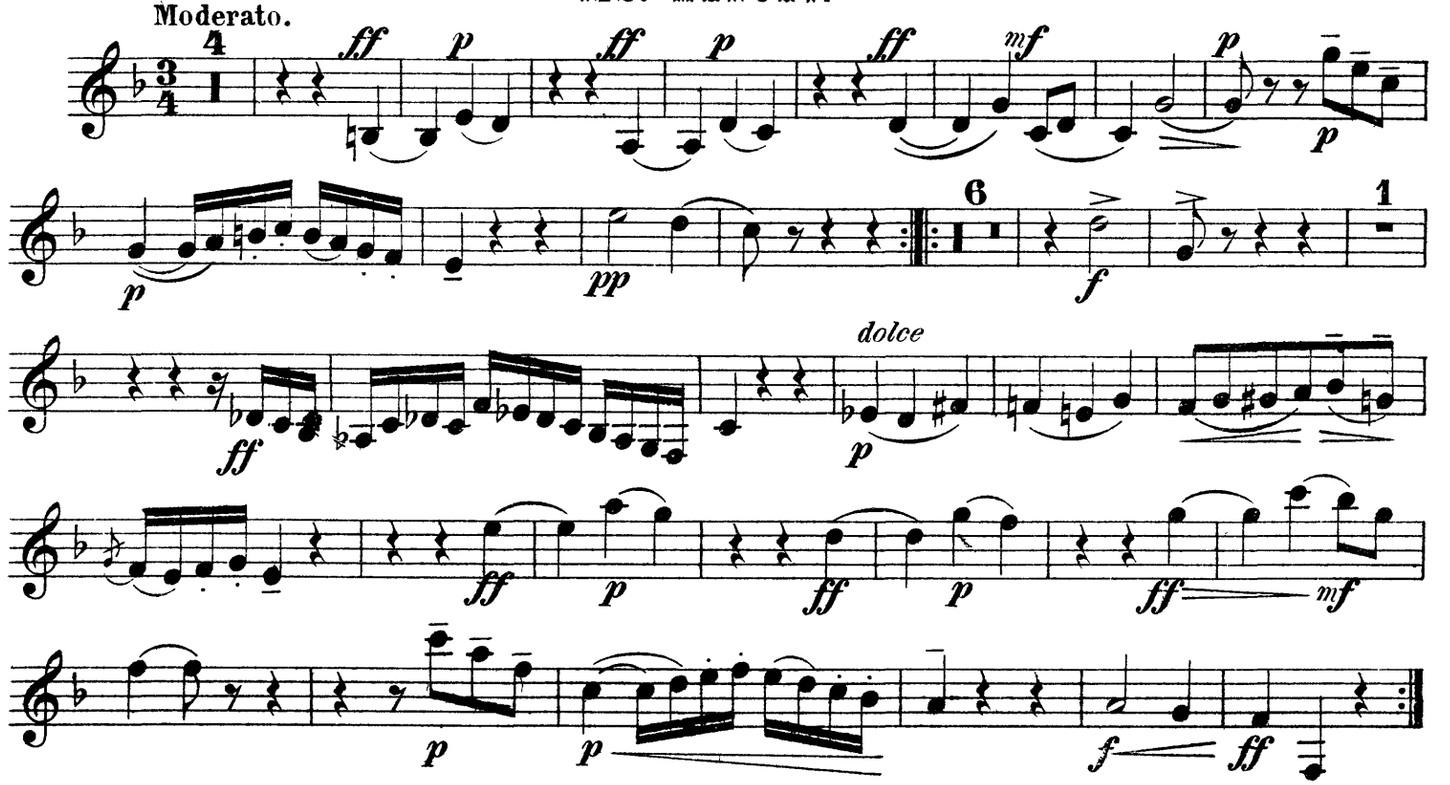
Clarinetto I in A.

Allegro.



№2. MENUET.

Moderato.

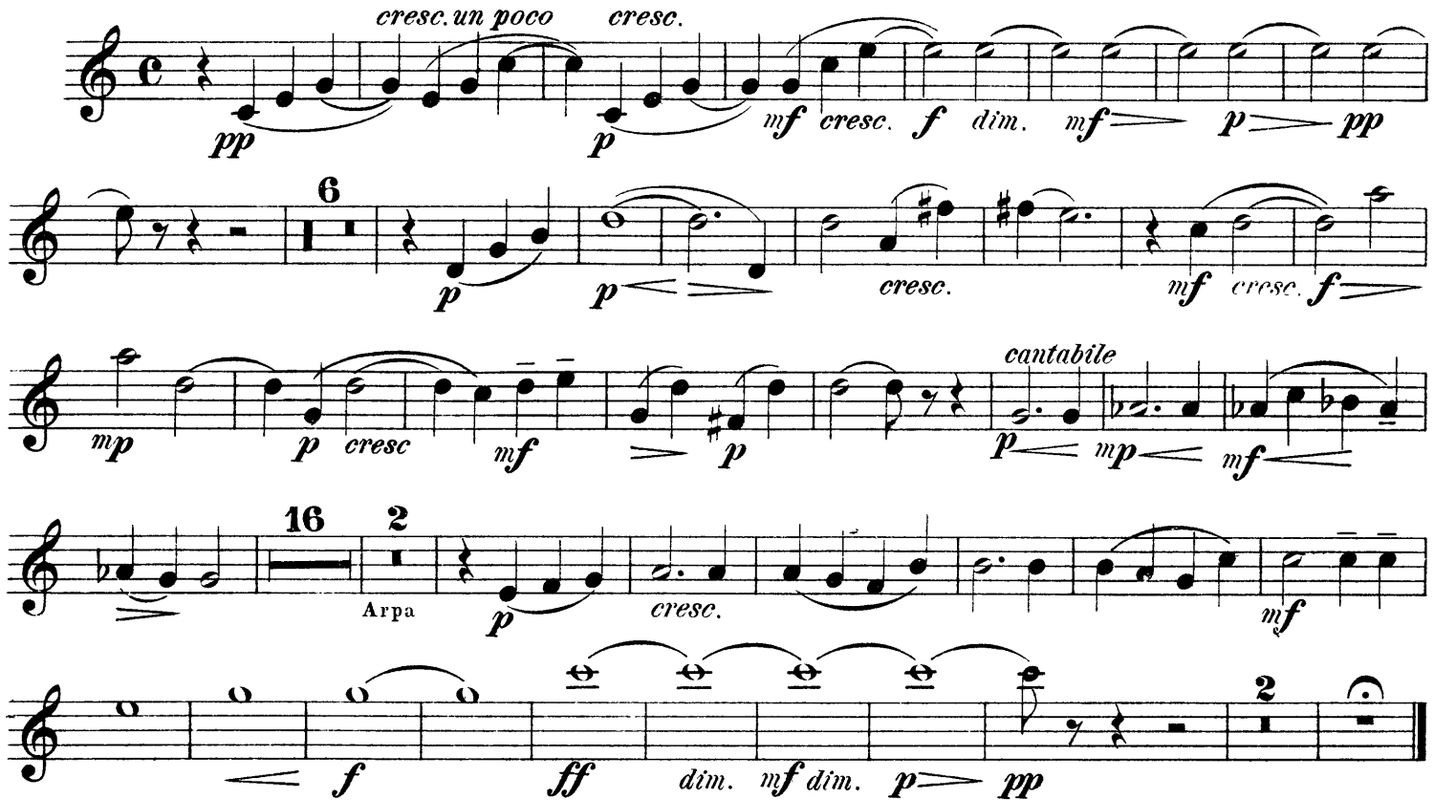


Nº3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

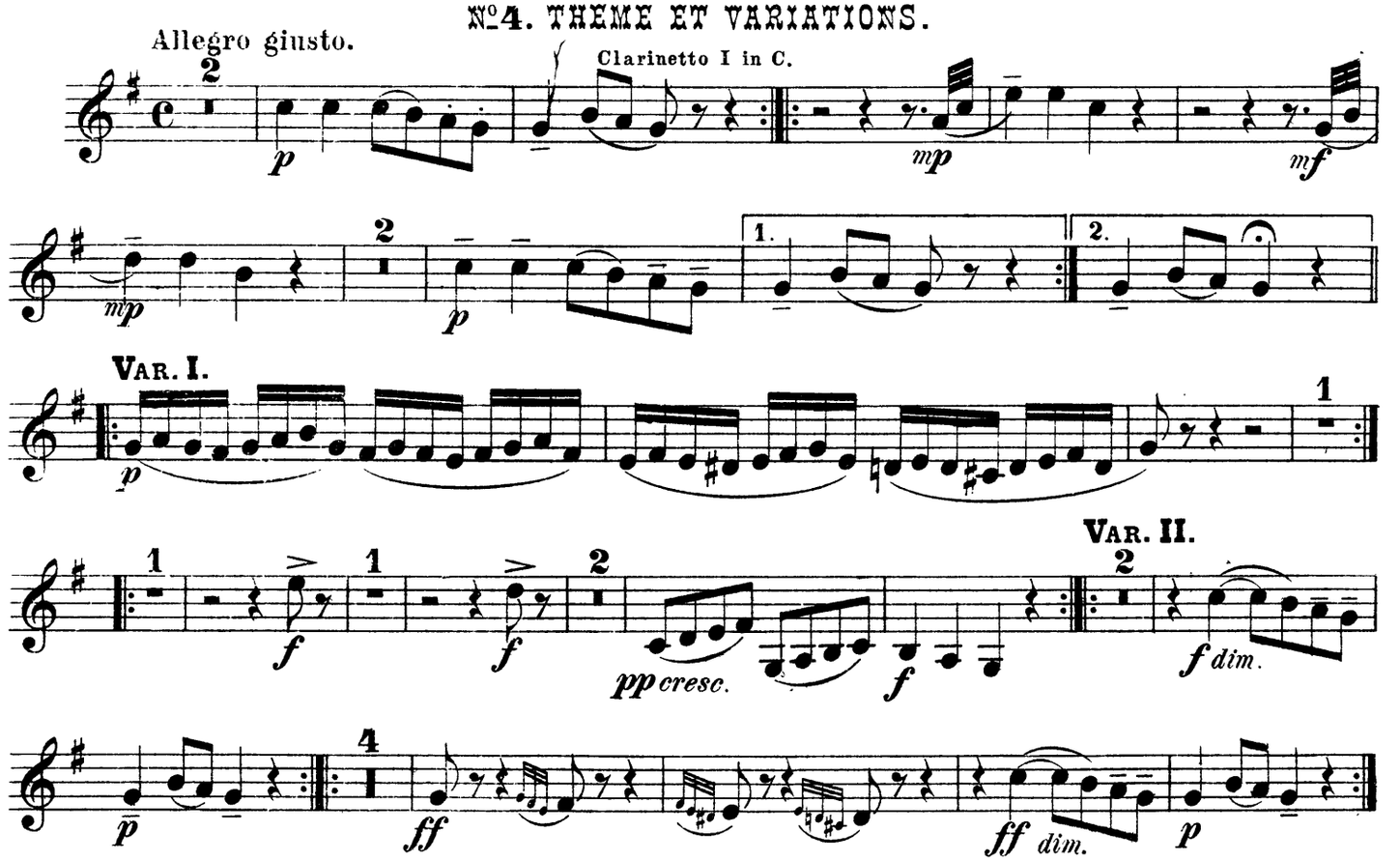
Clarinetto I in B.

Andante non tanto.

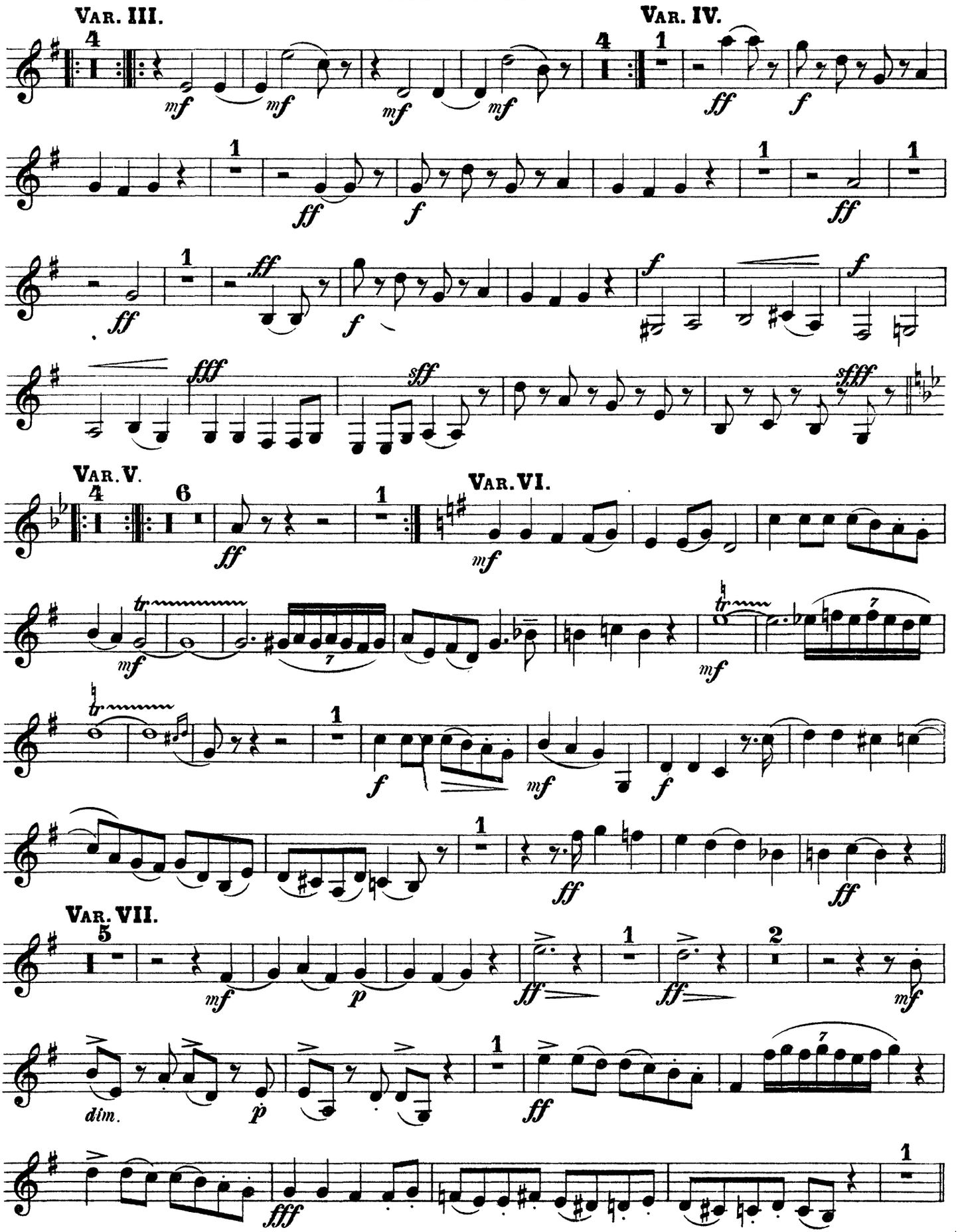


Nº4. THÈME ET VARIATIONS.

Allegro giusto.



Clarinetto I in C.



Clarinetto I in C.

Var. VIII.

f *f* *ff* *fff*

Var. IX.

Adagio.

Viol. SOLO. *cadenza* Basso. *f* *p*

Viol. SOLO. *p* *p* *p*

Var. X.

Allegro vivo.

p *cresc.* *mf* *dim.* *p* *f* *p* *f*

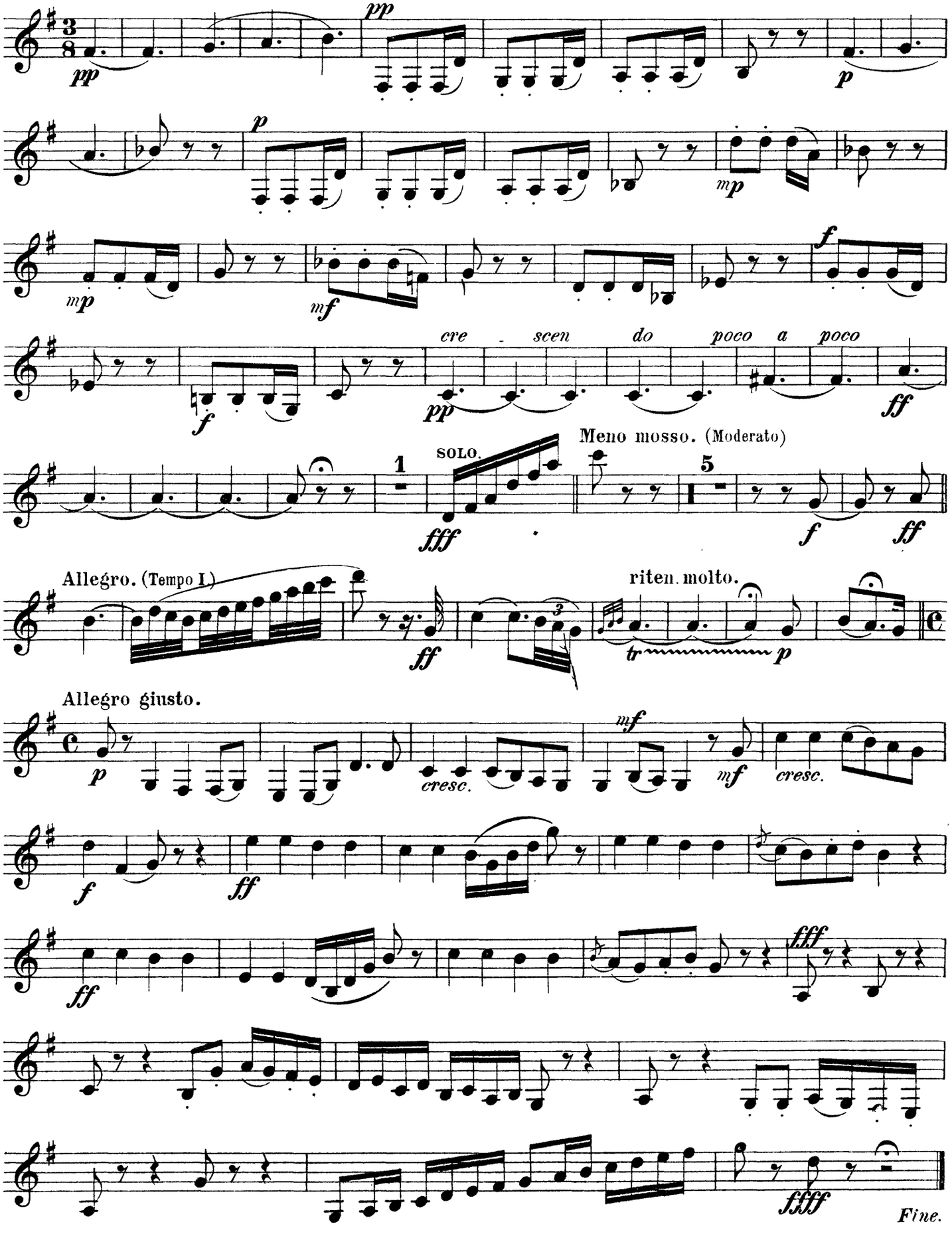
p *ff* *f*

p *f* *p* *ff*

Clarinetto SOLO.

riten.

Clarinetto I in A.

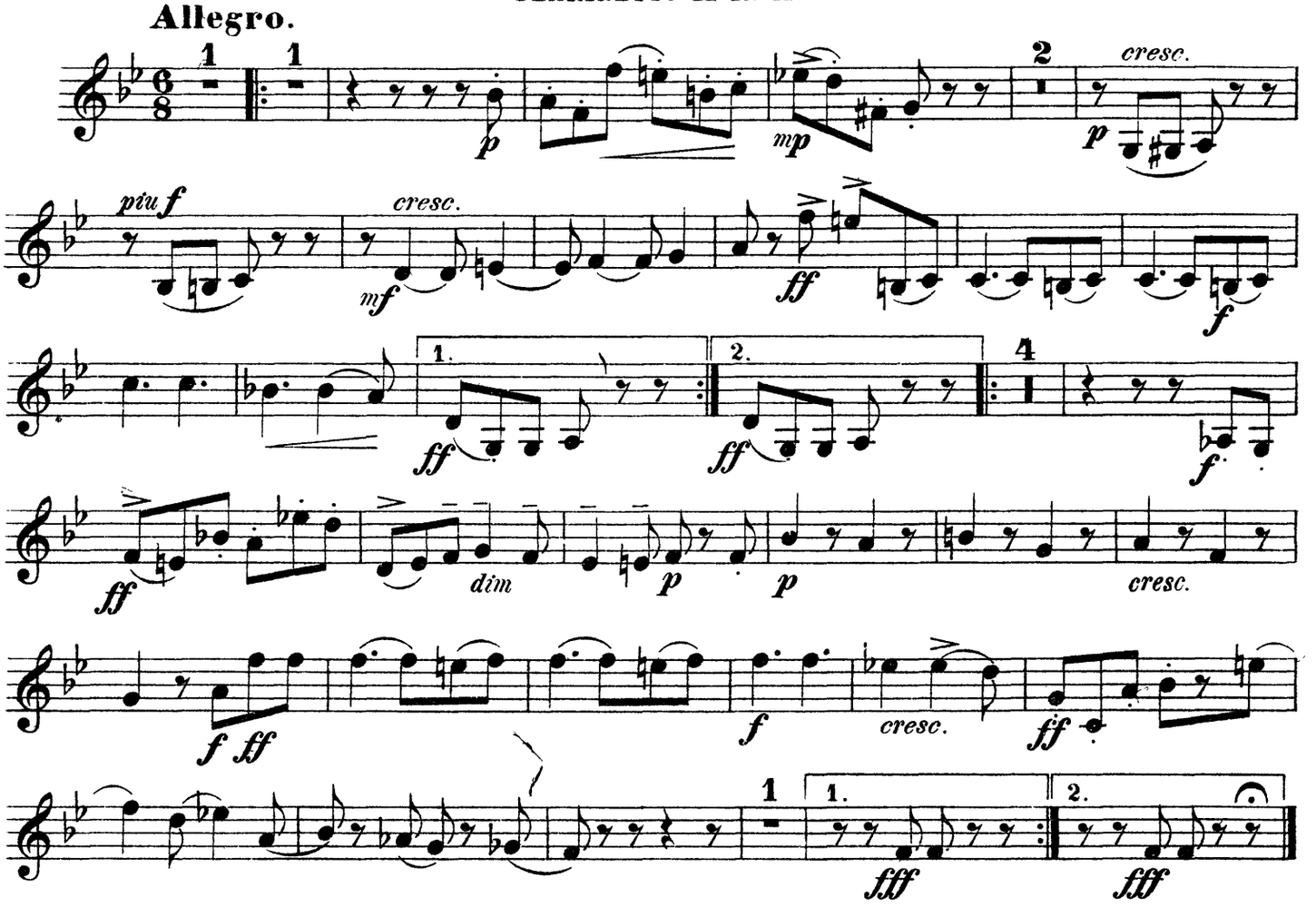


Peter Ilyich Tchaikovsky

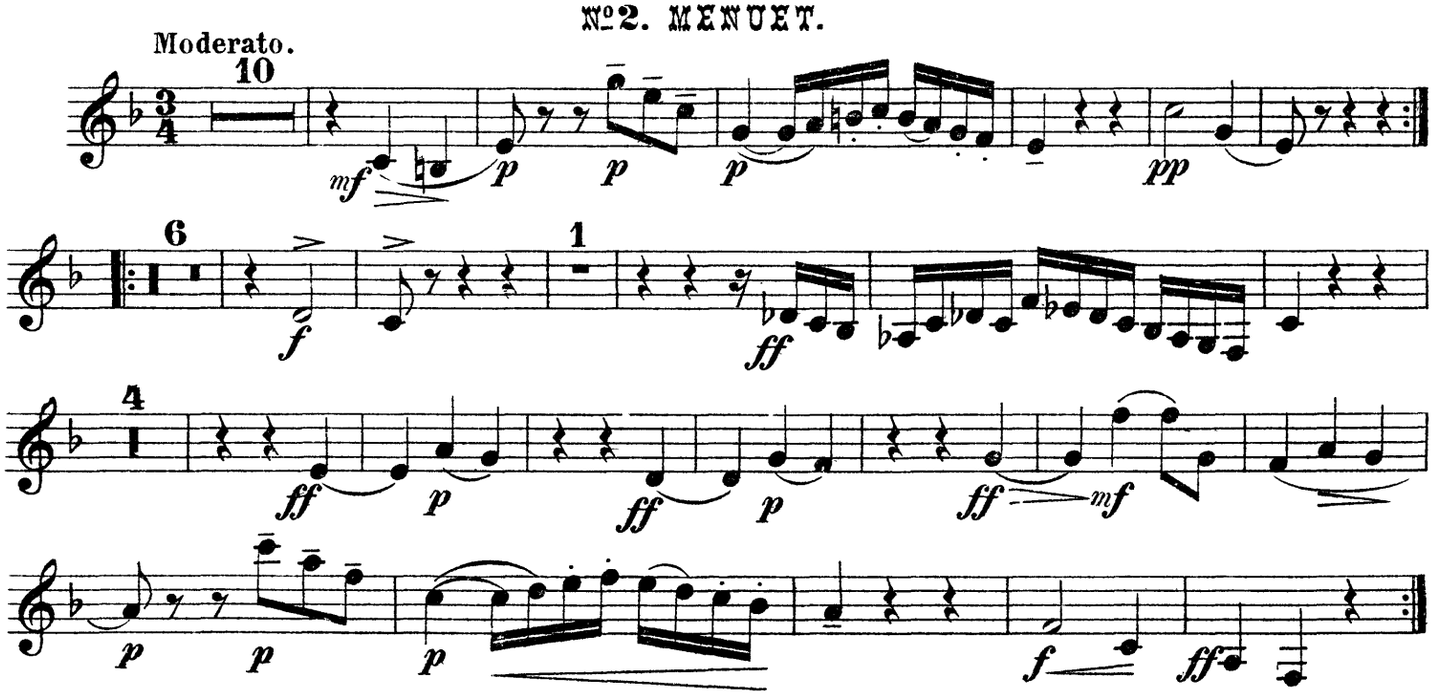
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

Clarinetto II in A.



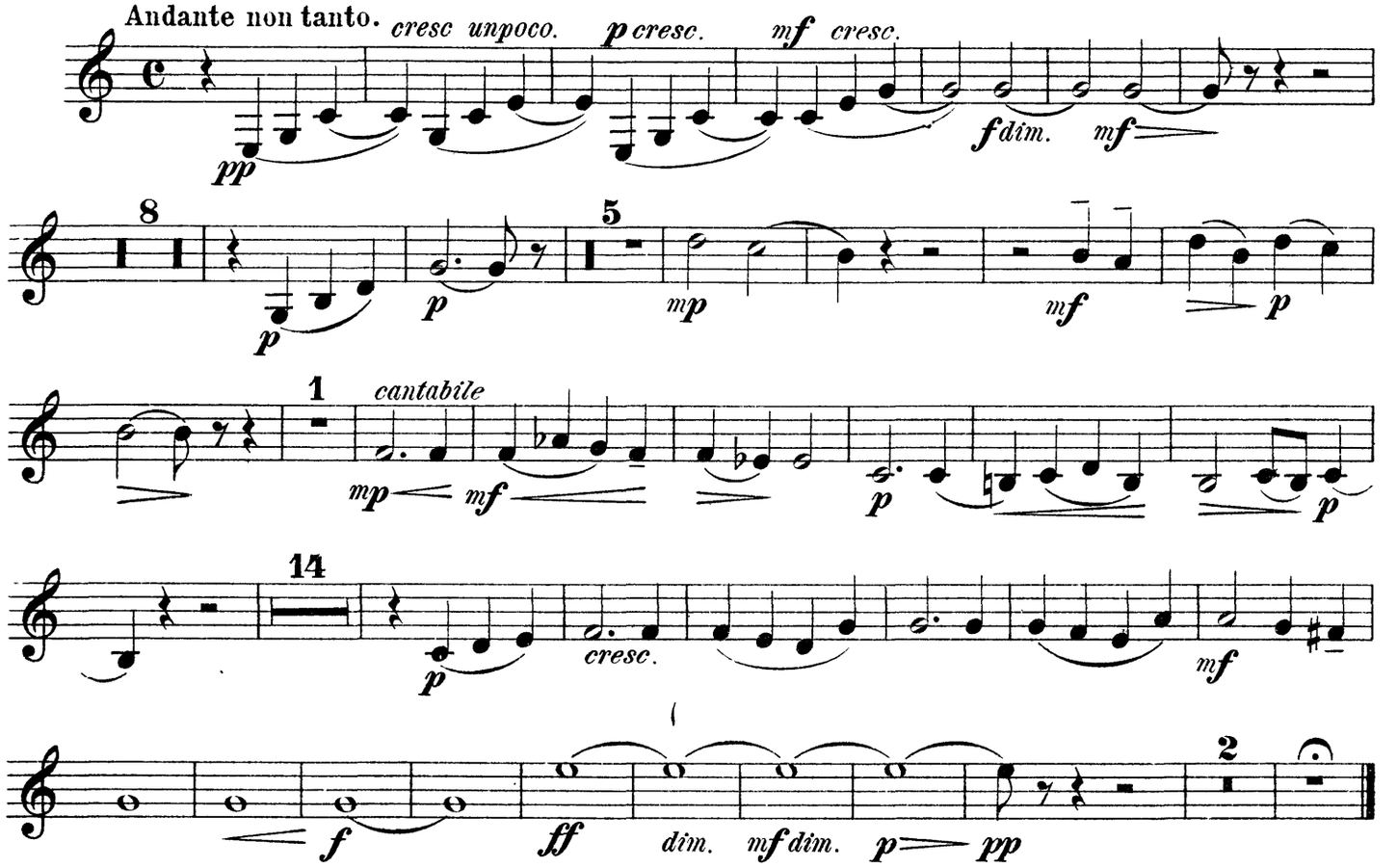
№2. MENUET.



Nº 3. PREGHIERA.

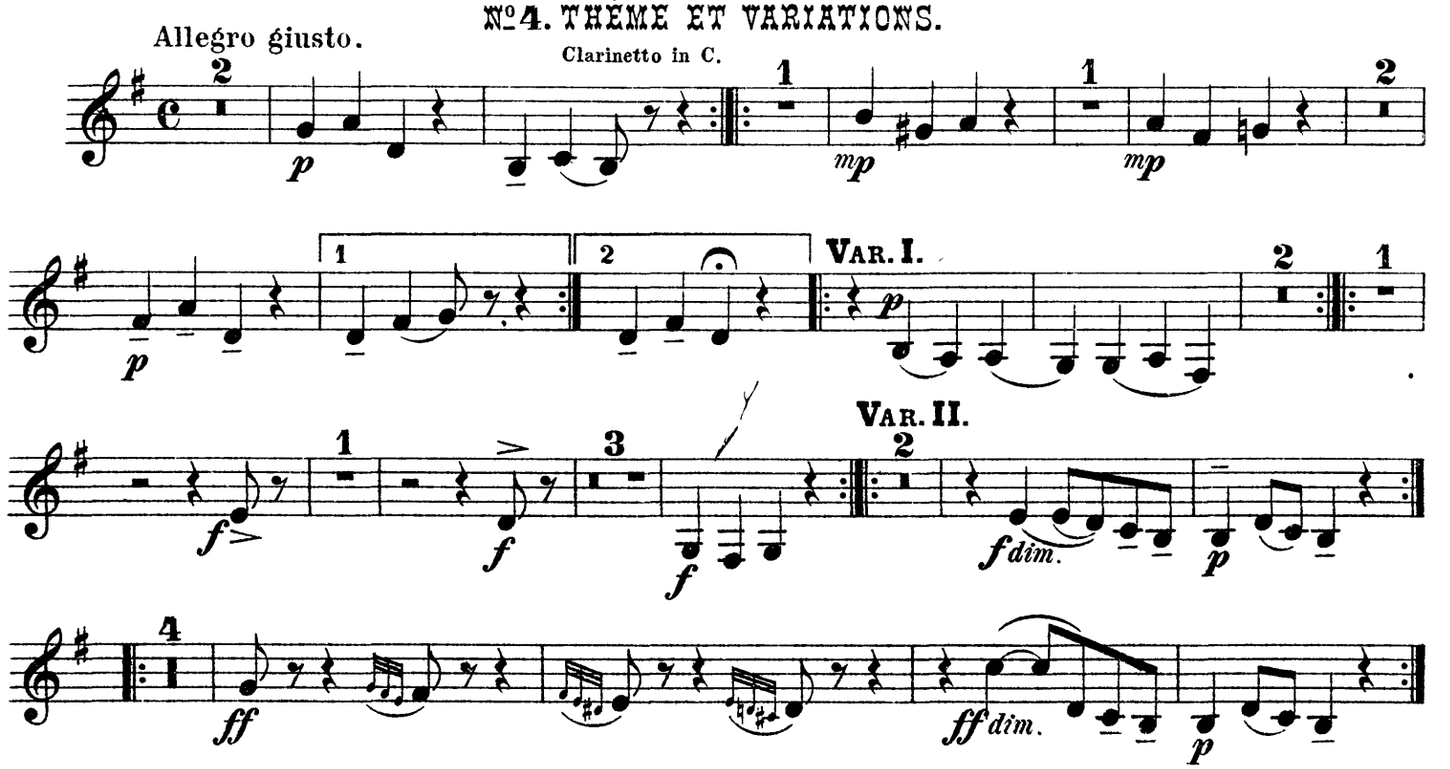
(D'aprés une transcription de F. Liszt.)

Clarinetto II in B.

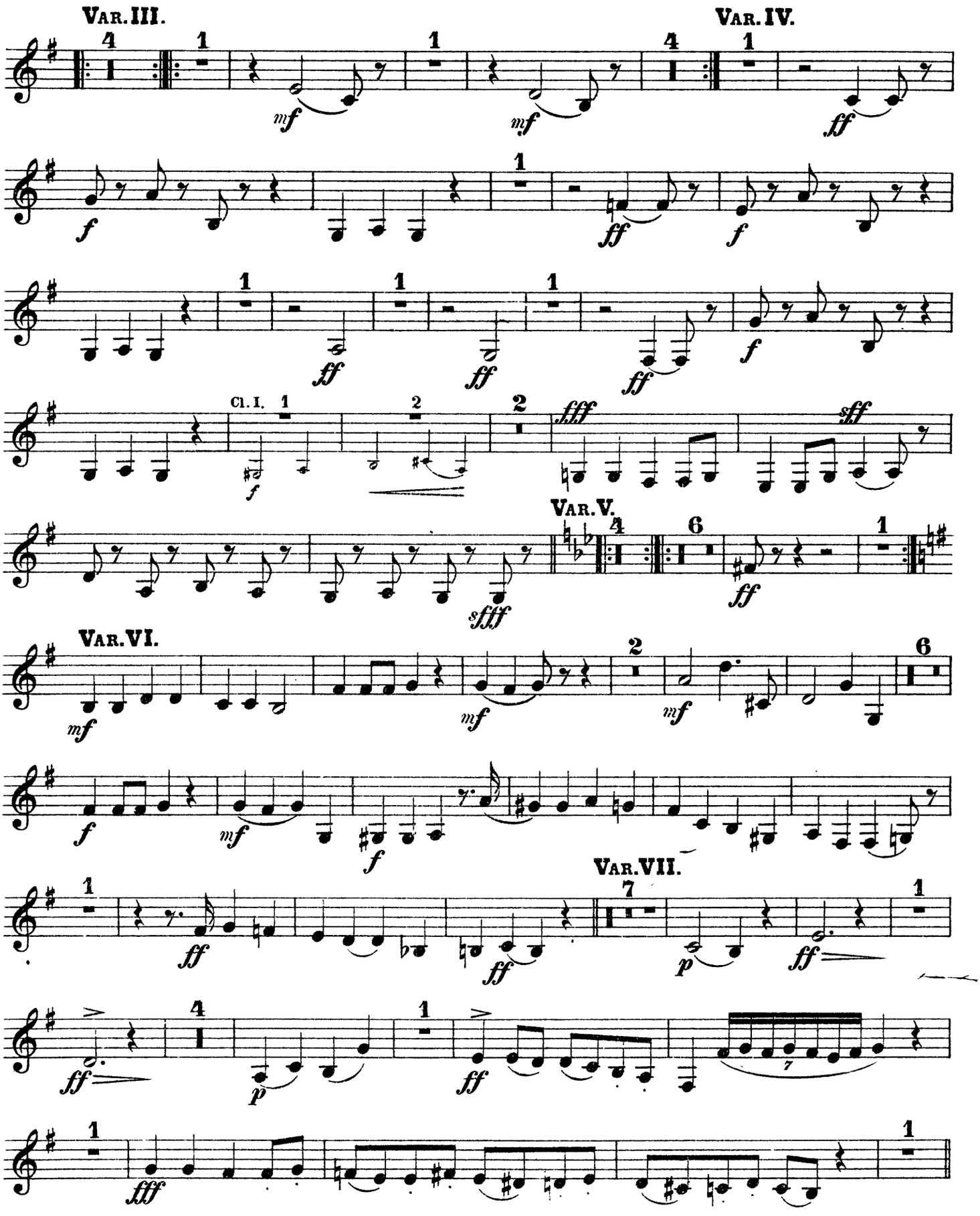


Nº 4. THÈME ET VARIATIONS.

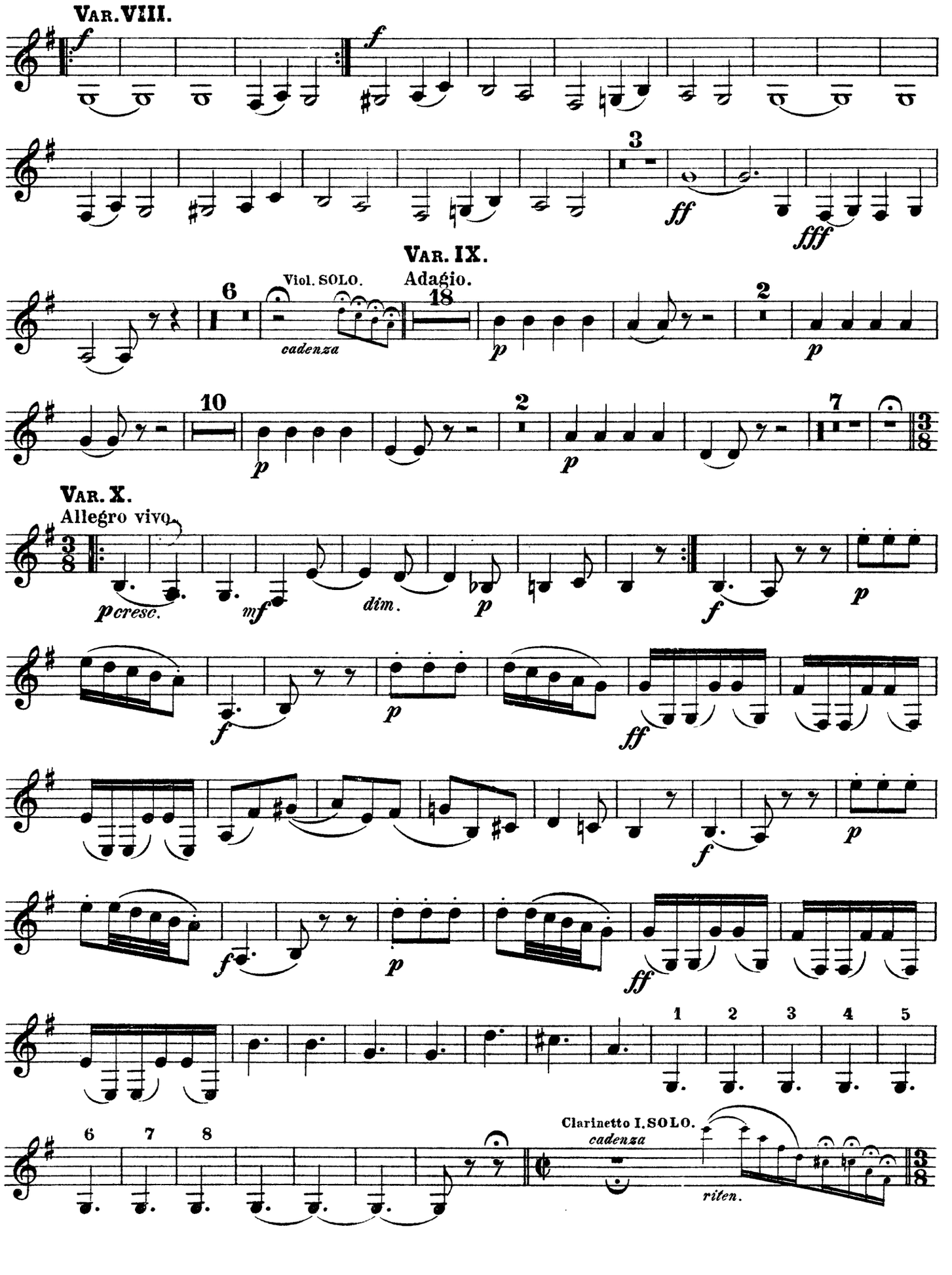
Clarinetto in C.



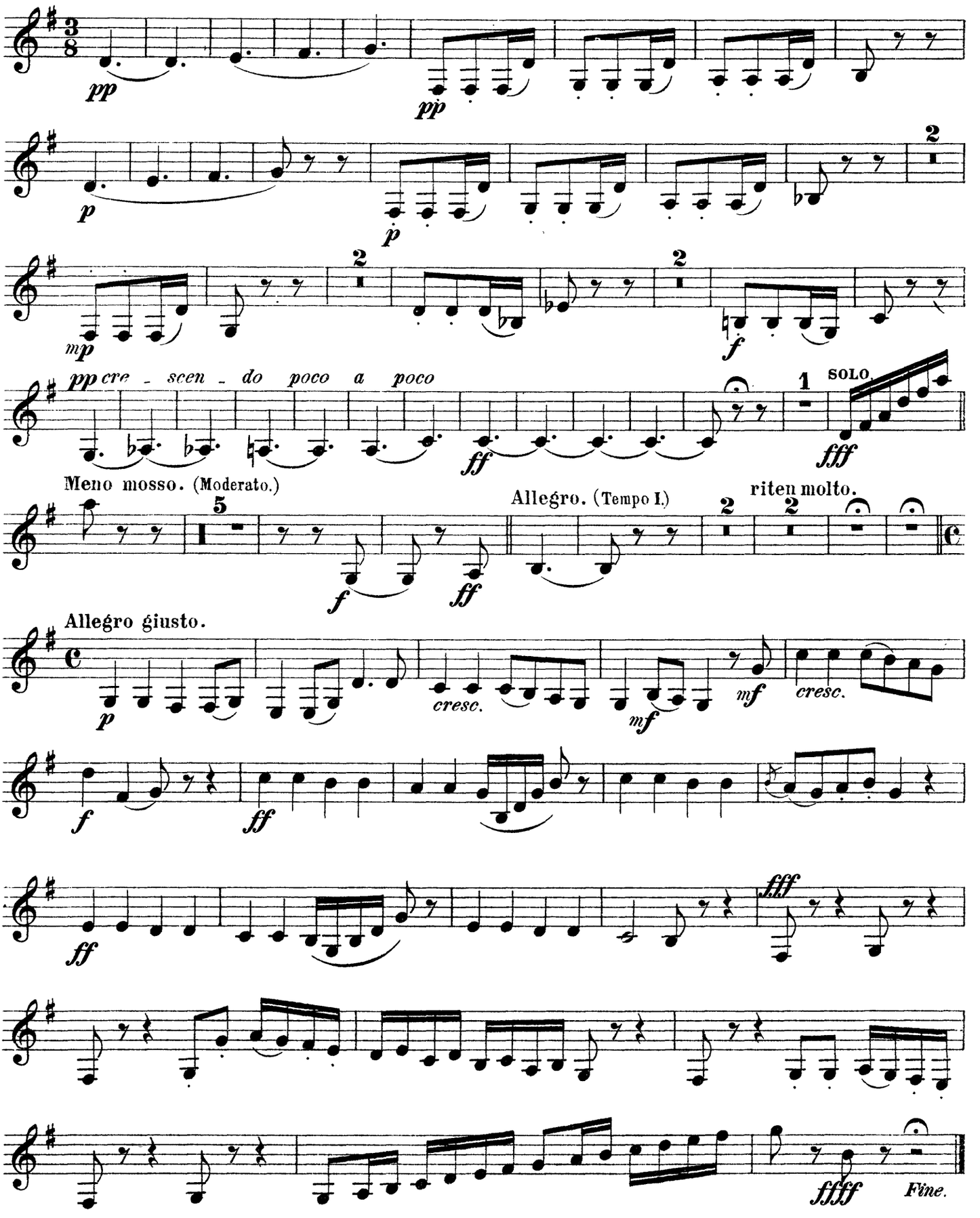
Clarinetto II in C.



Clarinetto II in C.



Clarinetto II in C.

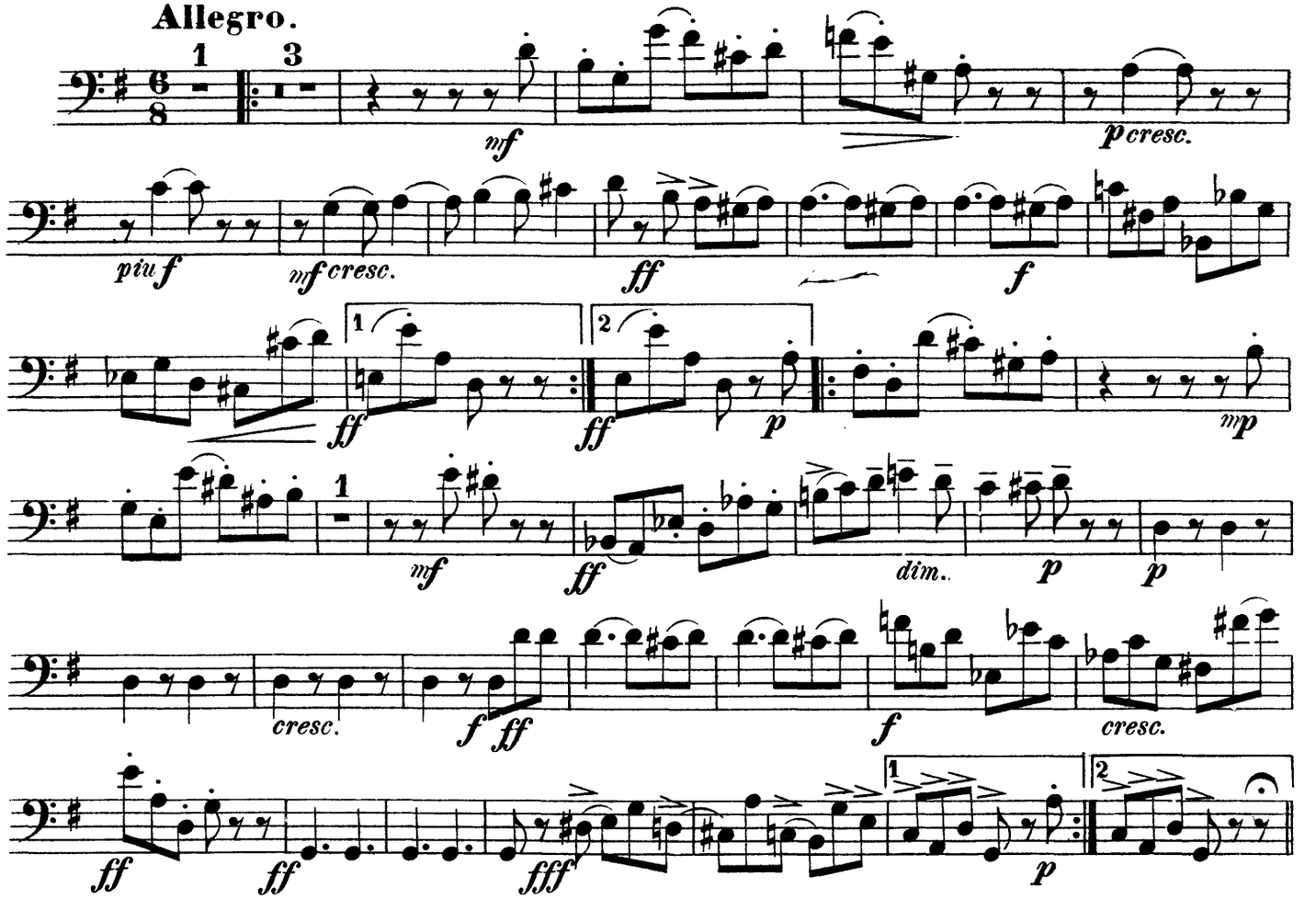


Peter Ilyich Tchaikovsky

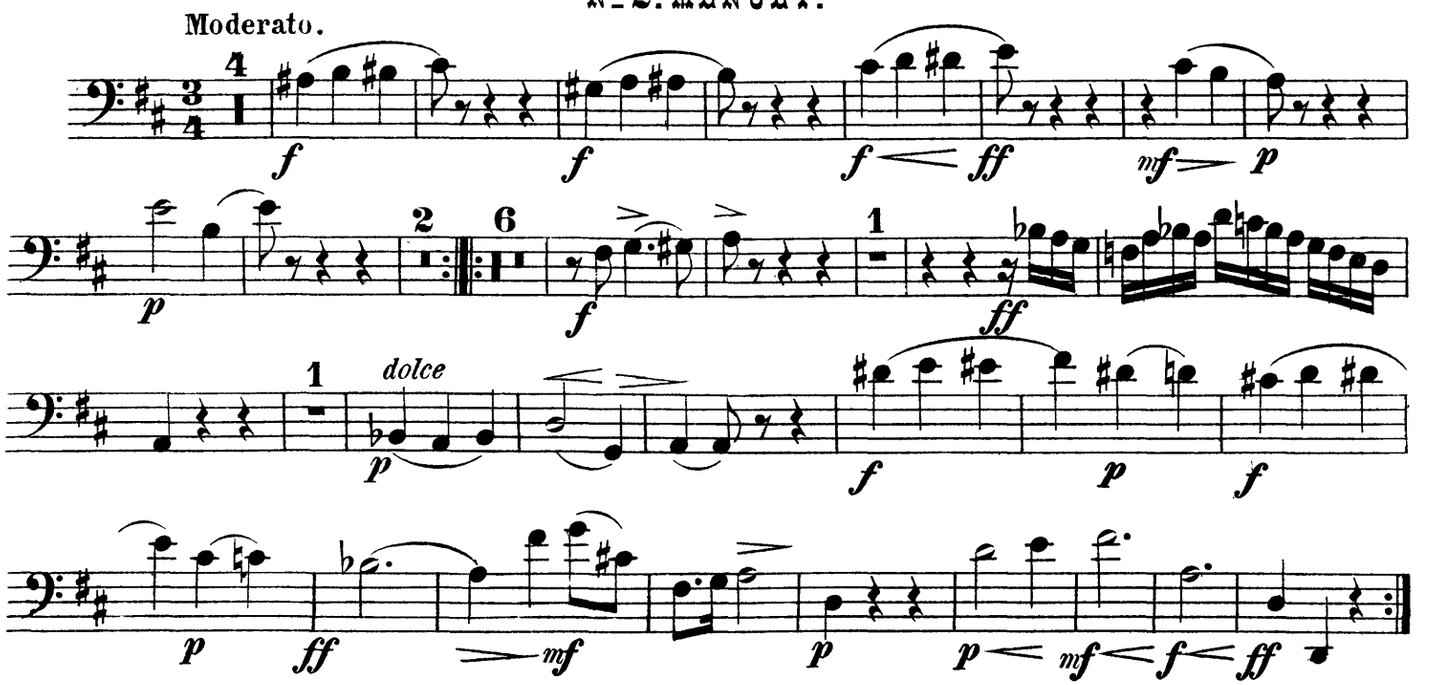
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

Fagotto I.



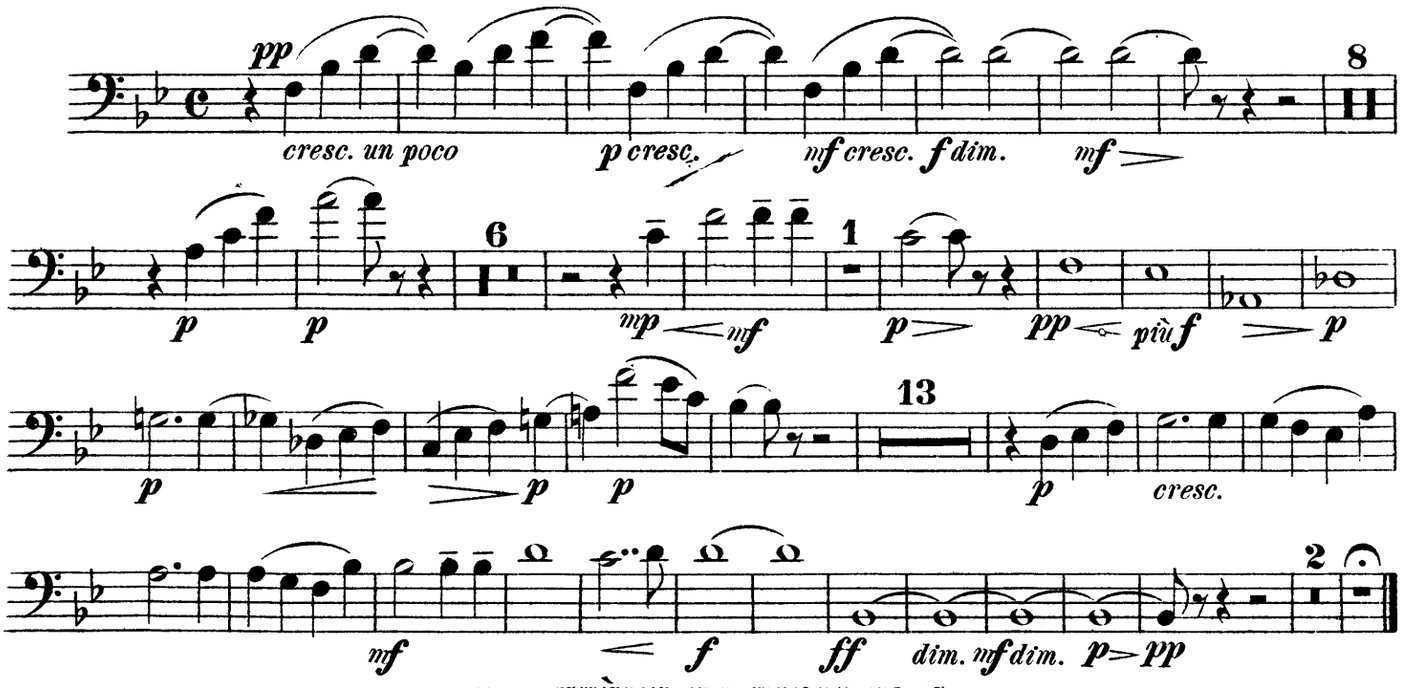
№2. MENUET.



№3. PREGHIERA.

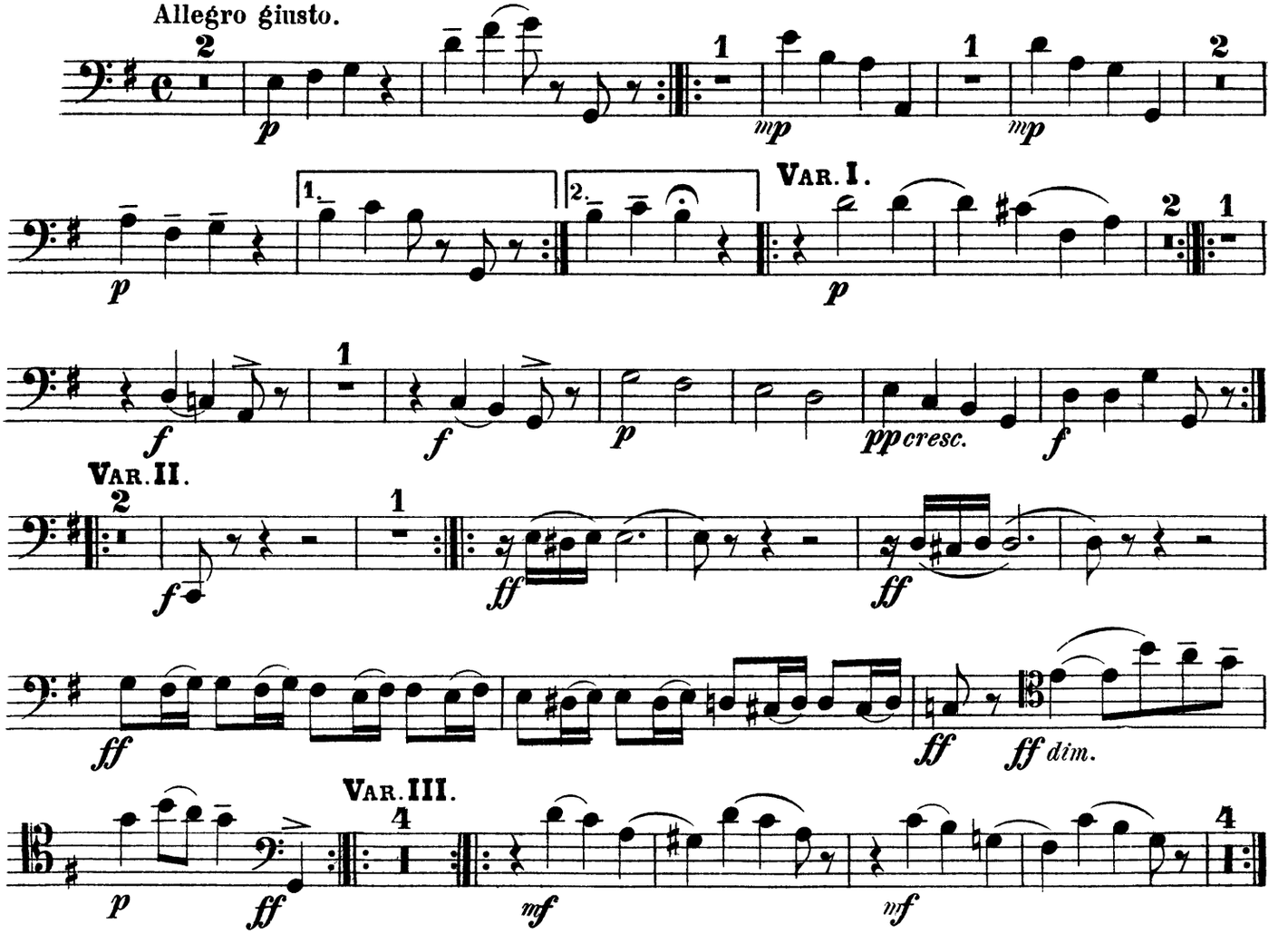
FAGOTTO I.

Andante non tanto.

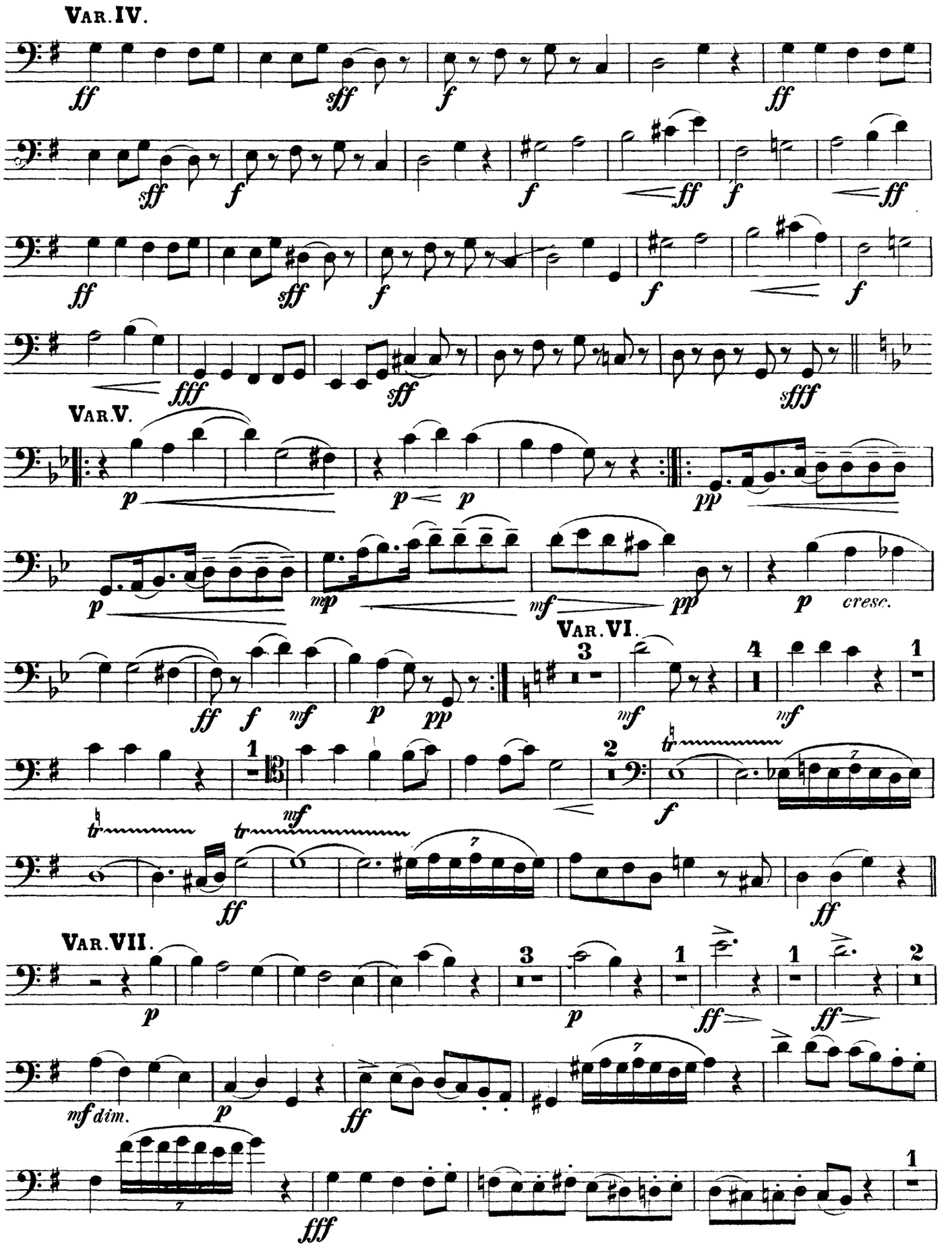


№4. THÈME ET VARIATIONS.

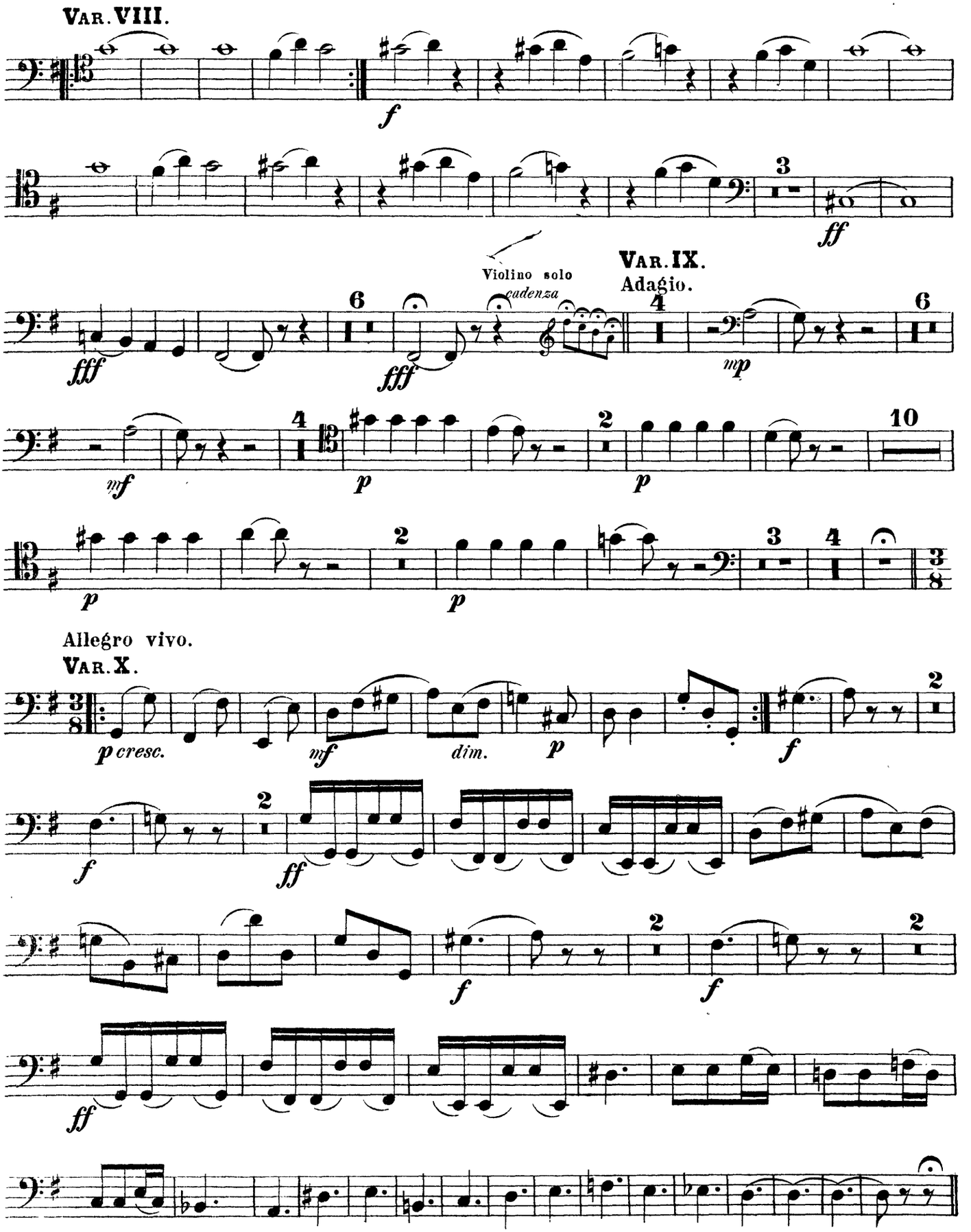
Allegro giusto.



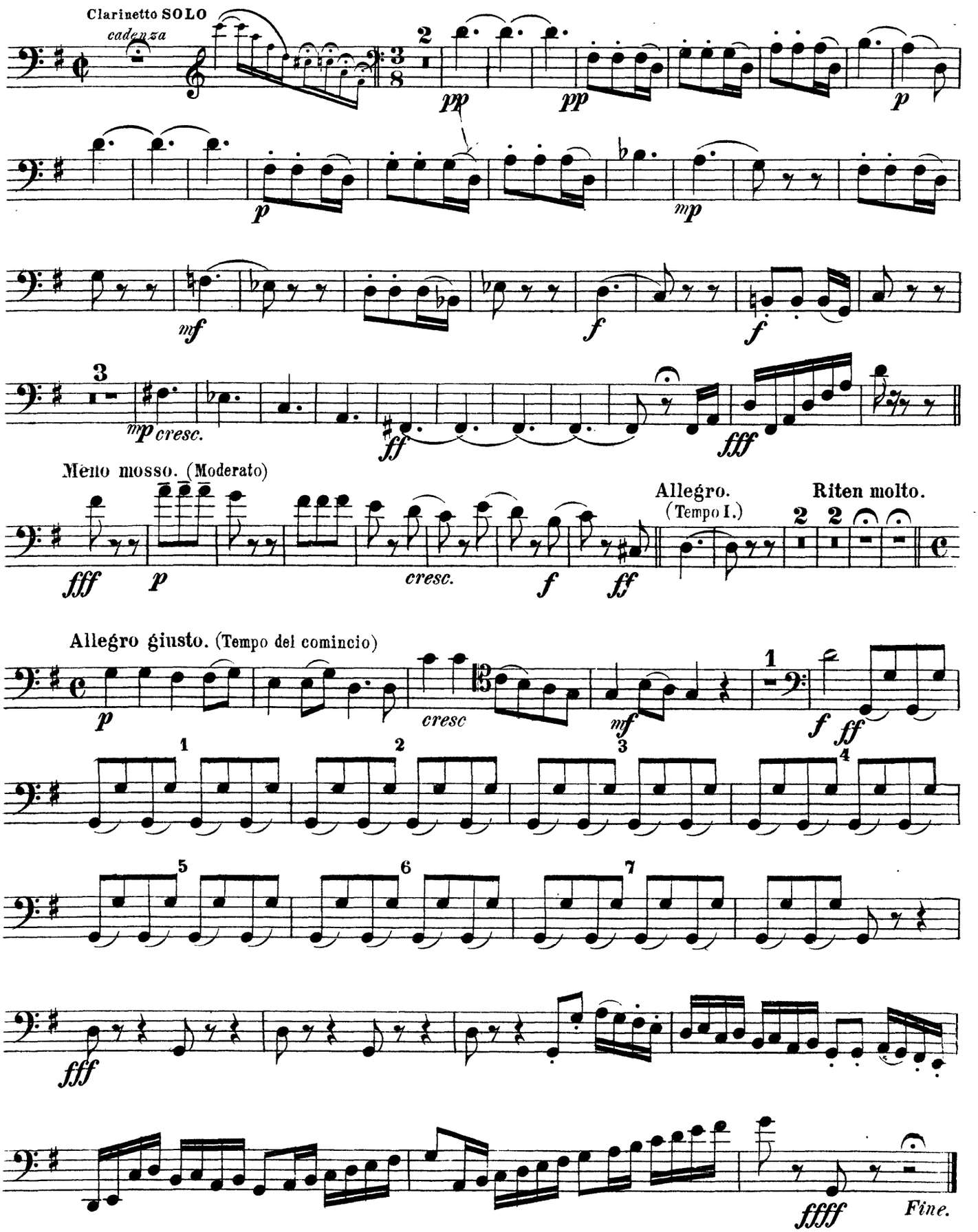
Fagotto I.



Fagotto I.


Var. VIII.
f
ff
Violino solo
cadenza
Var. IX.
Adagio.
fff
fff
mp
mf
p
p
p
p
Allegro vivo.
Var. X.
p cresc.
mf
dim.
p
f
f
ff
f
f
ff

Fagotto I

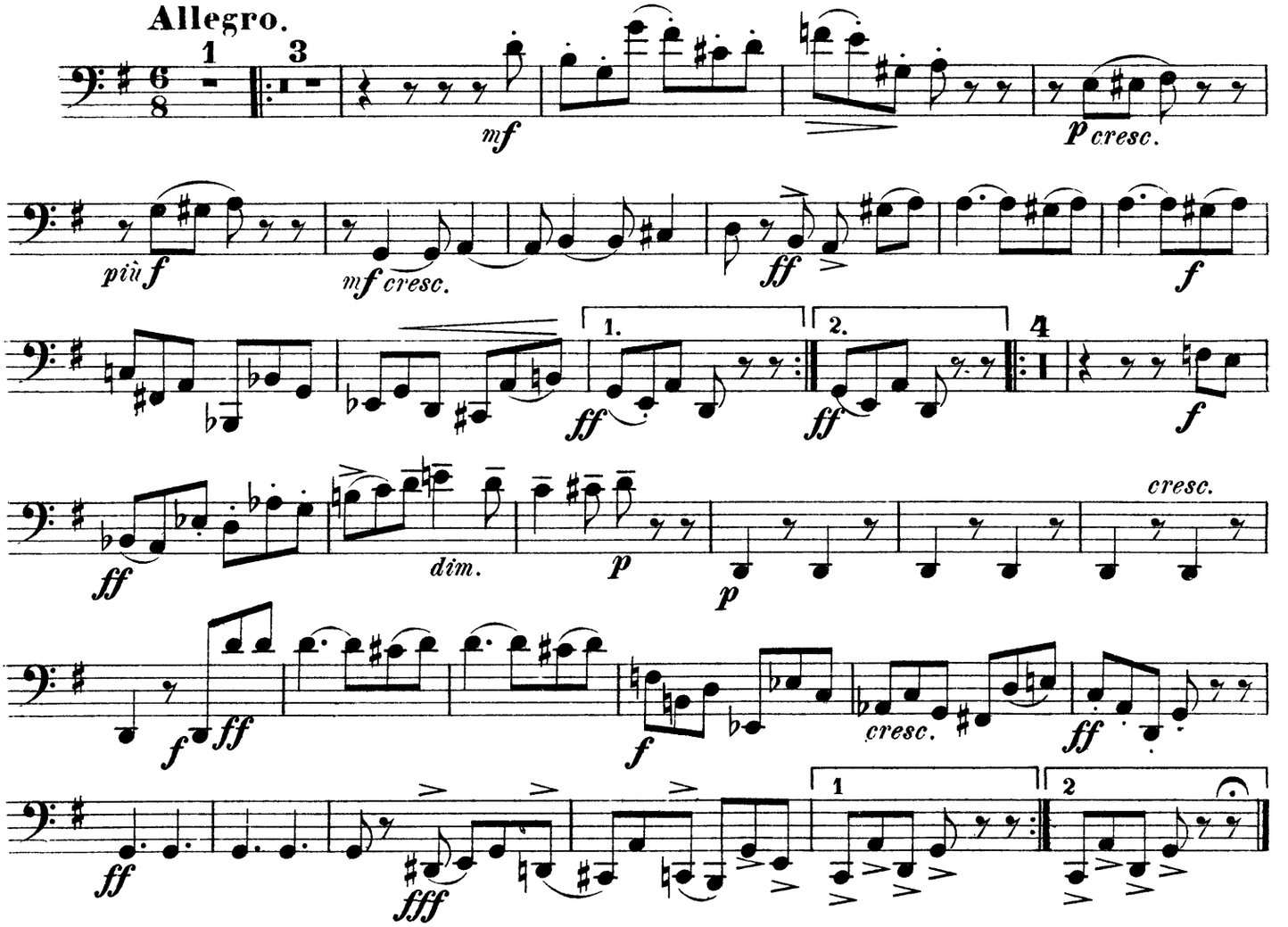

Clarinetto SOLO
cadenza
pp
pp
p
p
mp
mf
f
f
mp cresc.
ff
fff
Meno mosso. (Moderato)
fff
p
cresc.
f
ff
Allegro.
(Tempo I.)
Riten molto.
Allegro giusto. (Tempo del comincio)
p
cresc
mf
f
ff
fff
ffff
Fine.

Peter Ilyich Tchaikovsky

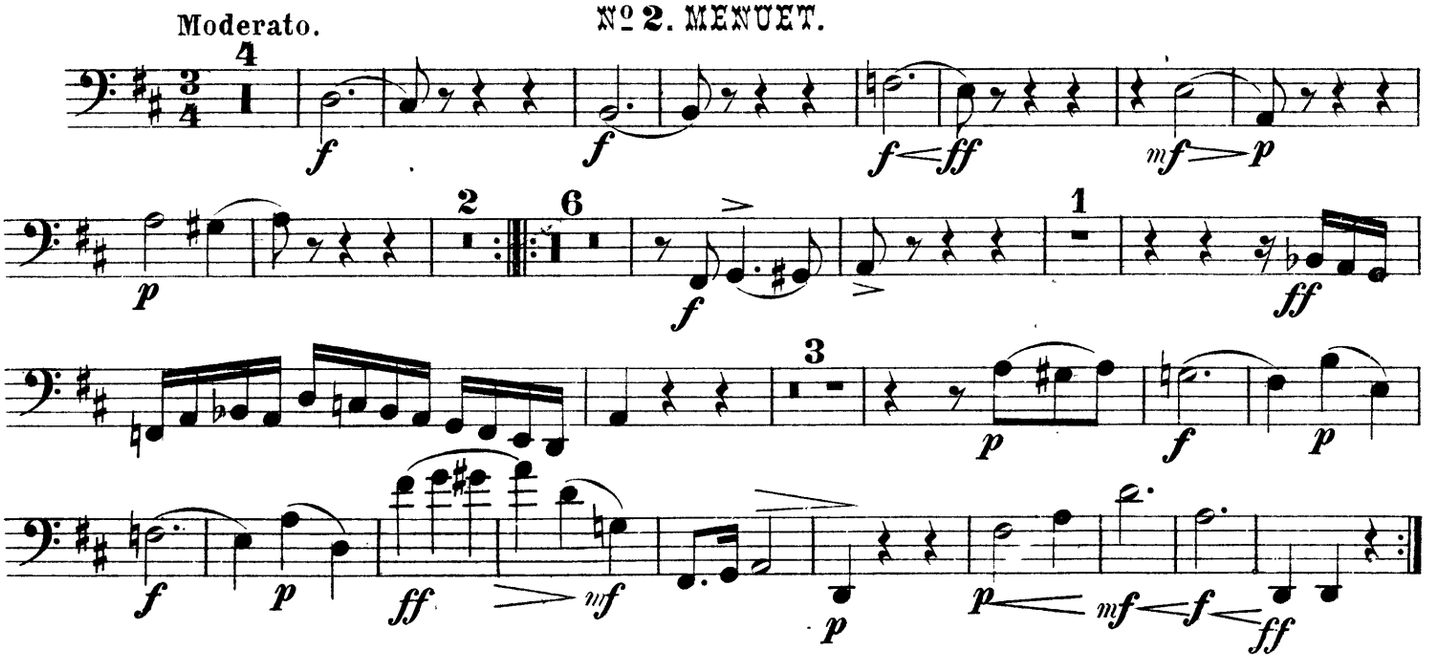
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

Fagotto II.



№ 2. MENUET.

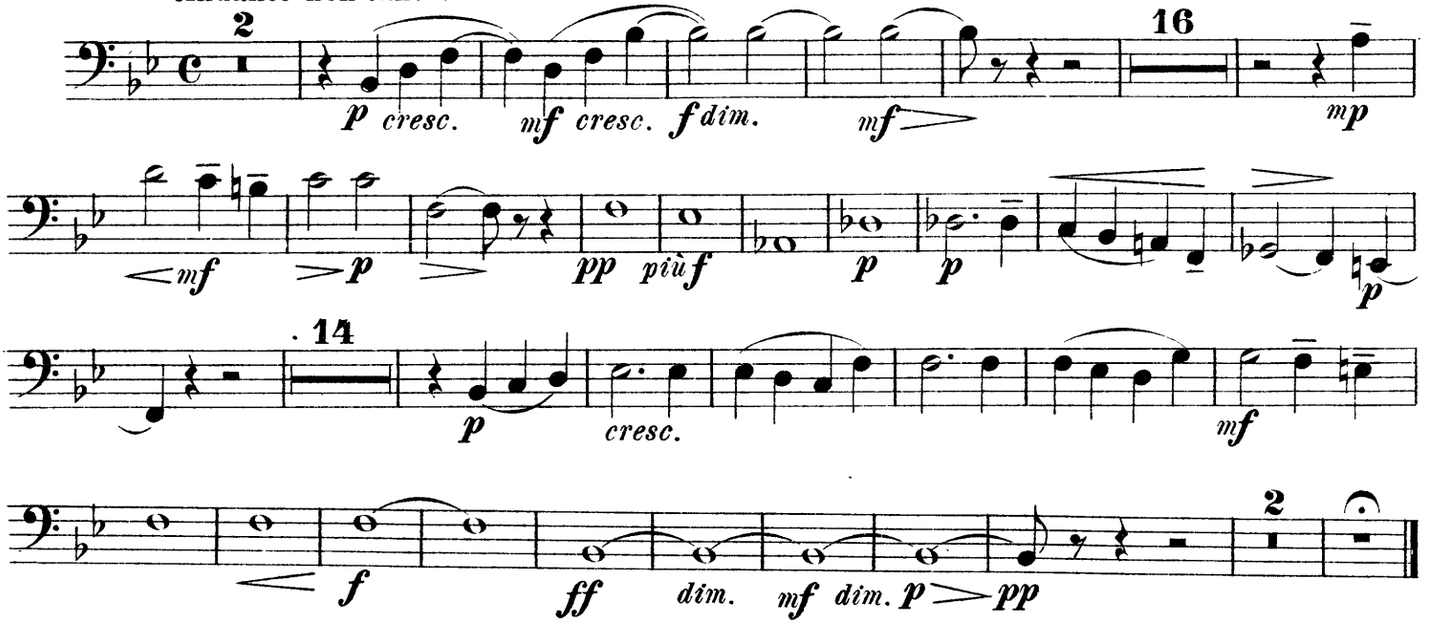


Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

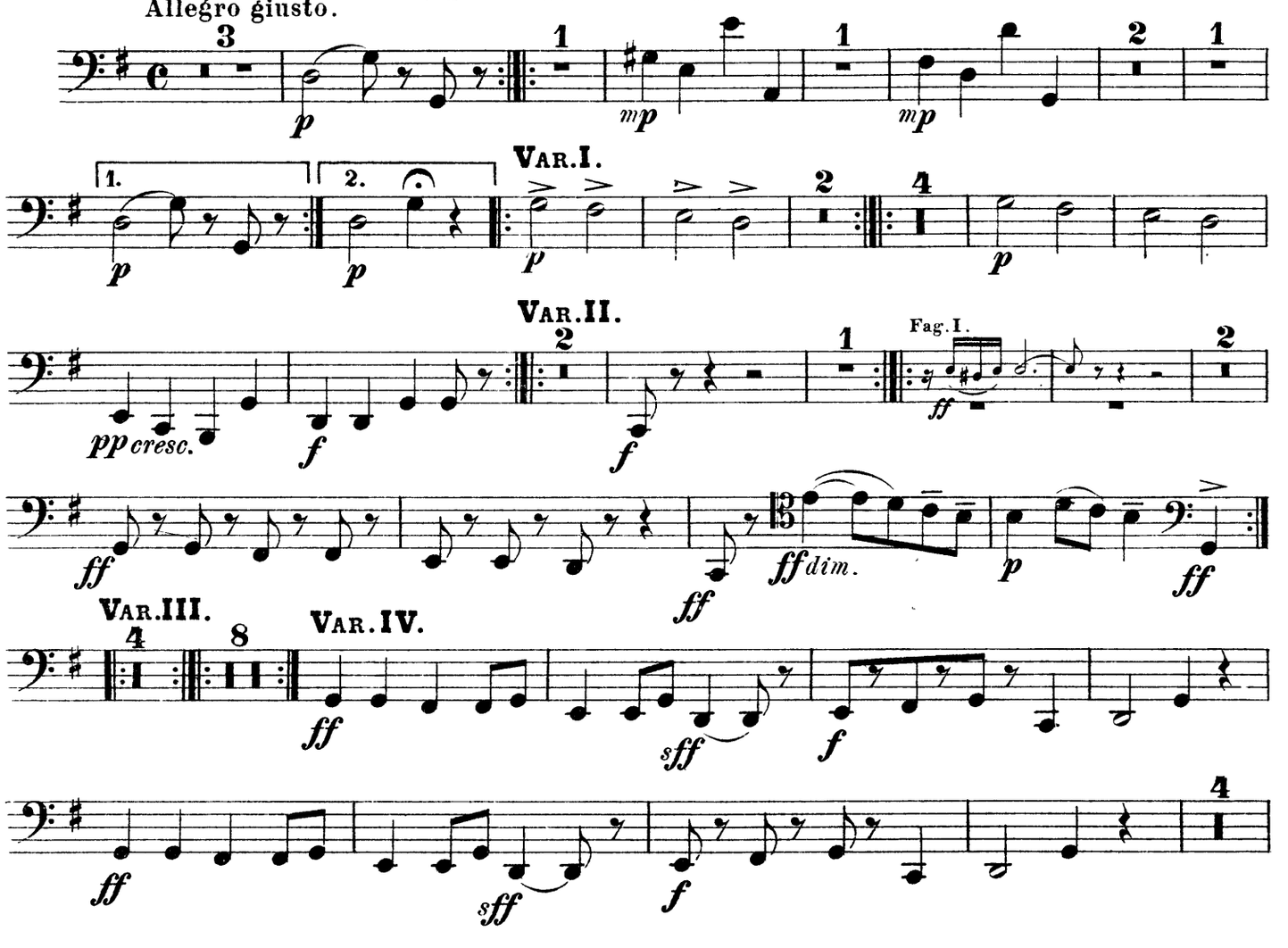
Fagotto II.

Andante non tanto.

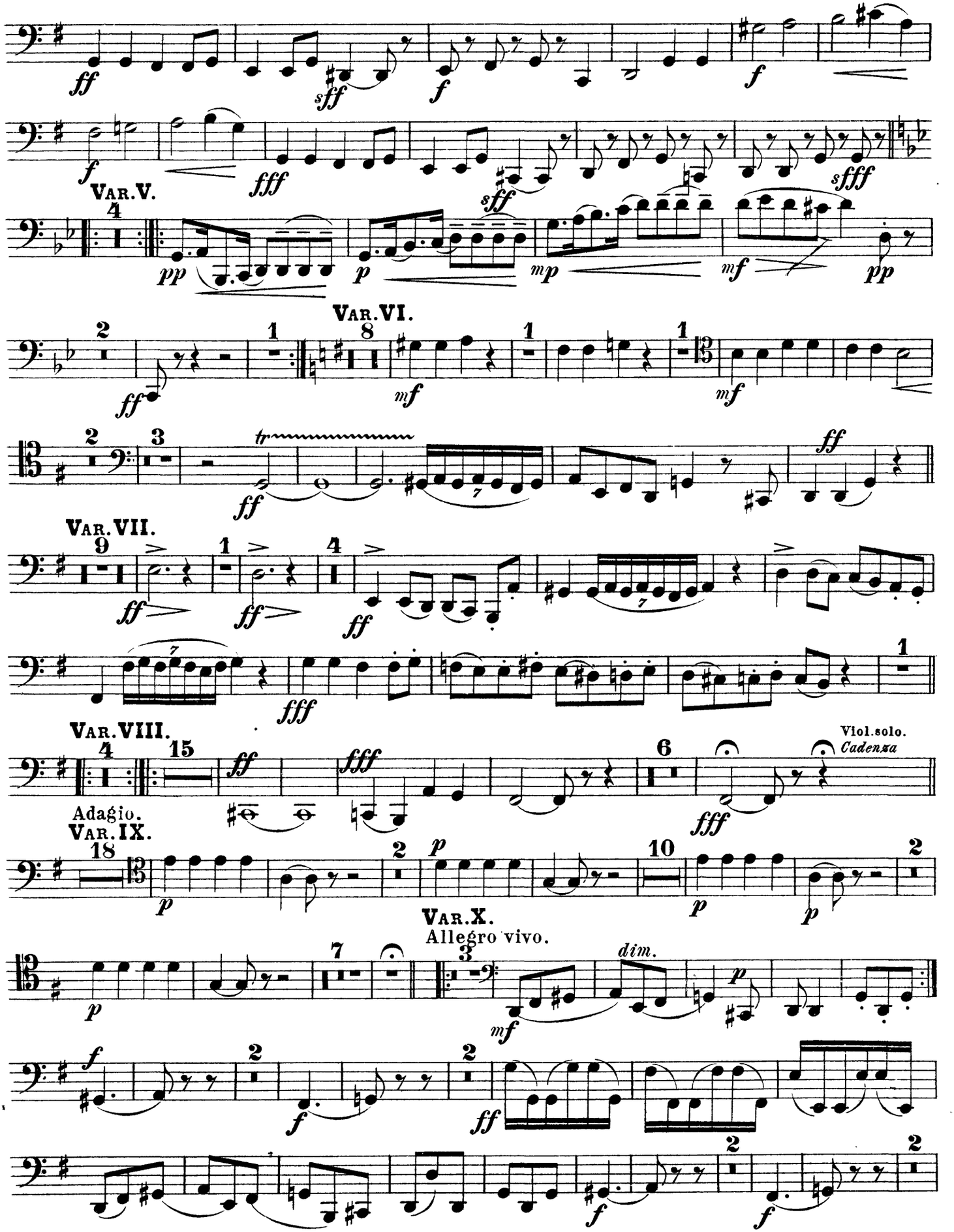


Nº 4. THÈME ET VARIATIONS.

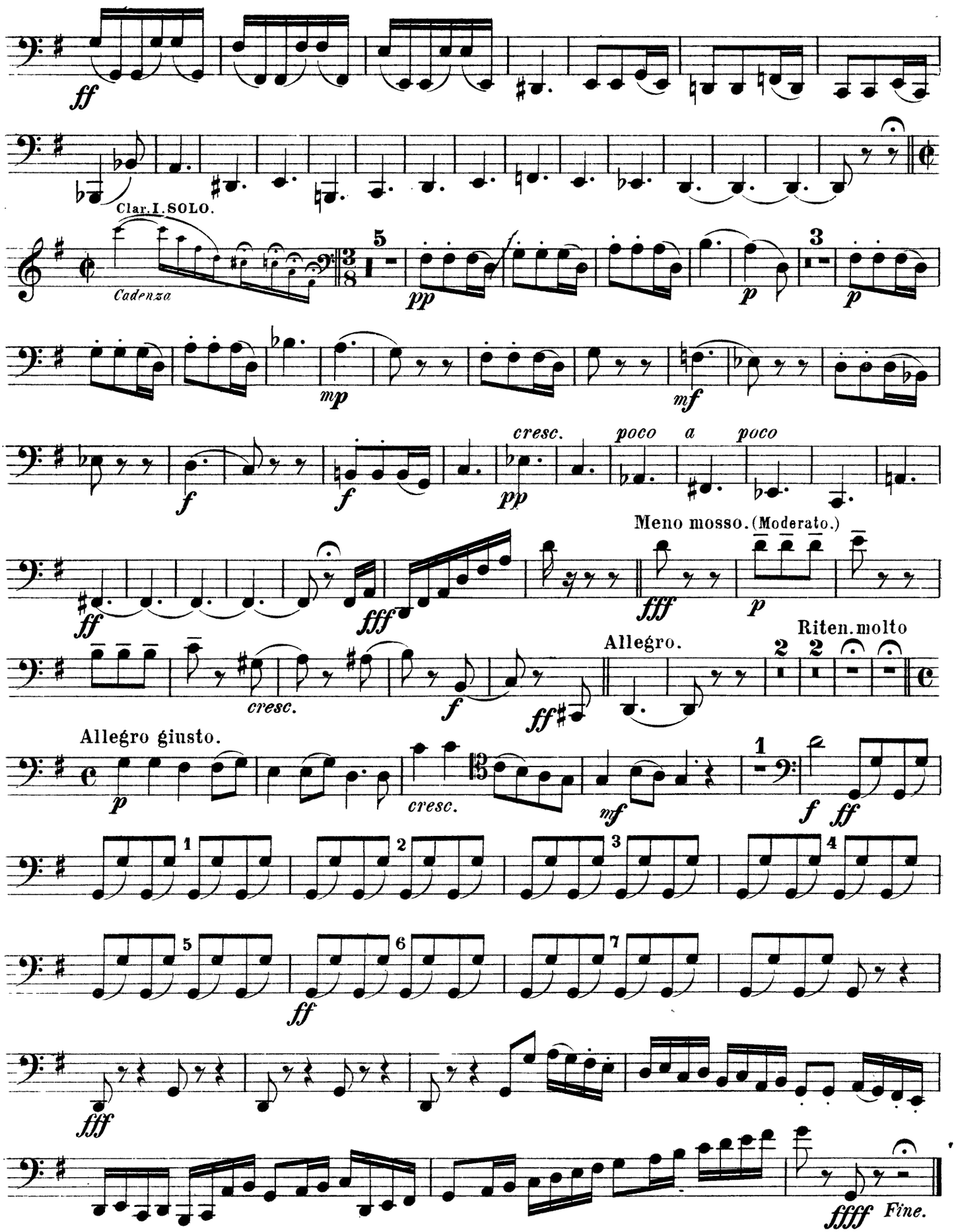
Allegro giusto.



Fagotto II.


ff
sff
f
f
fff
sff
sfff
Var.V.
pp
p
mp
mf
pp
Var.VI.
ff
mf
mf
ff
Var.VII.
ff
ff
ff
fff
Var.VIII.
ff
fff
Viol.solo.
Cadenza
fff
Adagio.
Var.IX.
p
p
p
p
Var.X.
Allegro vivo.
p
mf
dim.
p
f
ff
f
f

Fagotto II.

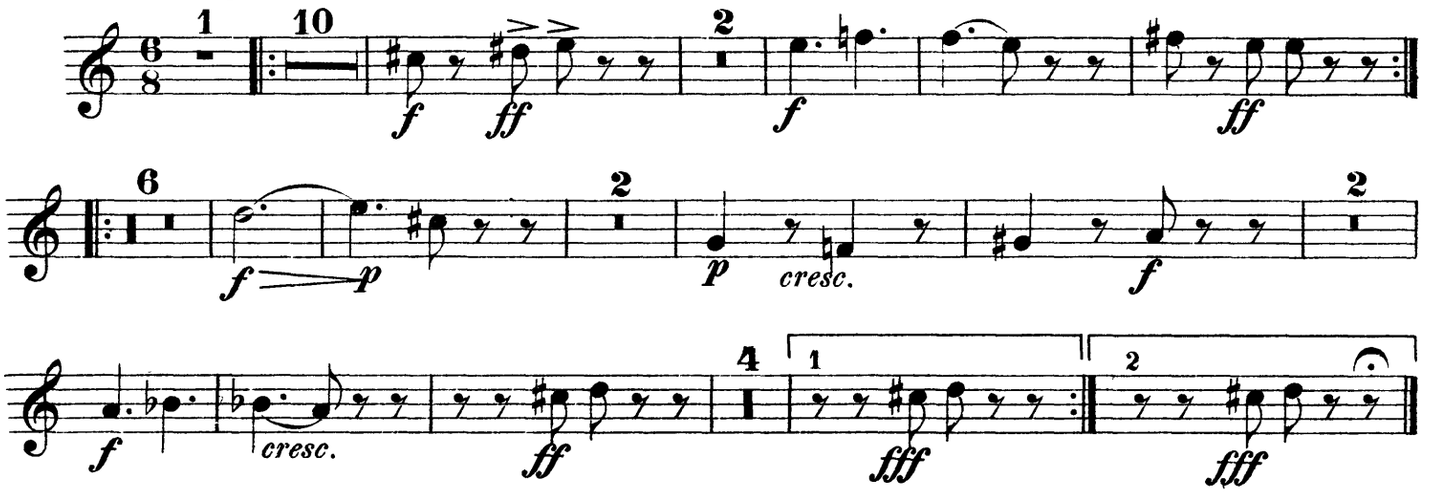

ff
Clar. I. SOLO.
Cadenza
pp
p
mp
mf
cresc.
poco a poco
Meno mosso. (Moderato.)
fff
Riten. molto
Allegro.
Allegro giusto.
1
2
3
4
5
6
7
Fine.

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

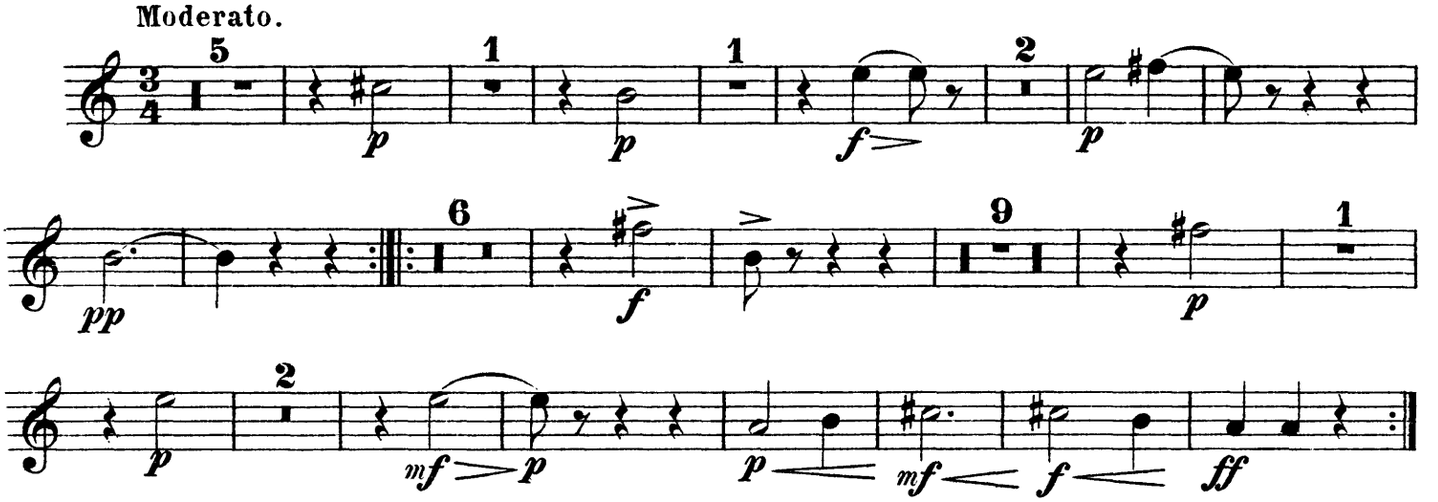
Corno I in F.

Allegro.



№2. MENUET.

Moderato.

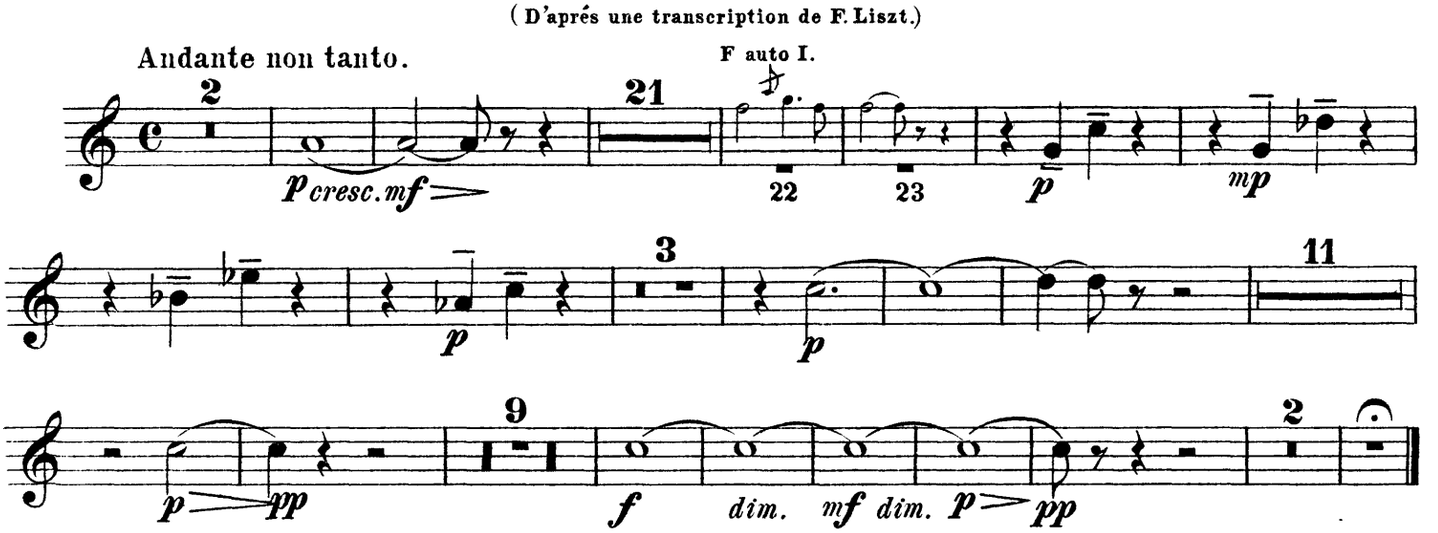


№3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

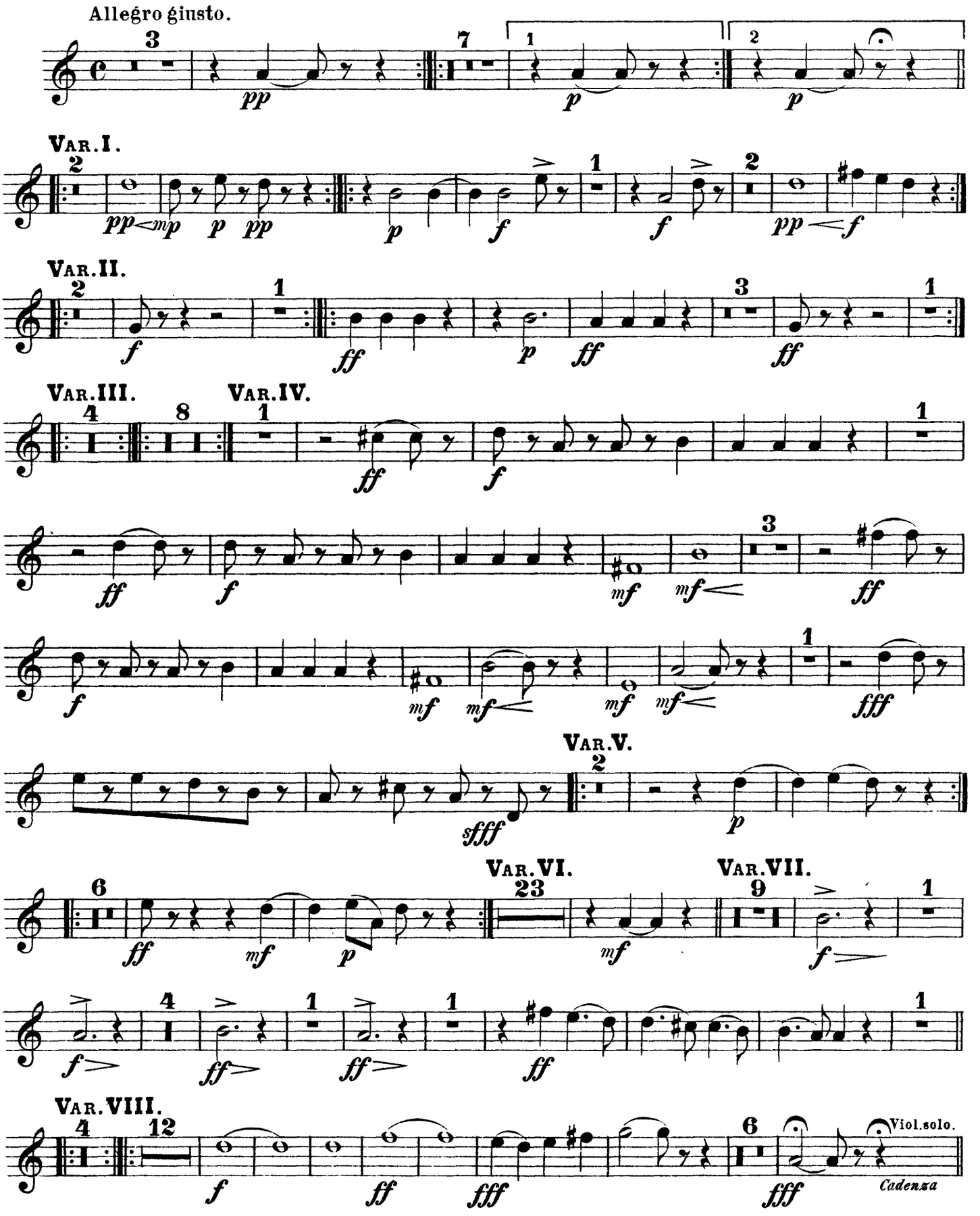
Andante non tanto.

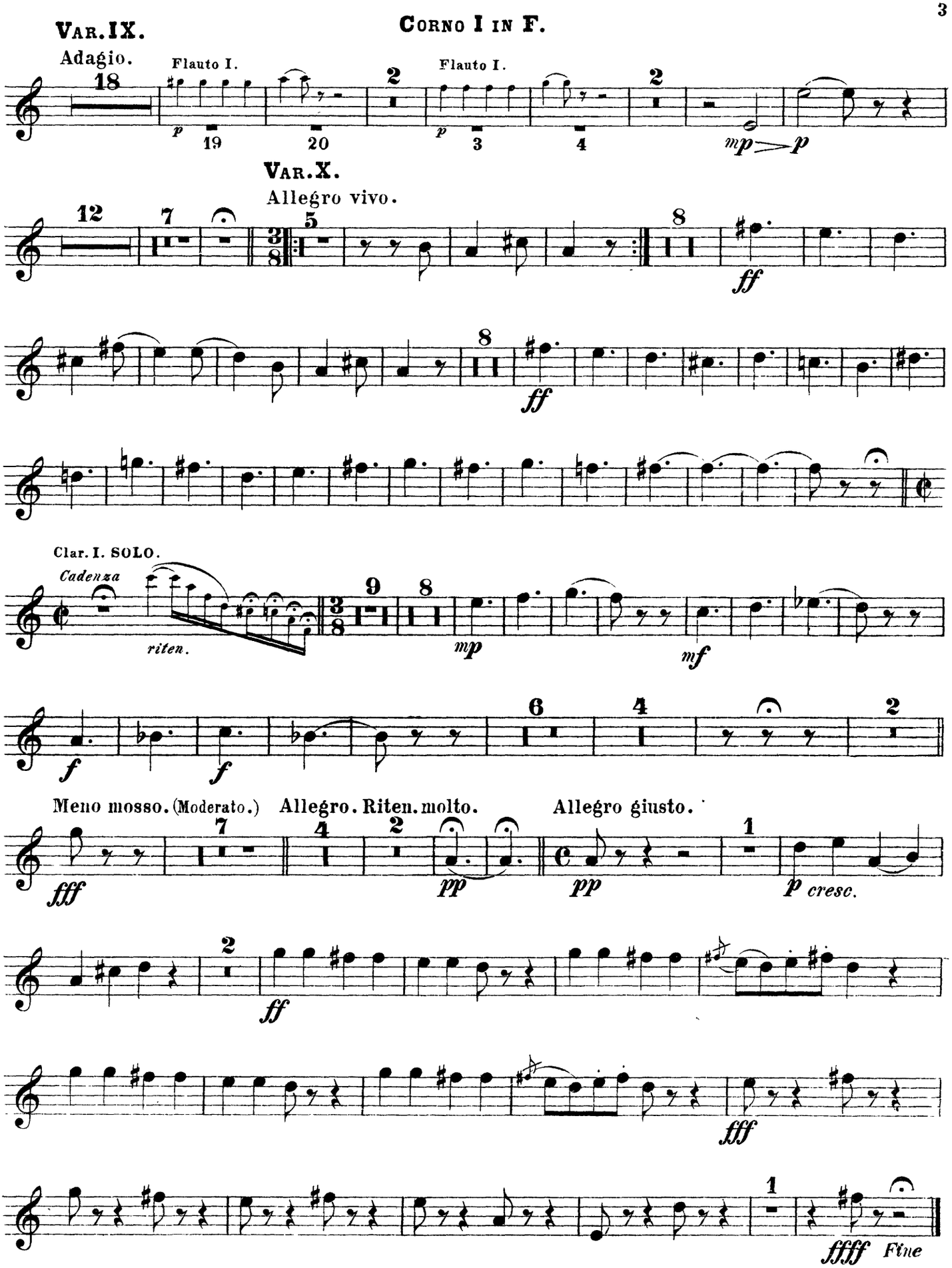
F auto I.



Nº 4. THÈME ET VARIATIONS.

Corno I in F.

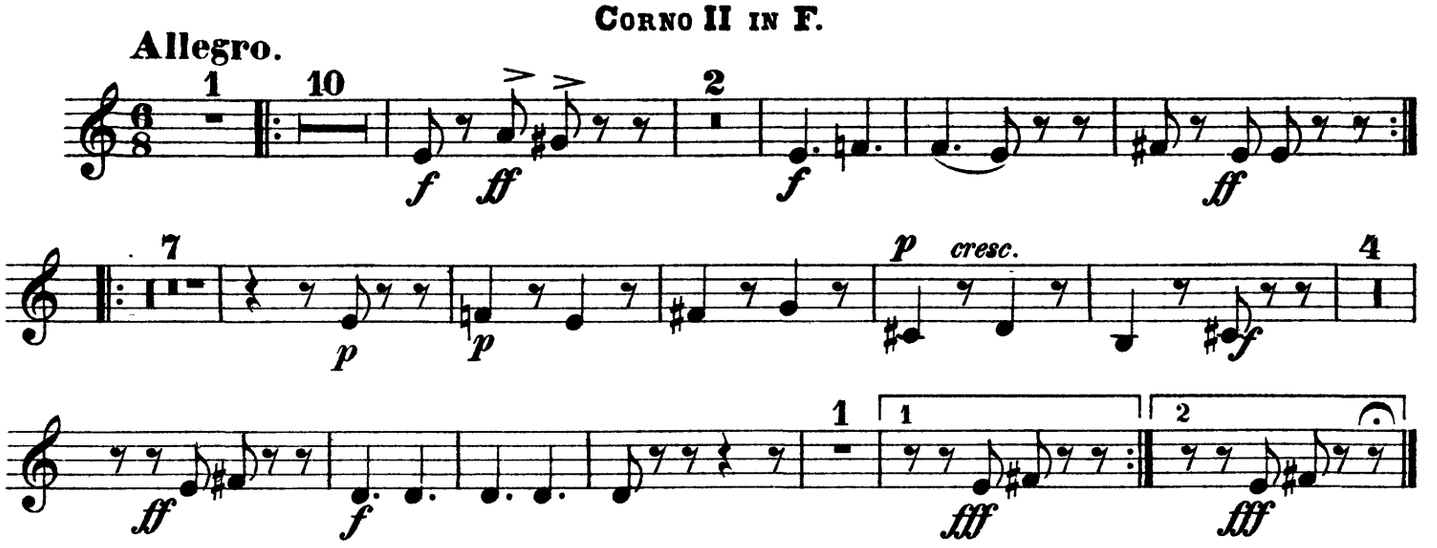



VAR. IX.
CORNO I IN F.
Adagio.
Flauto I.
Flauto I.
VAR. X.
Allegro vivo.
Clar. I. SOLO.
Cadenza
riten.
Meno mosso. (Moderato.)
Allegro. Riten. molto.
Allegro giusto.
p cresc.
Fine

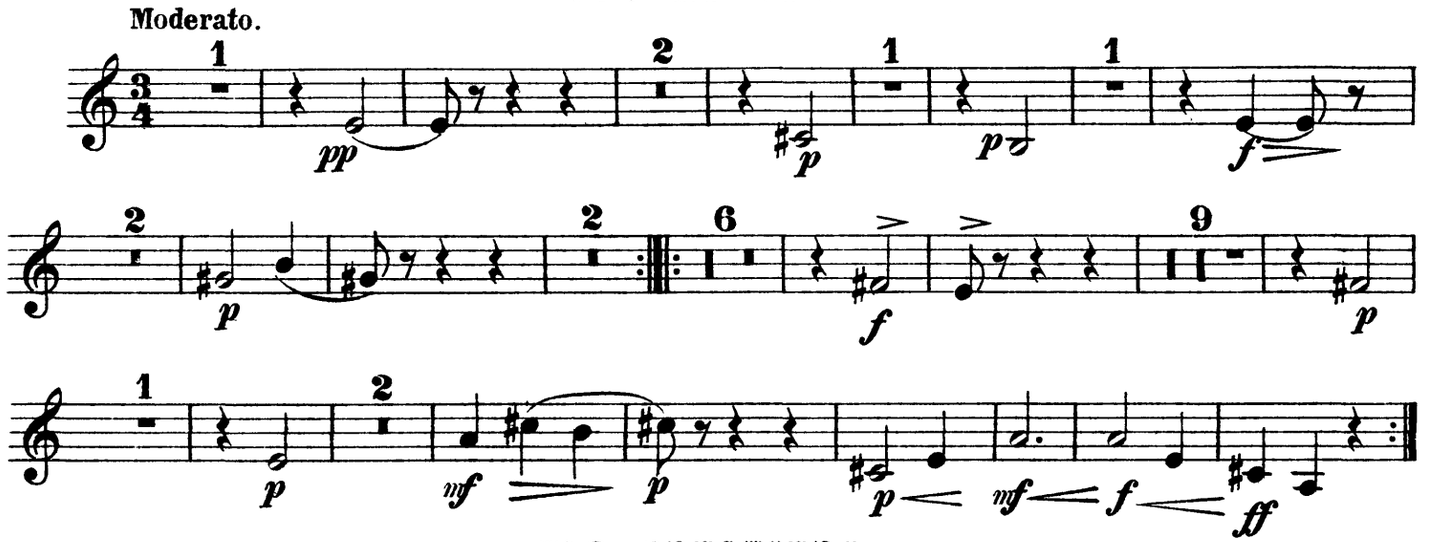
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

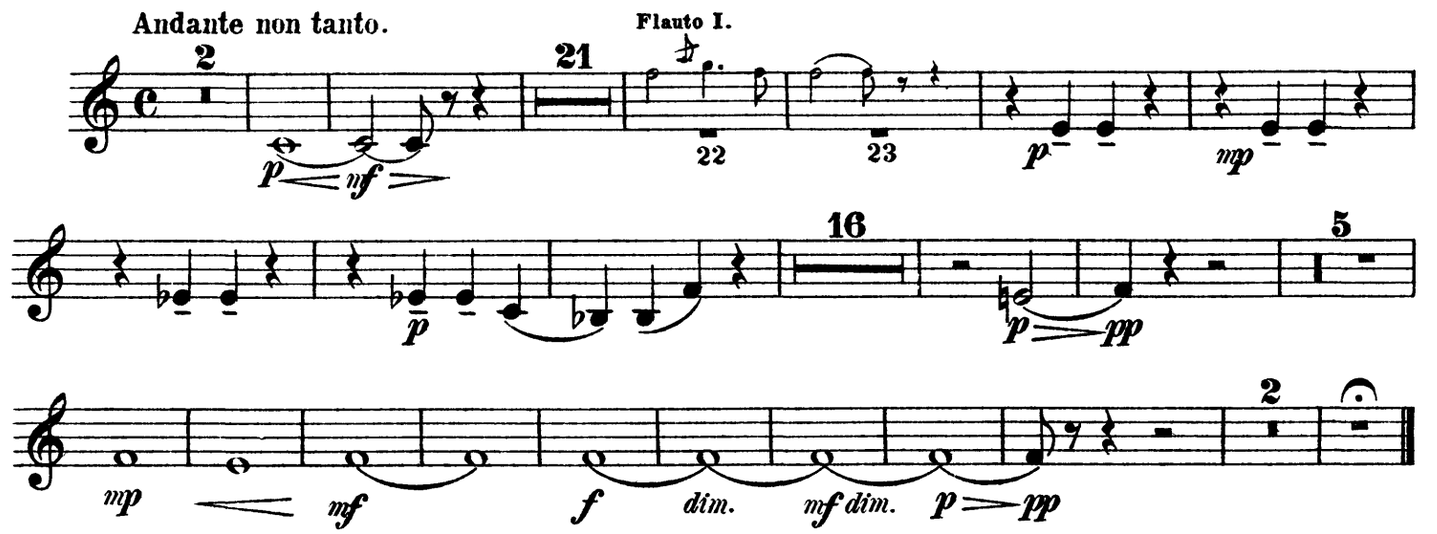
Corno II in F.



№ 2. MENUET.

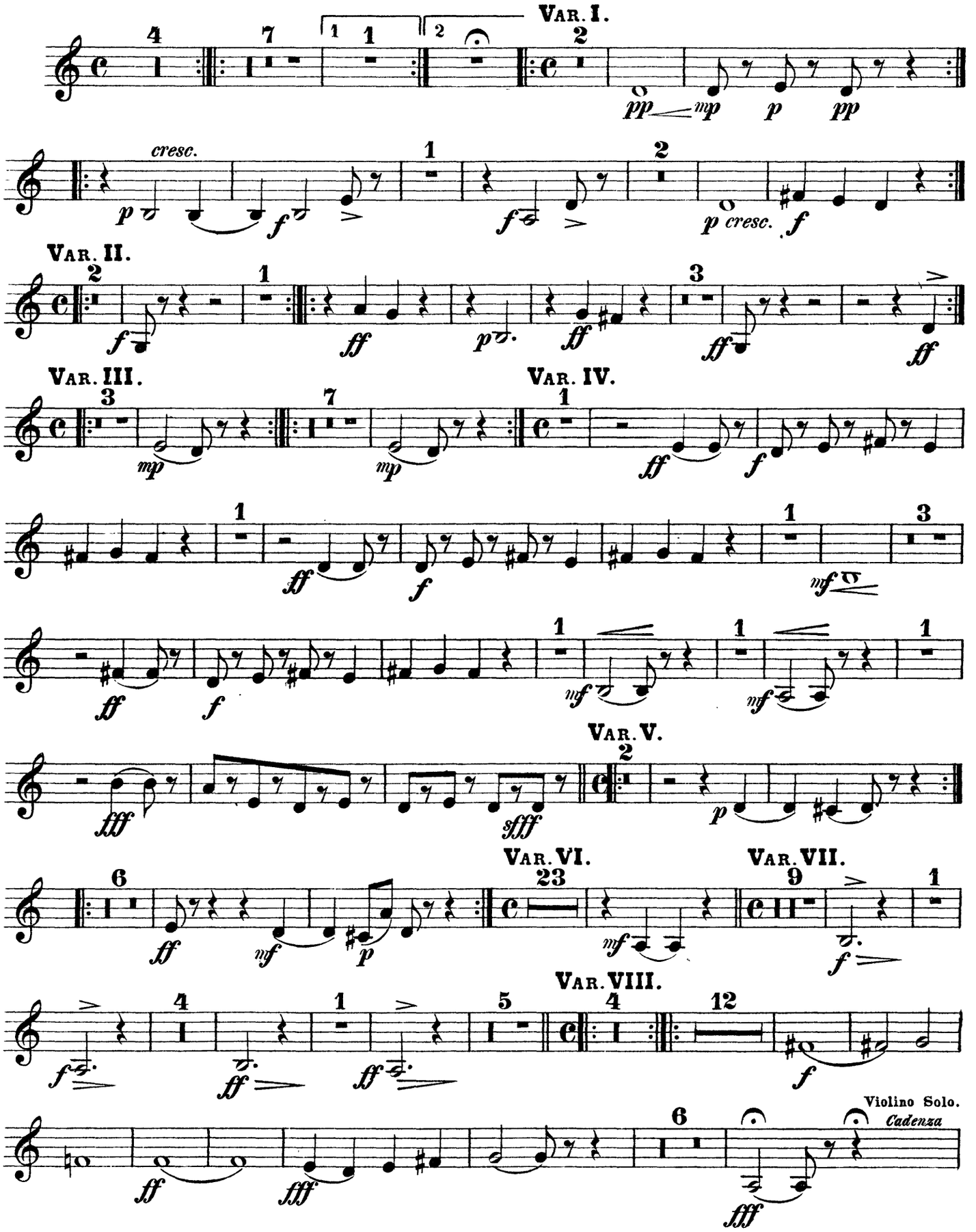


№ 3. PREGHIERA.

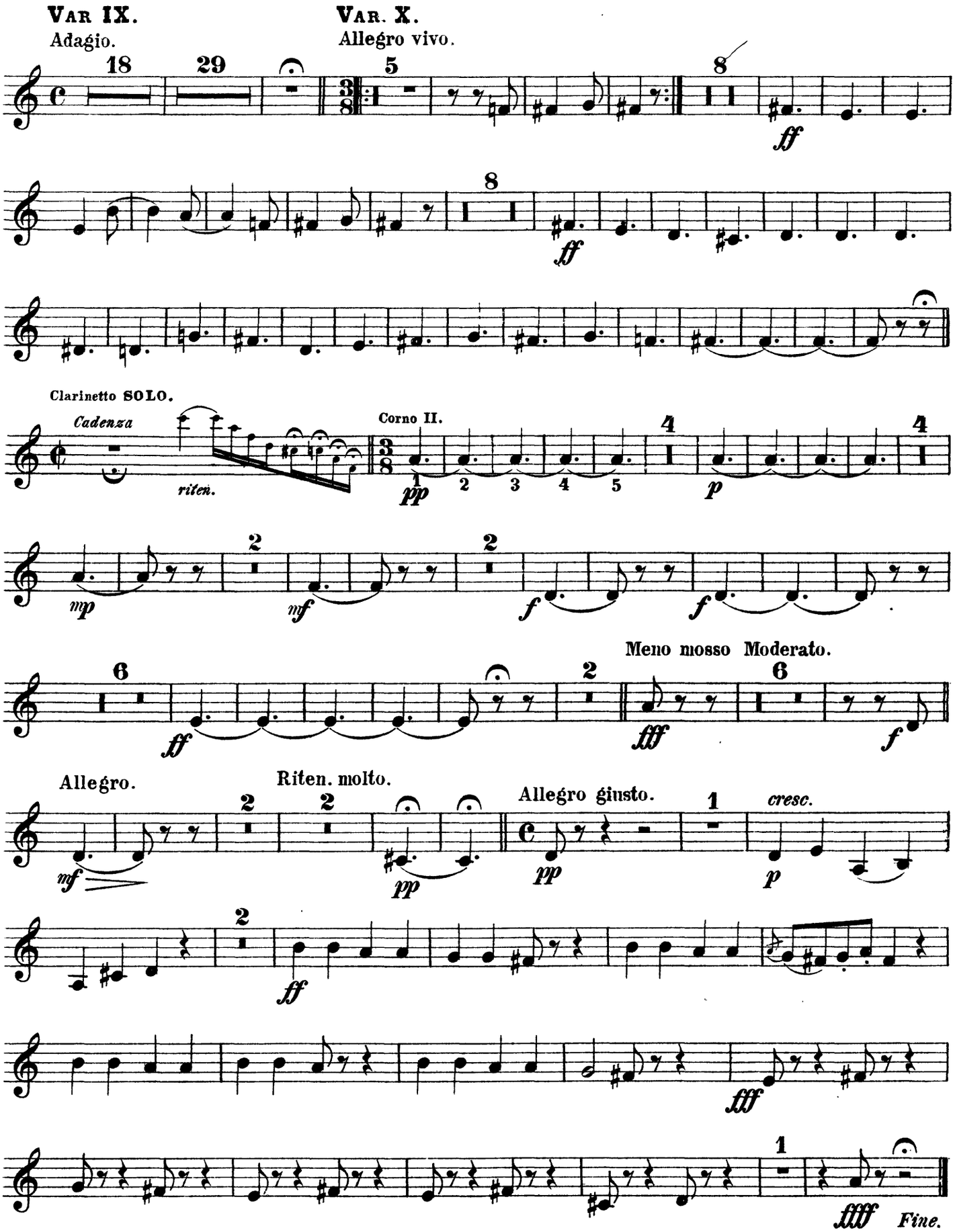


Nº4. THÈME ET VARIATIONS.

Corno II in F.



Corno II in F.

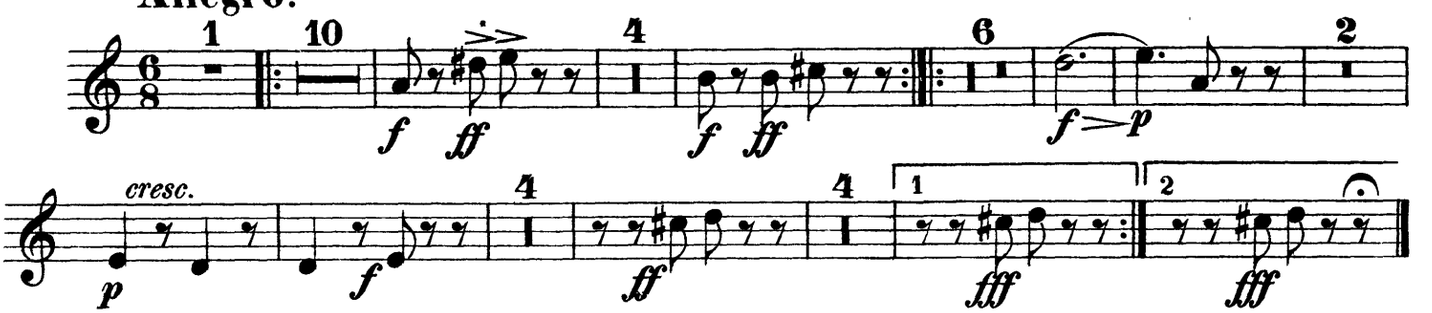

Var IX.
Adagio.
Var. X.
Allegro vivo.
Clarinetto SOLO.
Cadenza
riten.
Corno II.
Meno mosso
Moderato.
Allegro.
Riten. molto.
Allegro giusto.
cresc.
Fine.

Peter Ilyich Tchaikovsky

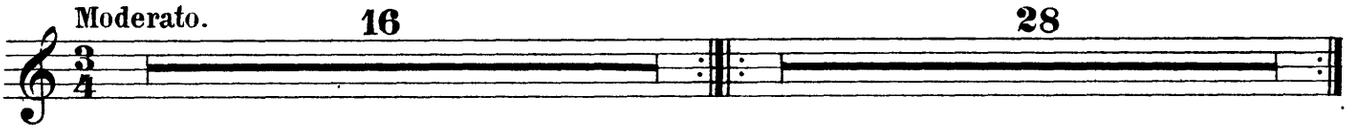
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

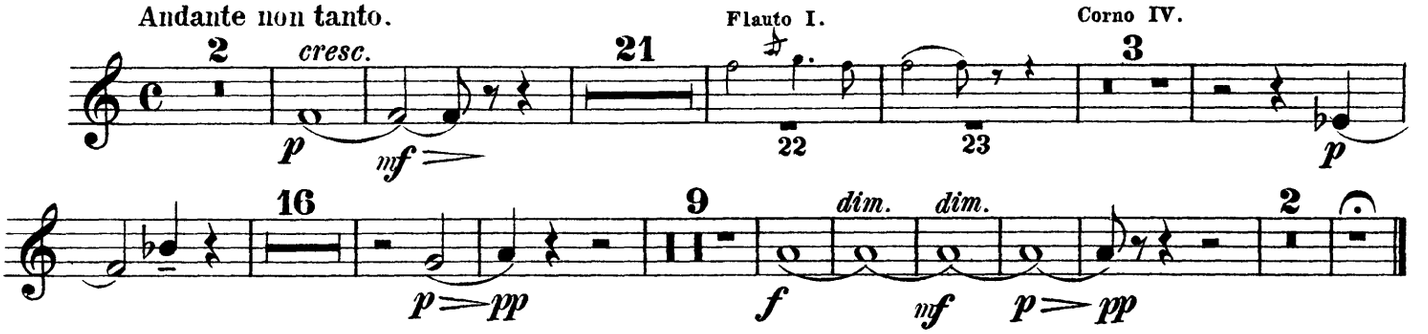
Corno III in F.



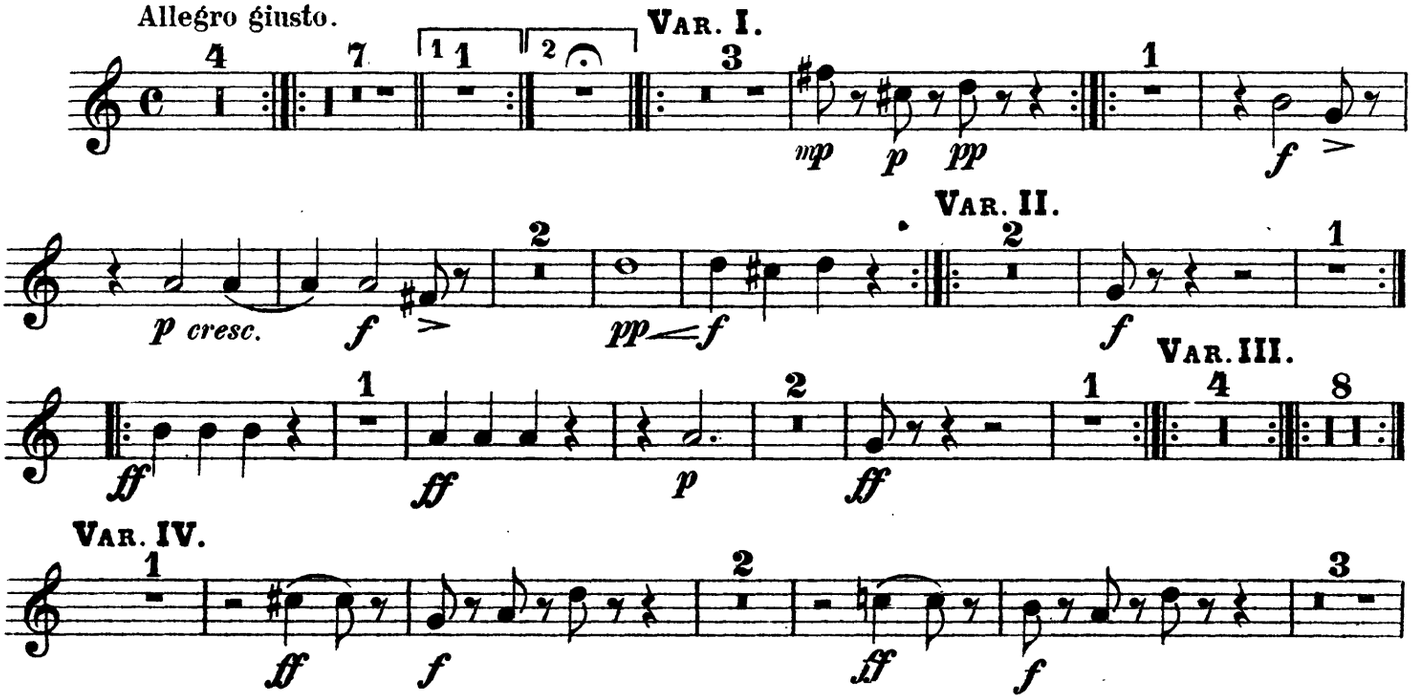
№ 2. MENUET.



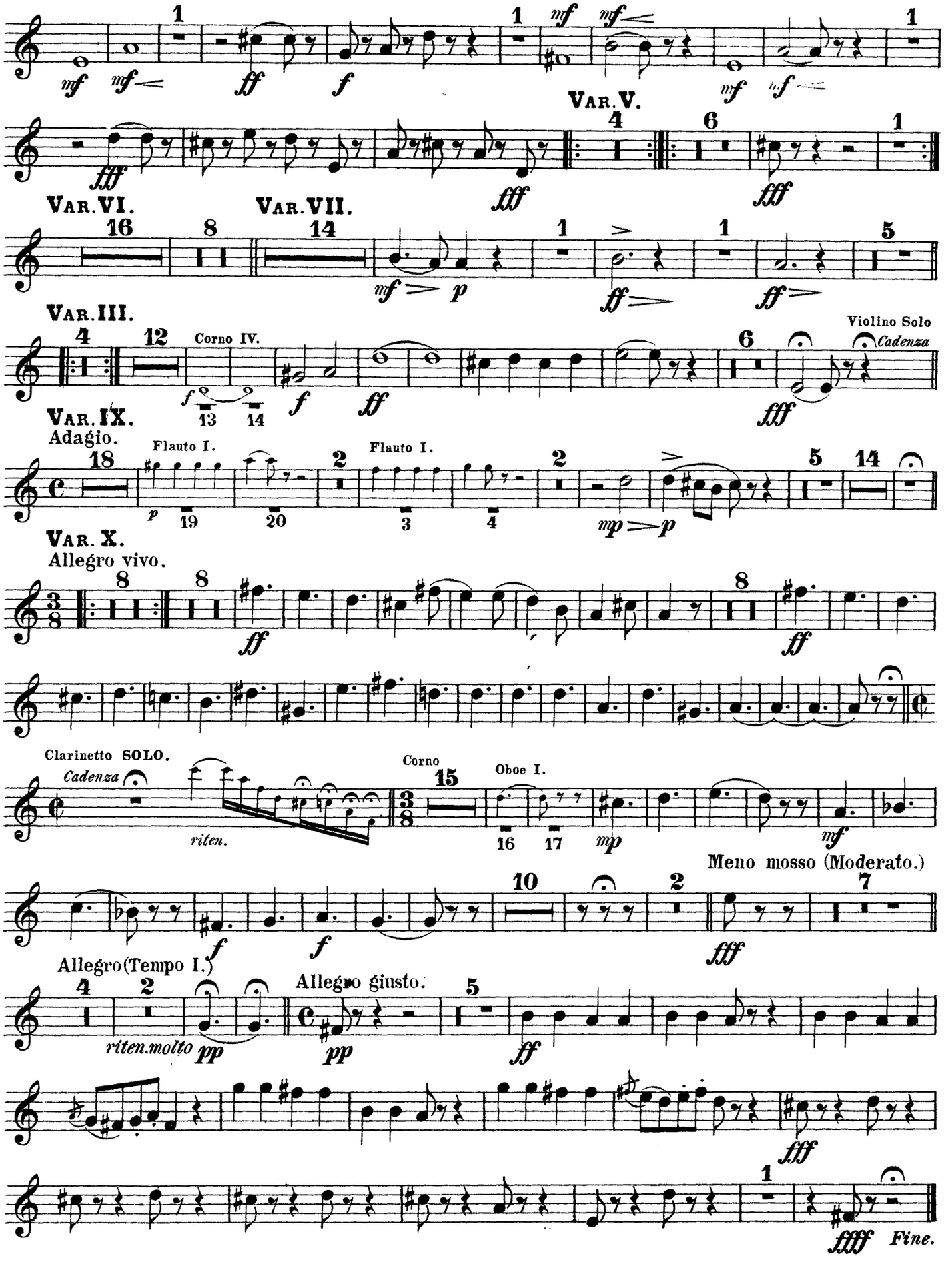
№ 3. PREGHIERA.



№ 4. THÈME ET VARIATIONS.



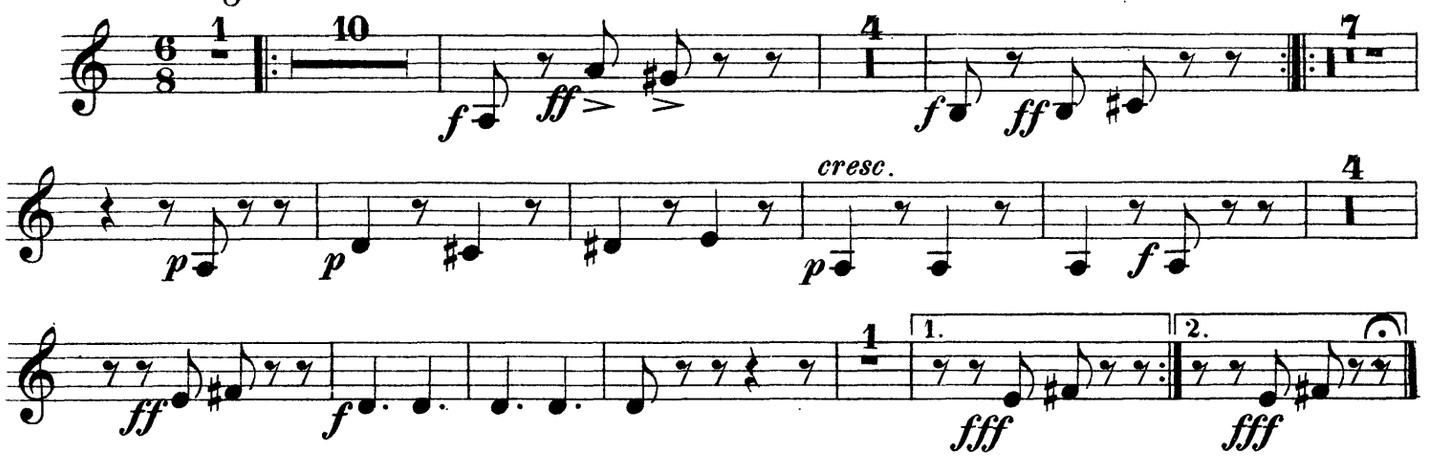
Corno III in F.



Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

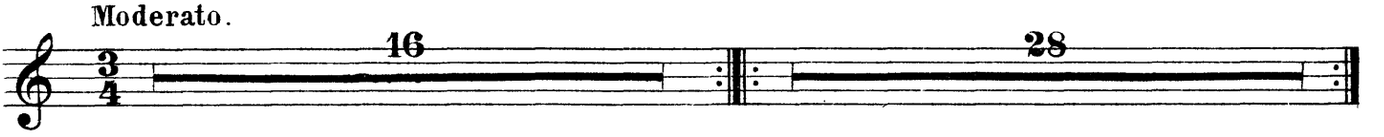
Nº 1. GIGUE.

Allegro. **CORNO IV IN F.**



Nº 2. MENUET.

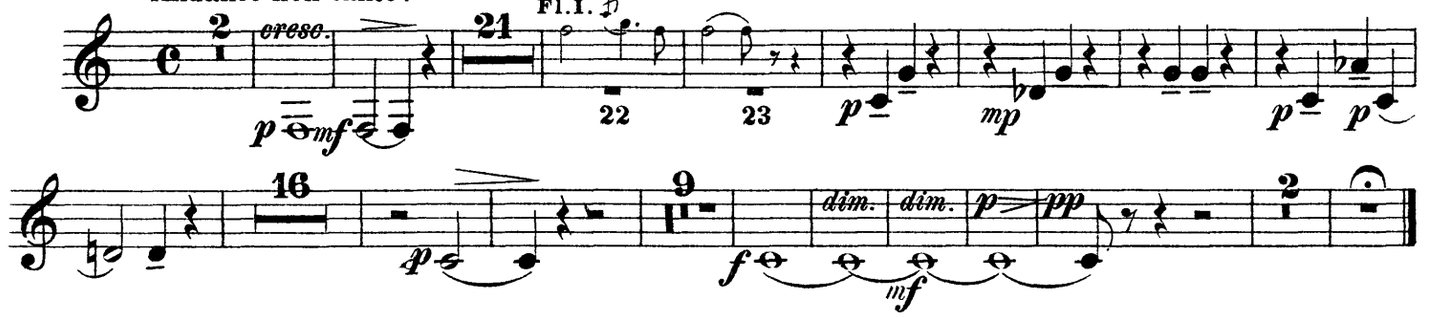
Moderato.



Nº 3. PREGHIERA.

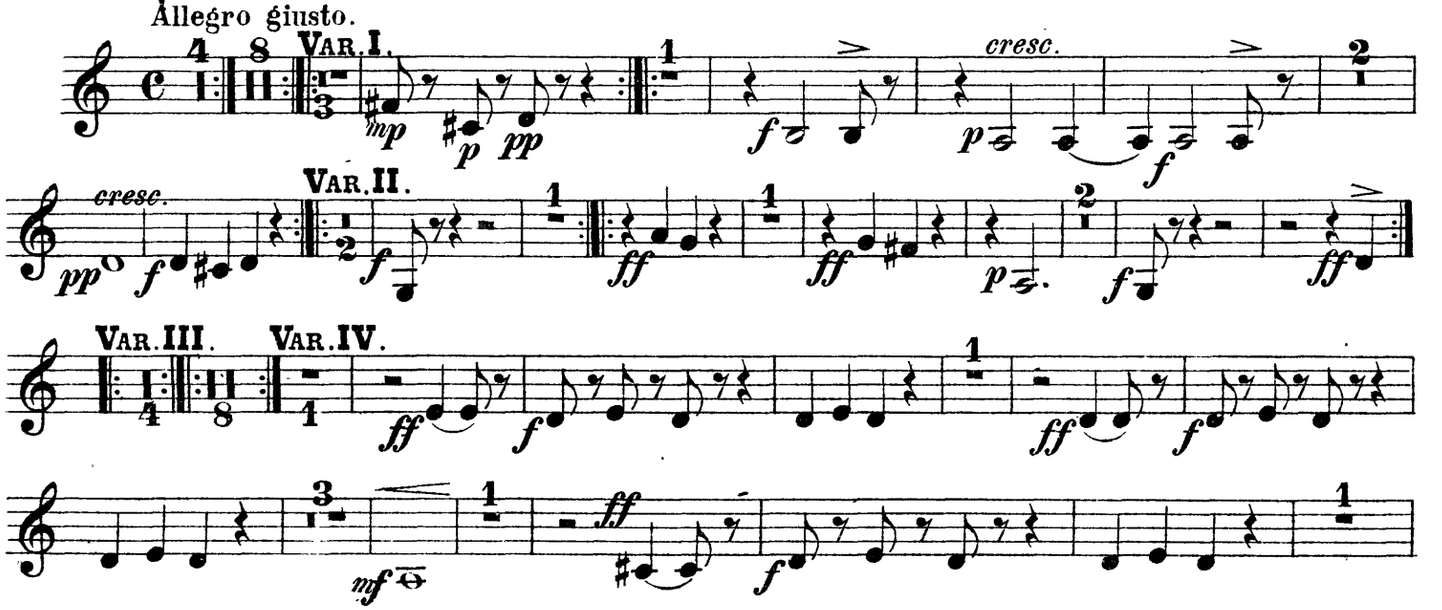
(D'aprés une transcription de F. Liszt.)

Andante non tanto.

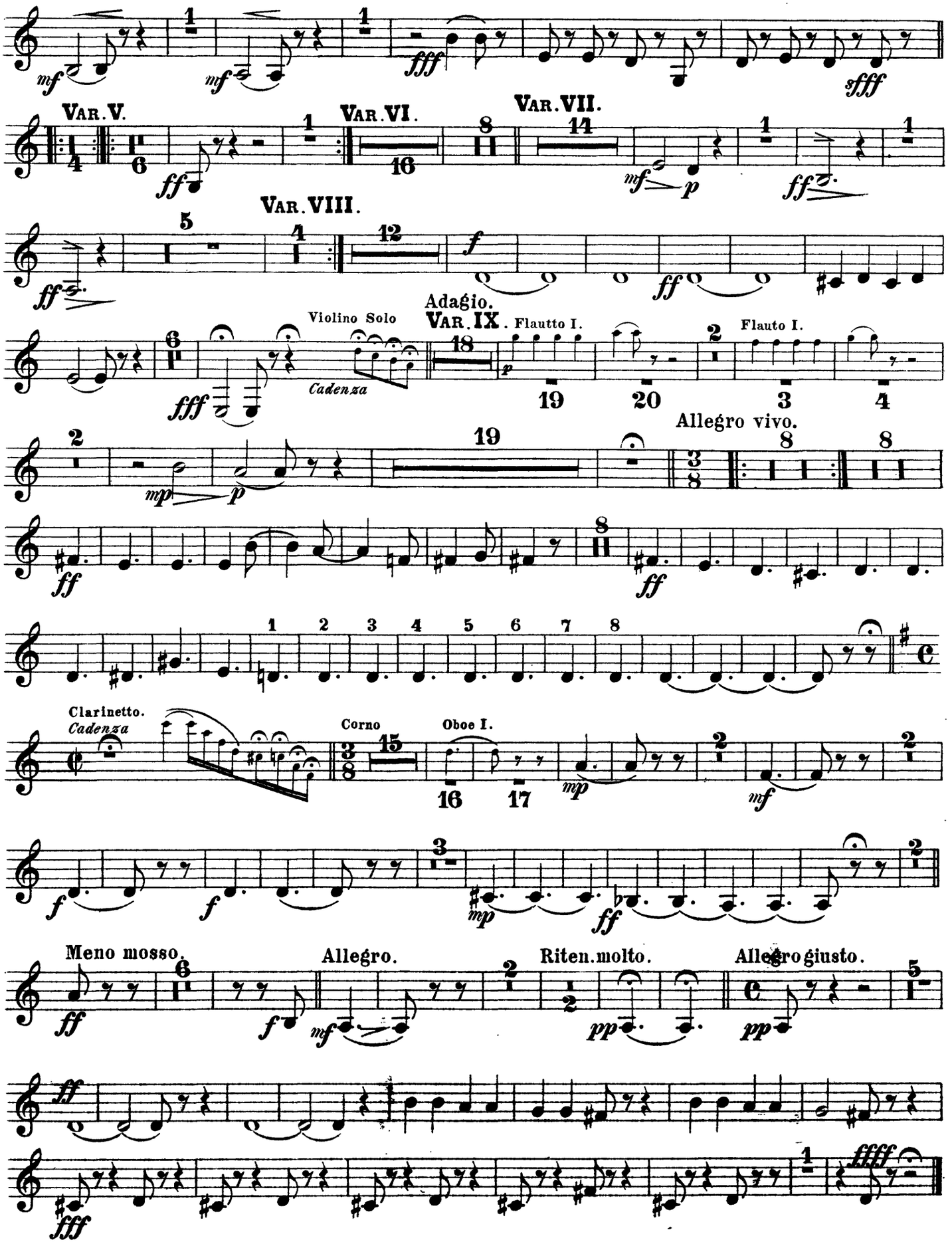


Nº 4. THÈME ET VARIATIONS.

Allegro giusto.



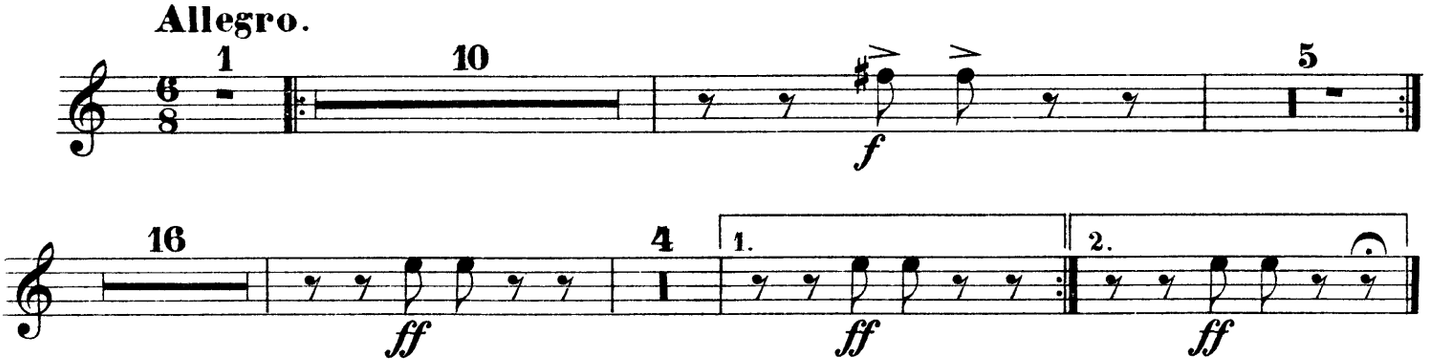
Corno IV in F.


Var. V.
Var. VI.
Var. VII.
Var. VIII.
Adagio.
Var. IX.
Violino Solo
Cadenza
Flautto I.
Flauto I.
Allegro vivo.
Clarinetto.
Cadenza
Corno
Oboe I.
Meno mosso.
Allegro.
Riten. molto.
Allegro giusto.

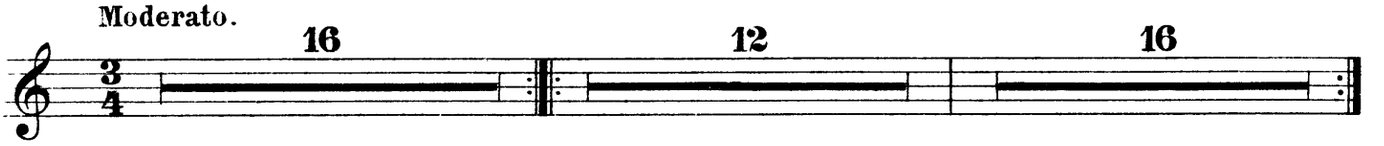
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

Tromba I in B.



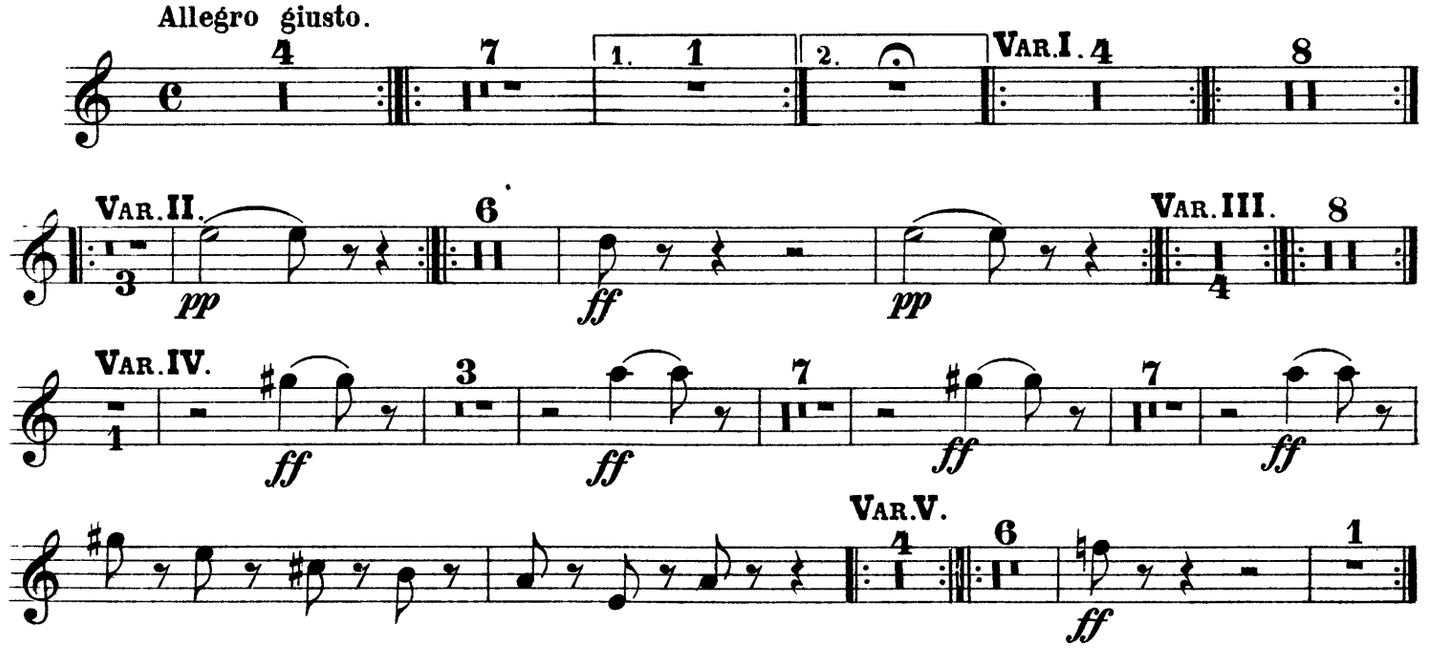
№2. MENUET.



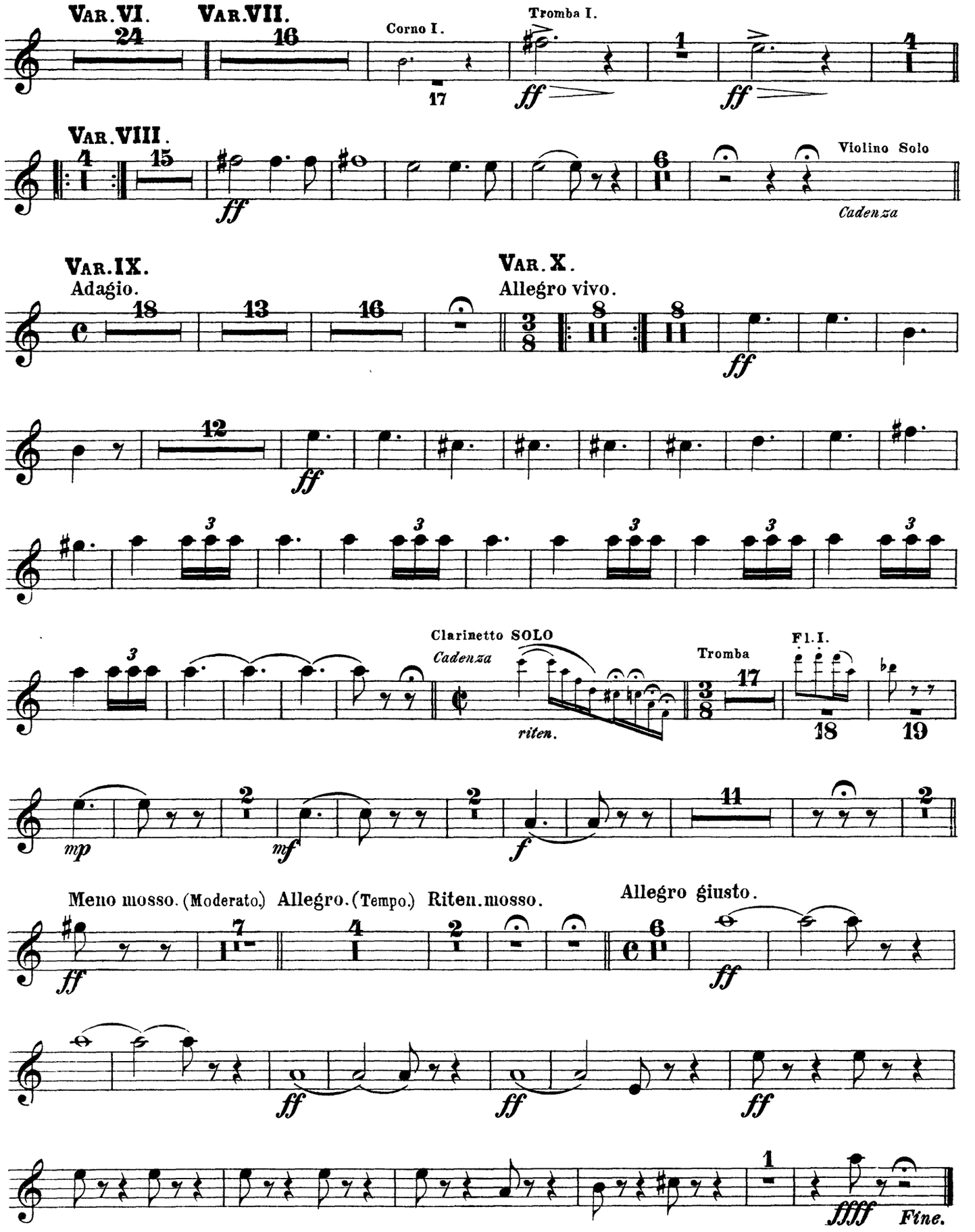
№3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

№4. THÈME ET VARIATIONS.



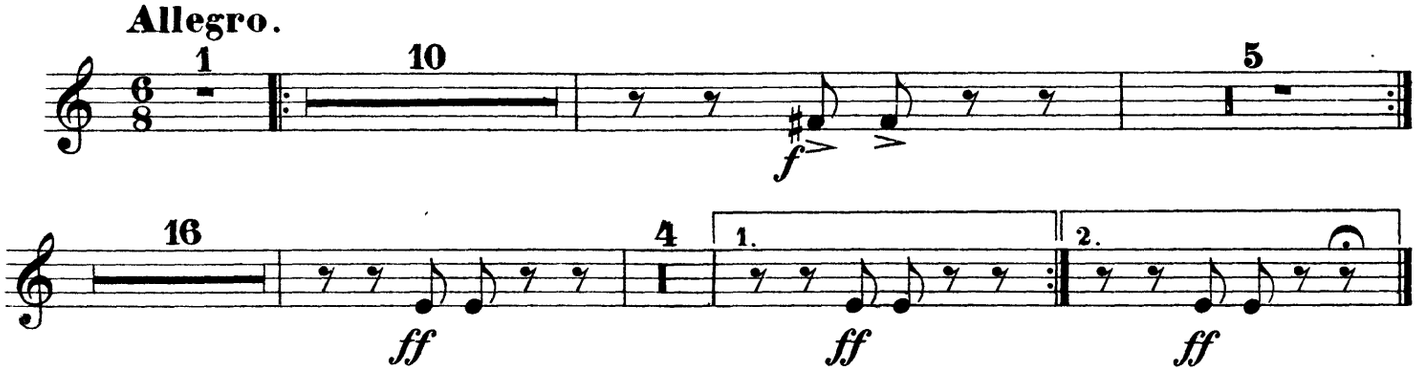
Tromba I in B.


Var. VI.
Var. VII.
Corno I.
Tromba I.
Var. VIII.
Violino Solo
Cadenza
Var. IX.
Adagio.
Var. X.
Allegro vivo.
Clarinetto SOLO
Cadenza
riten.
Tromba
Fl. I.
Meno mosso. (Moderato.) Allegro. (Tempo.) Riten. mosso.
Allegro giusto.
Fine.

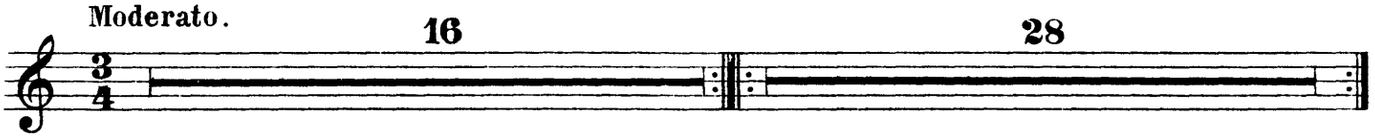
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

TROMBA II IN B.

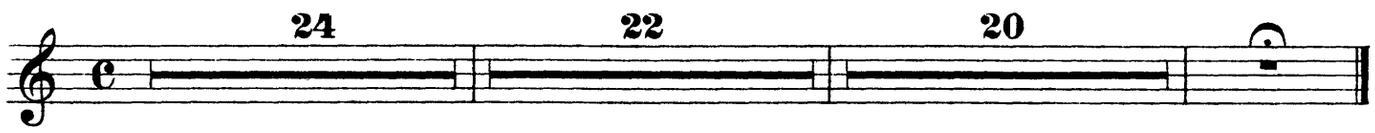


№ 2. MENUET.

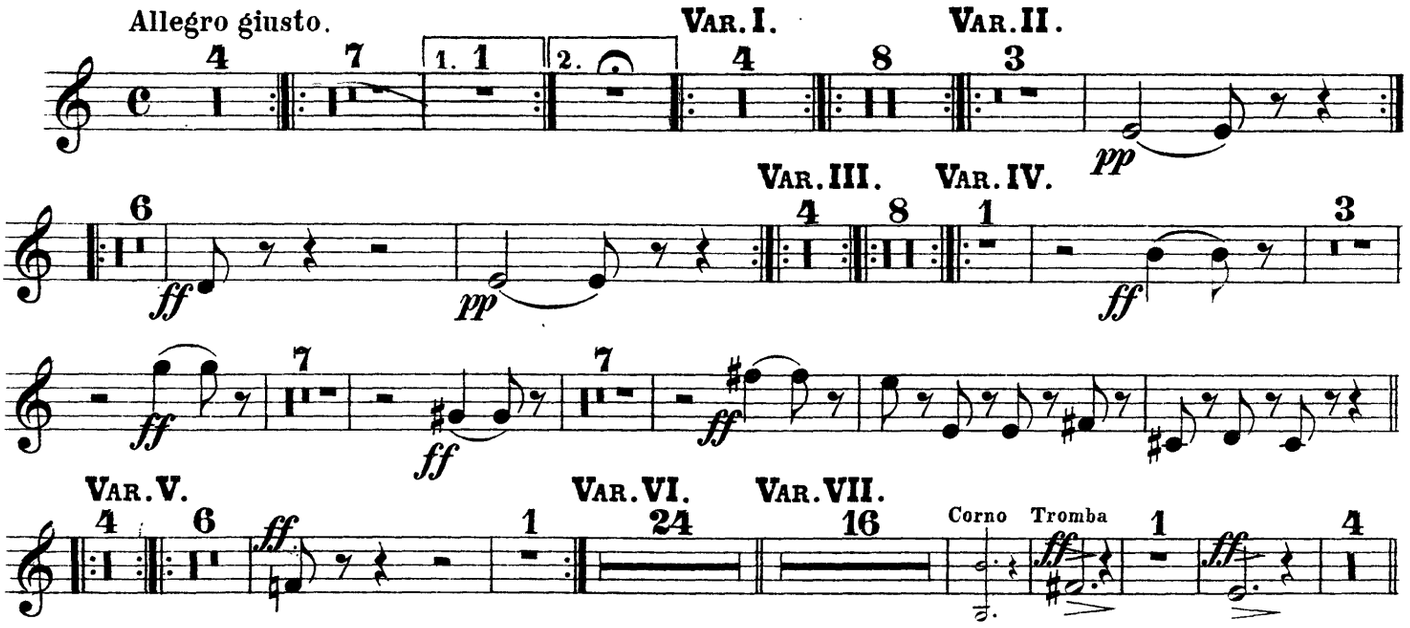


№ 3. PREGHIERA.

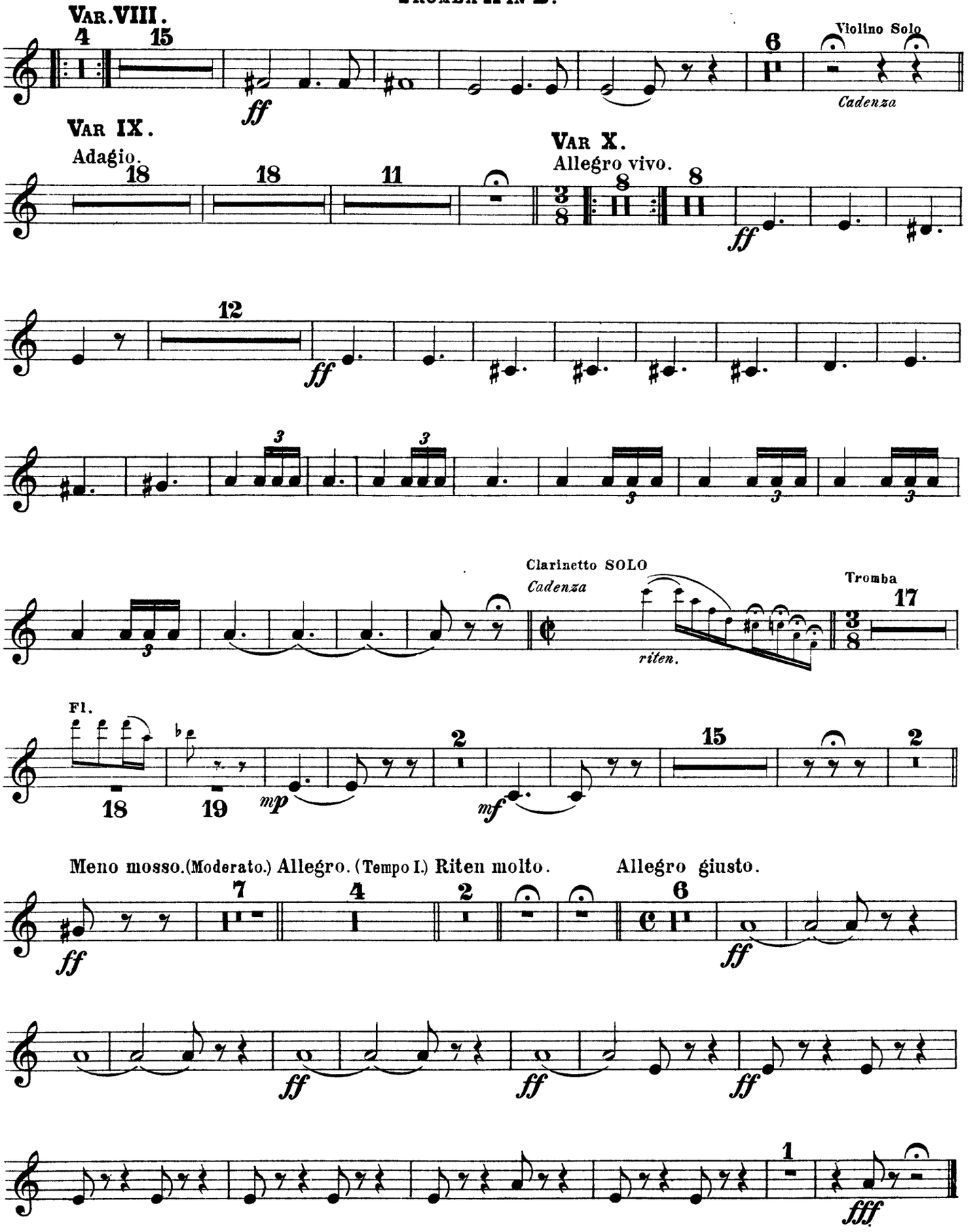
(D'aprés une transcription de F. Liszt.)



№ 4. THÈME ET VARIATIONS.

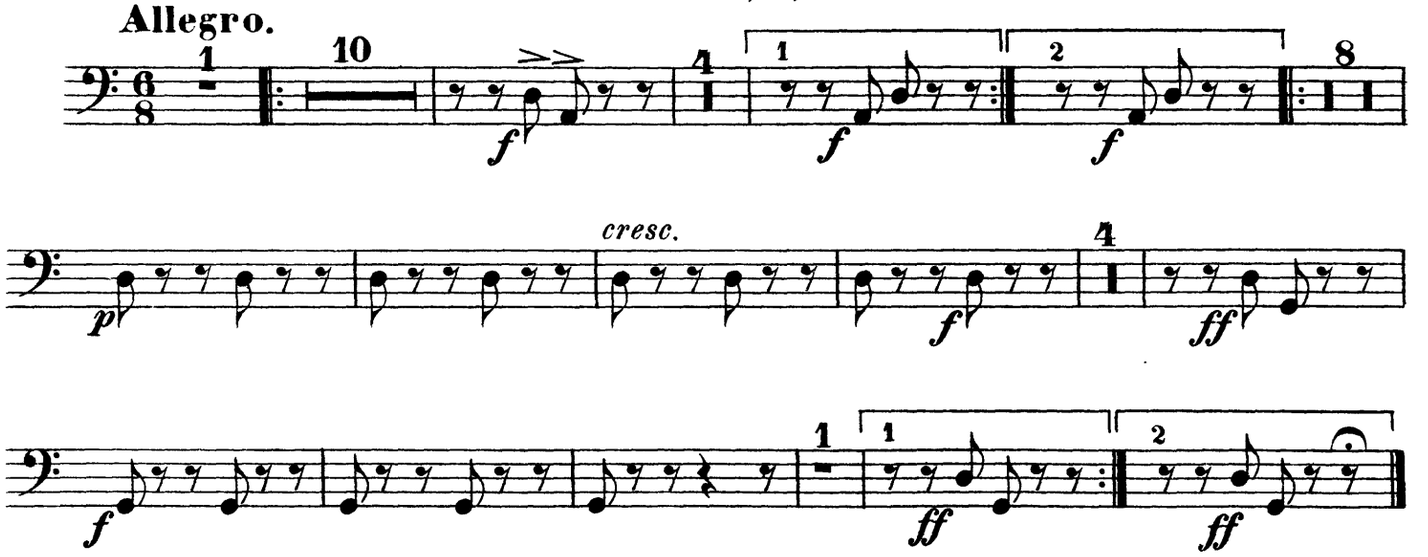


Tromba II in B.

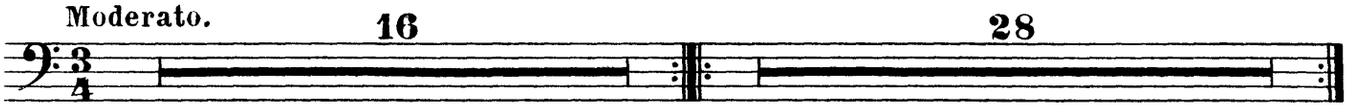


№1. GIGUE.

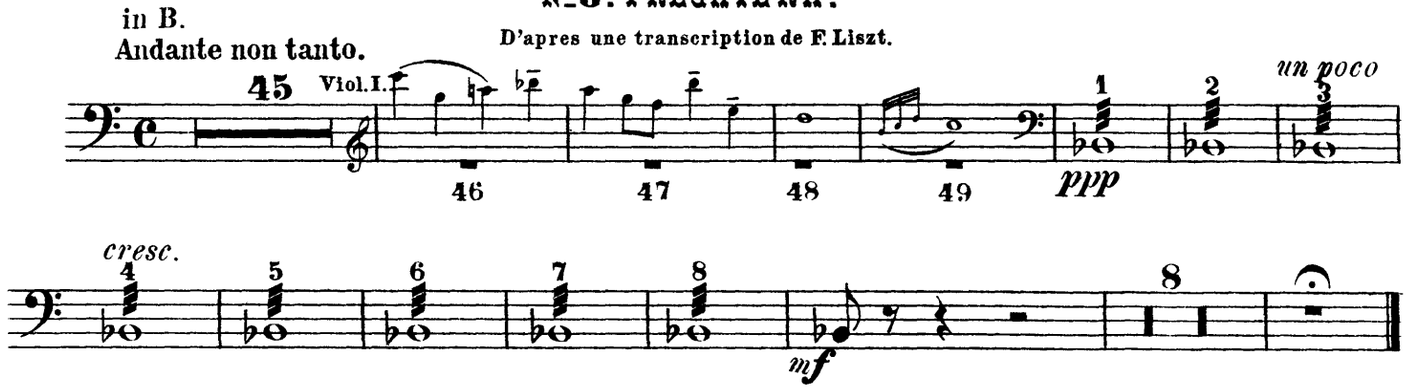
TIMPANI IN G, A, D.



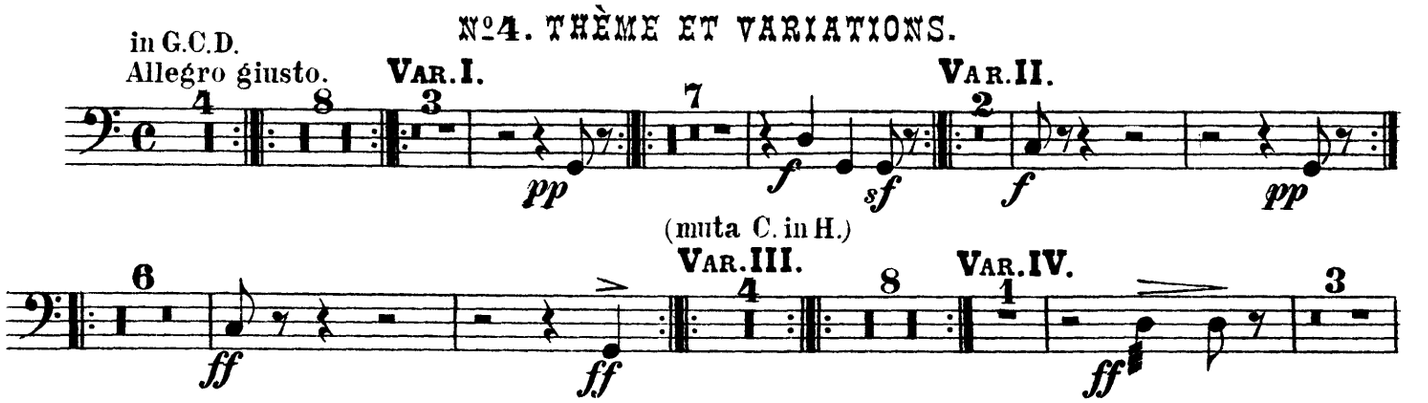
№2. MENUET.



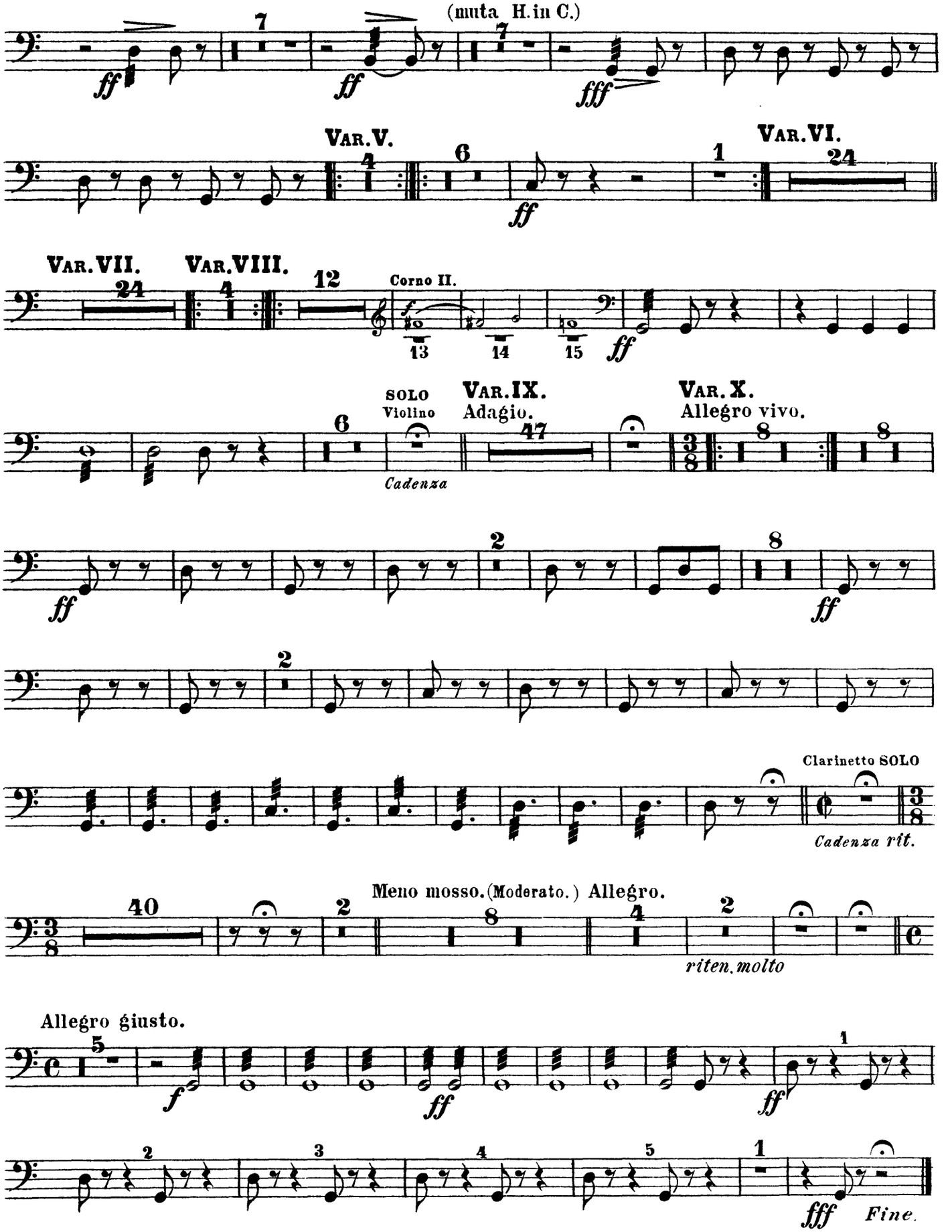
№3. PREGHIERA.



№4. THÈME ET VARIATIONS.



Timpani.

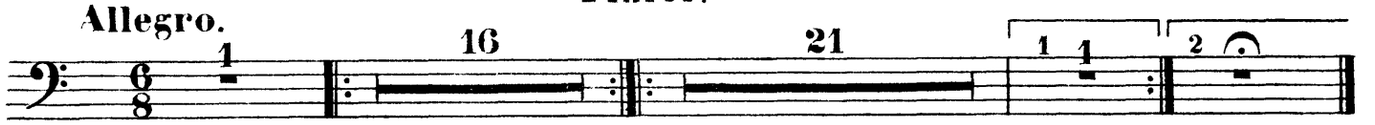

(muta H.in C.)
Var.V.
Var.VI.
Var.VII.
Var.VIII.
Corno II.
SOLO
Violino
Cadenza
Var.IX.
Adagio.
Var.X.
Allegro vivo.
Clarinetto SOLO
Cadenza rit.
Meno mosso. (Moderato.) Allegro.
riten. molto
Allegro giusto.
Fine.

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

PIATTI.

Allegro.



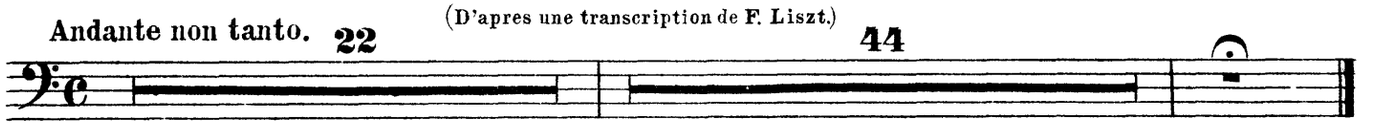
№2. MENUET.

Moderato.

№3. PREGHIERA.

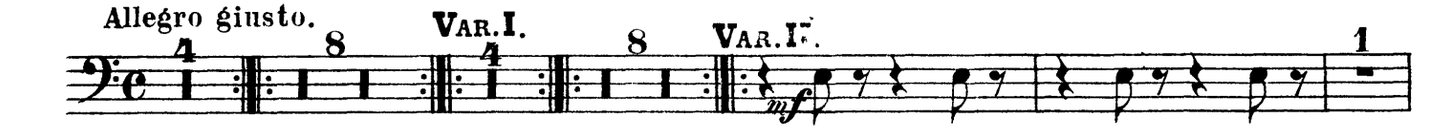
(D'apres une transcription de F. Liszt.)

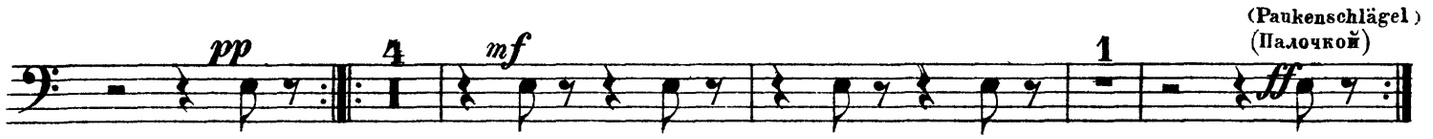
Andante non tanto.

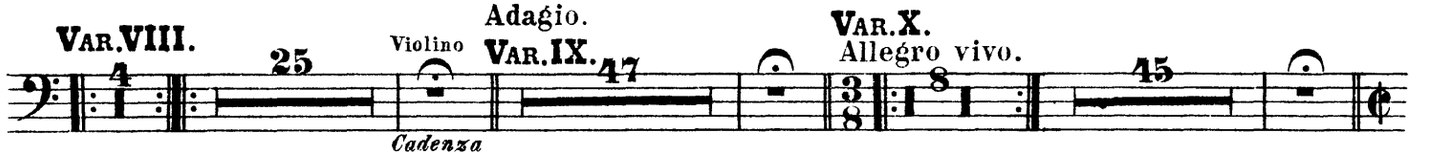


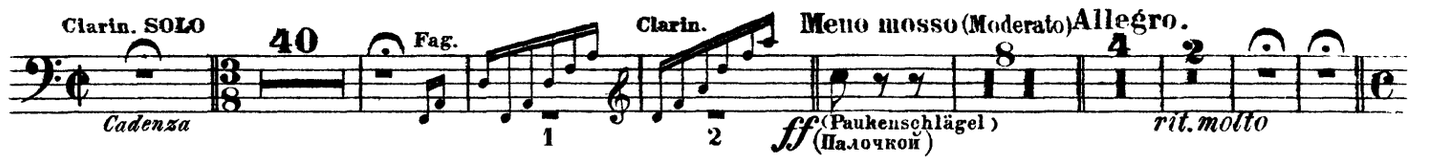
№4. THÈME ET VARIATIONS.

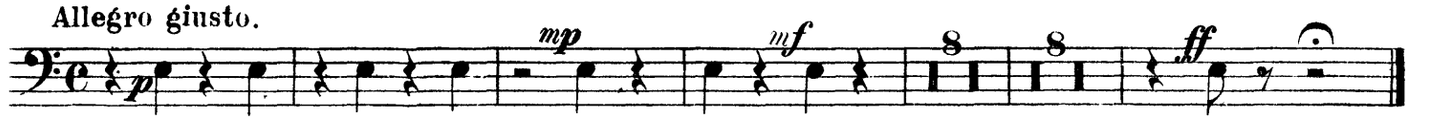
Allegro giusto.







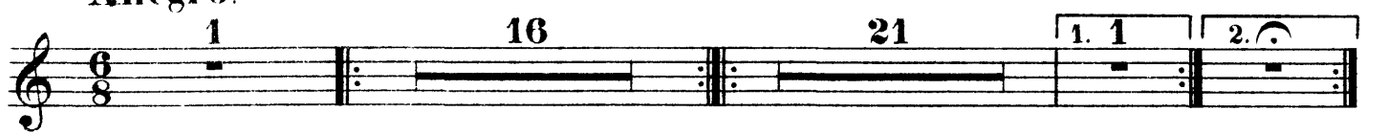




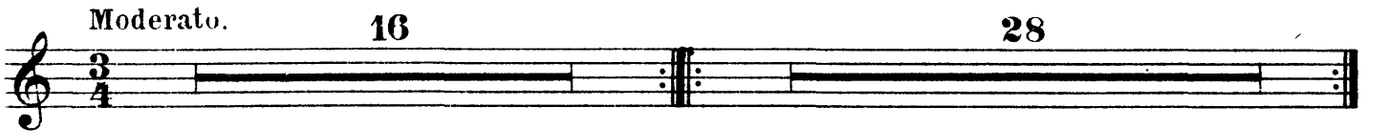
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

Jeu de Cloches.
Glockenspiel.

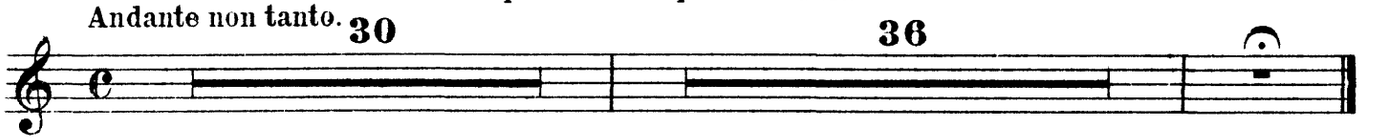


№ 2. MENUET.

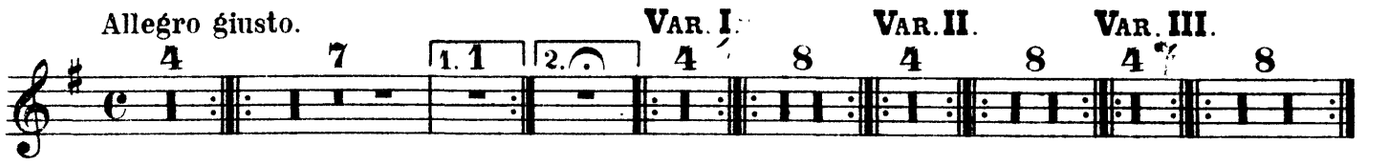


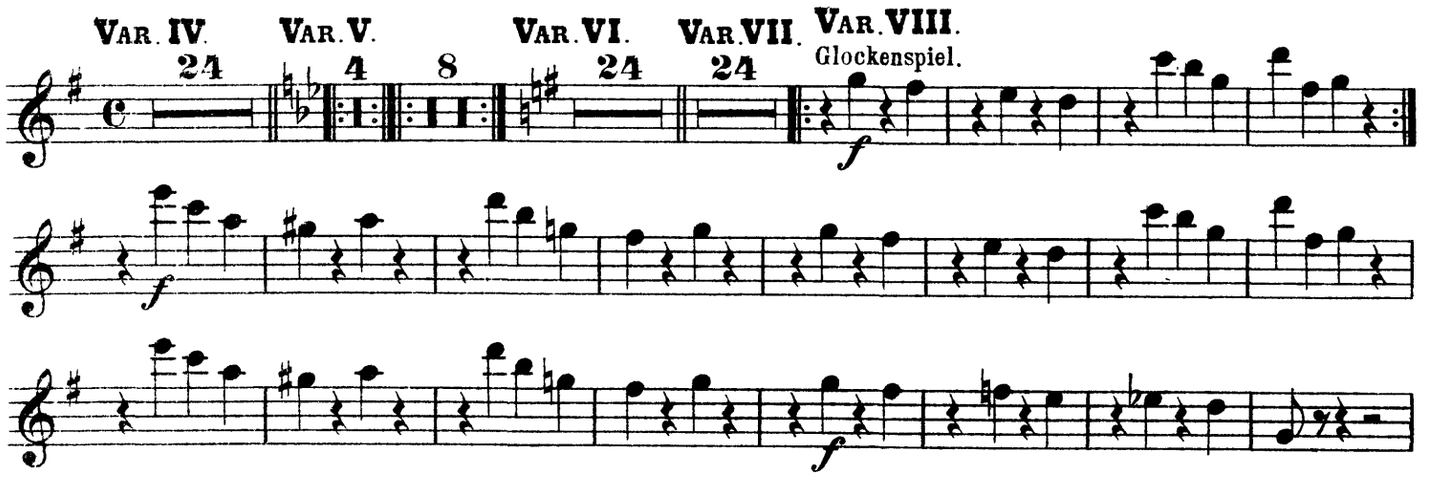
№ 3. PREGHIERA.

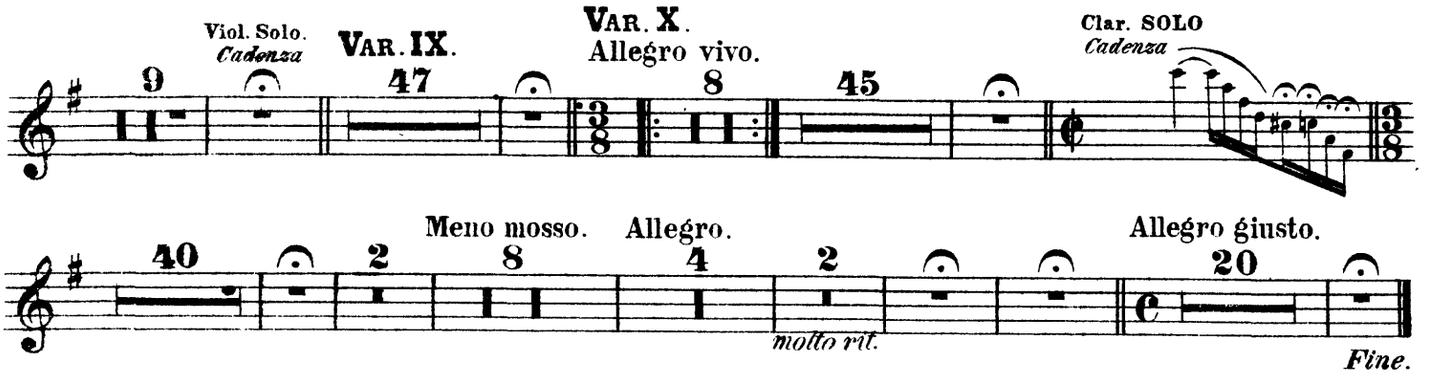
D'aprés une transcription de F. Liszt.



№ 4. THÈME ET VARIATIONS.



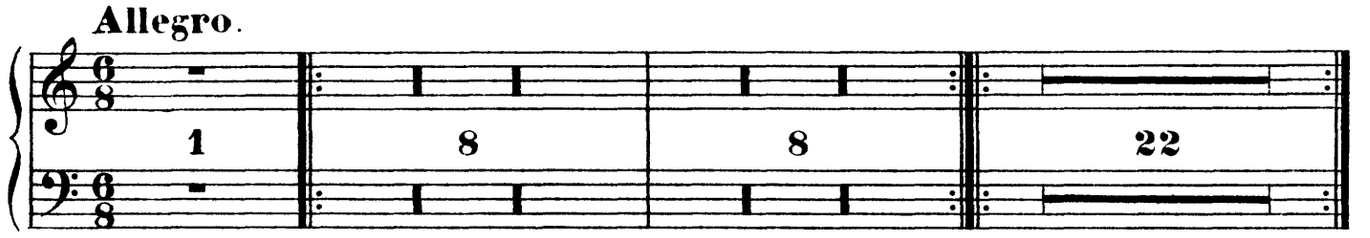




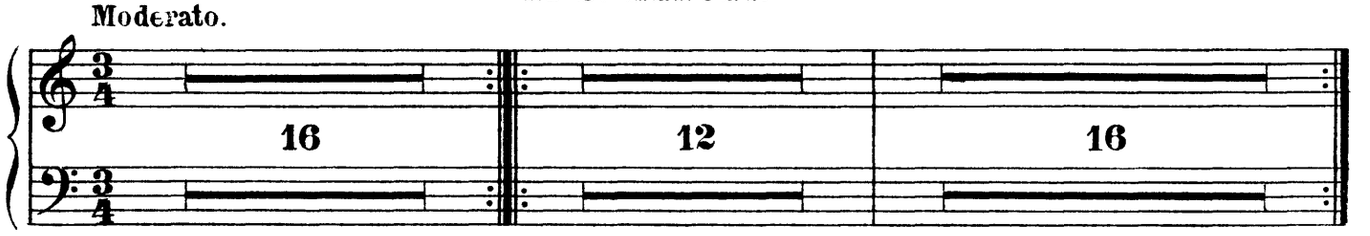
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

Nº 1. GIGUE.

Arpa.

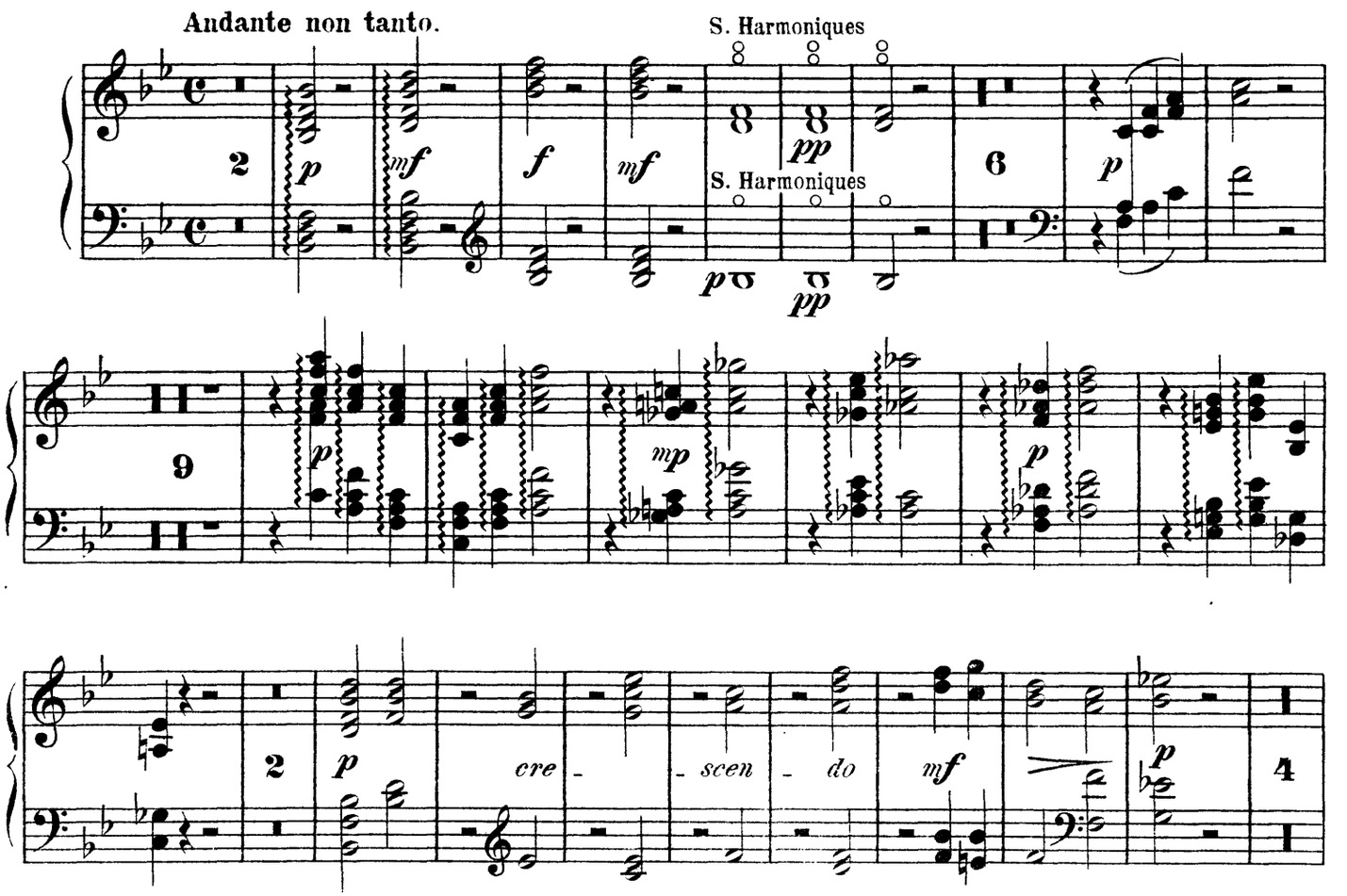


Nº 2. MENUET.

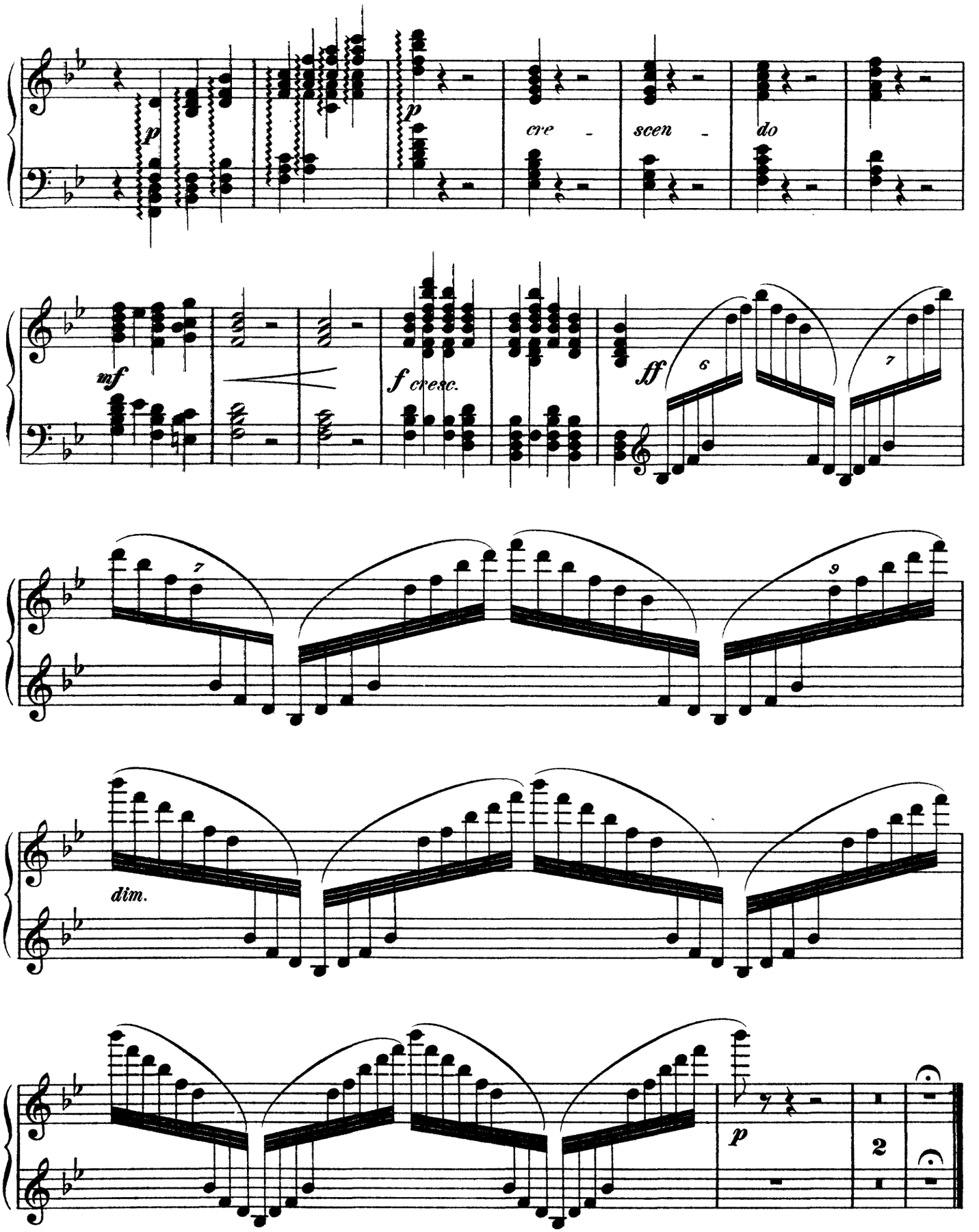


Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)



ARPA.



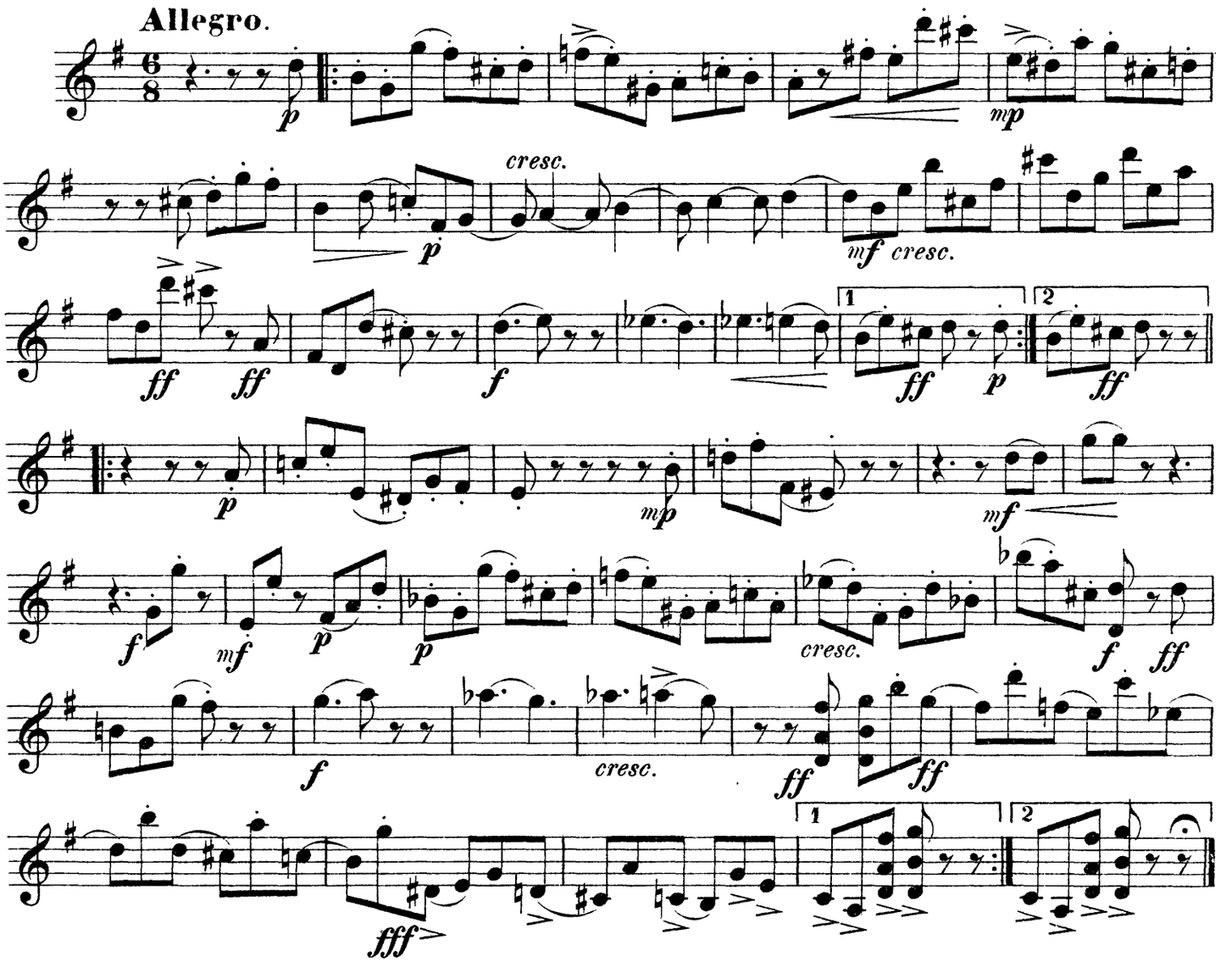
№ 4. TACET.

Peter Ilyich Tchaikovsky

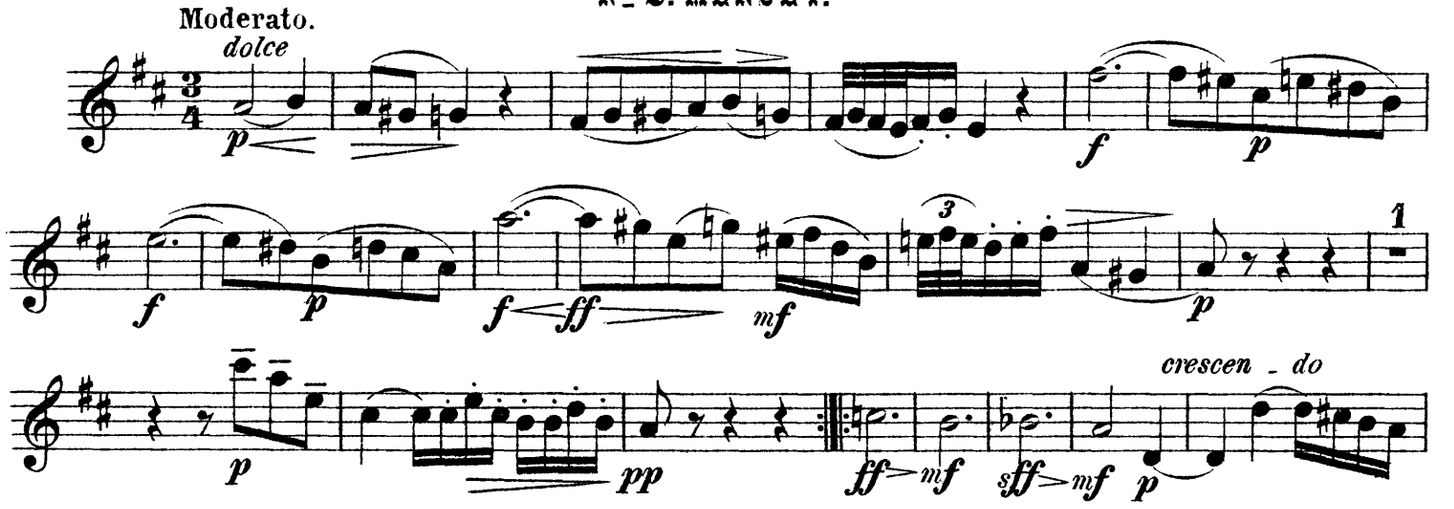
Suite No. 4, "Mozartiana", Op. 61

Nº 1. GIGUE.

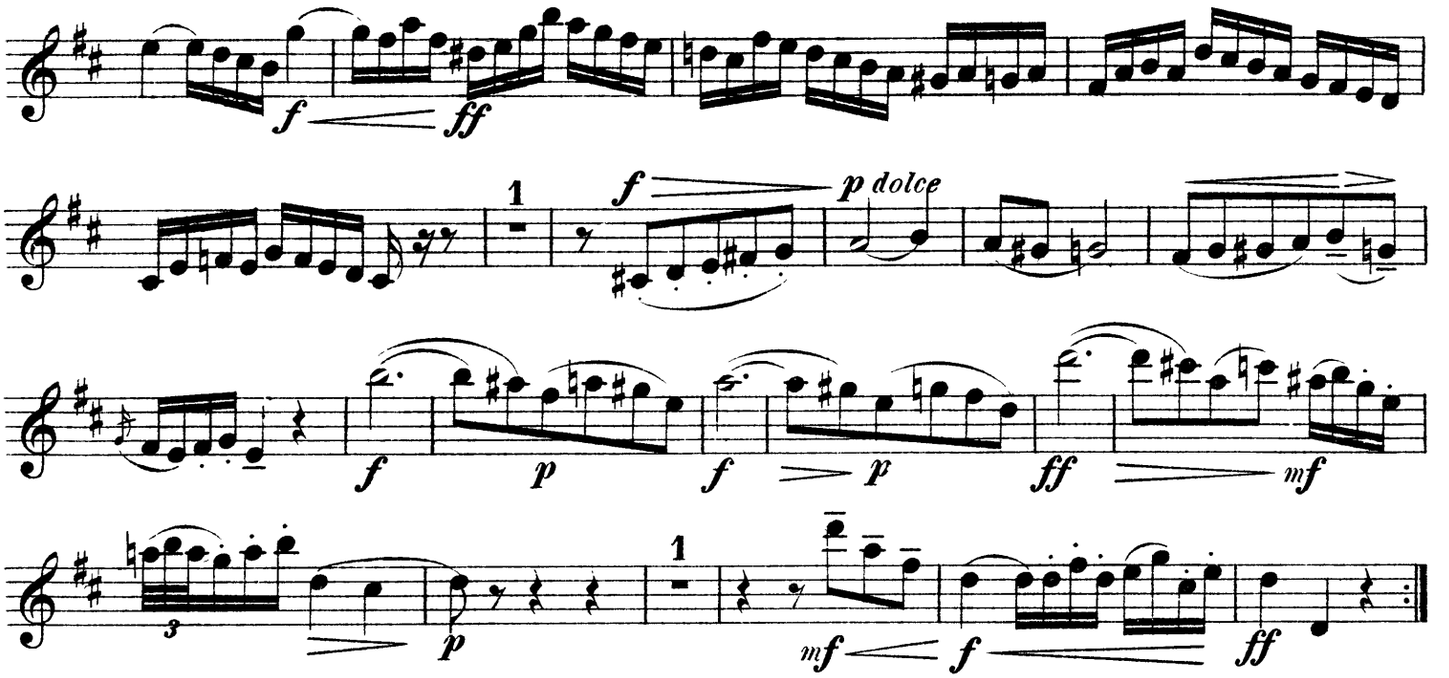
VIOLINO I.



Nº 2. MENUET.



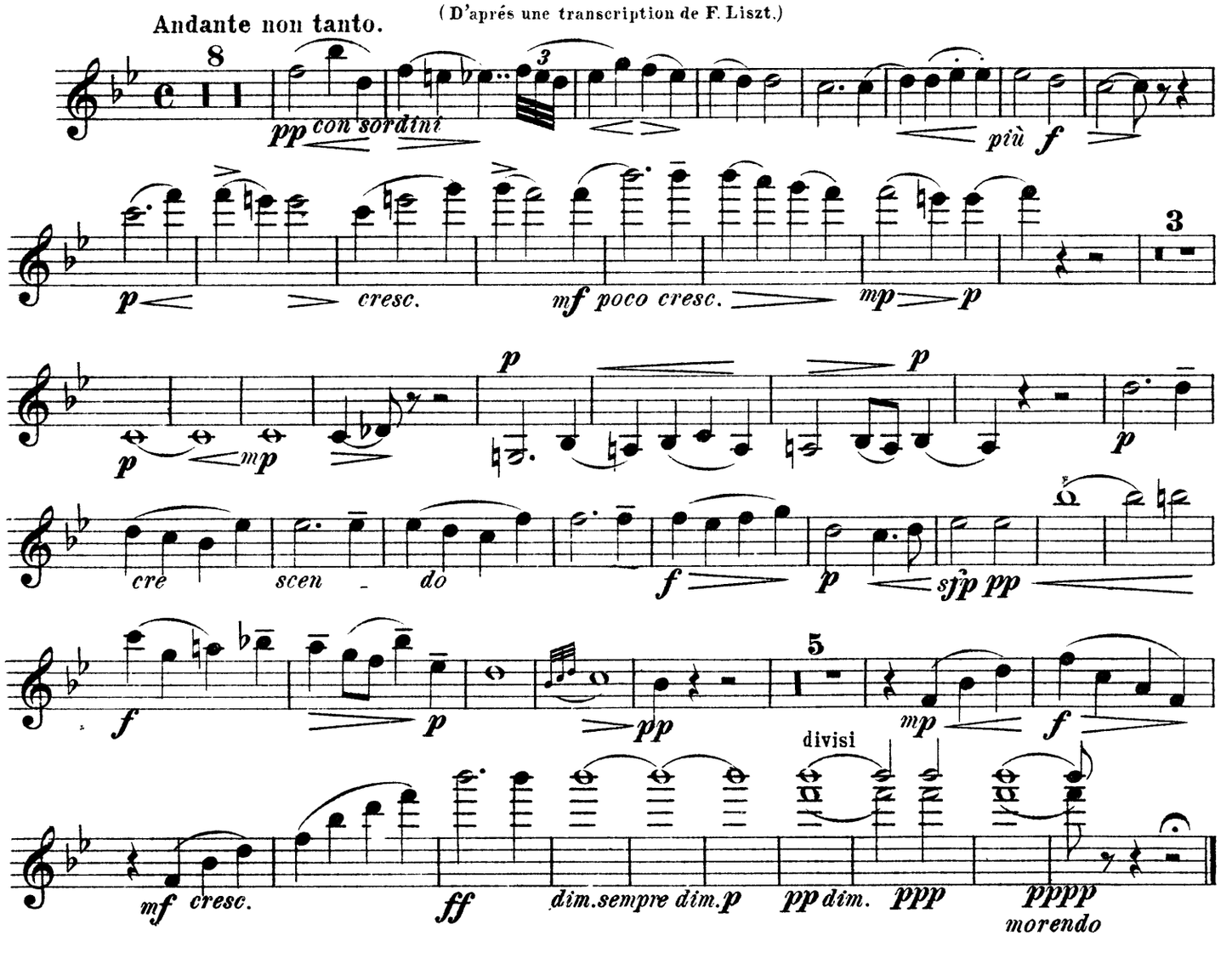
Violino I.



Nº 3. Preghiera.

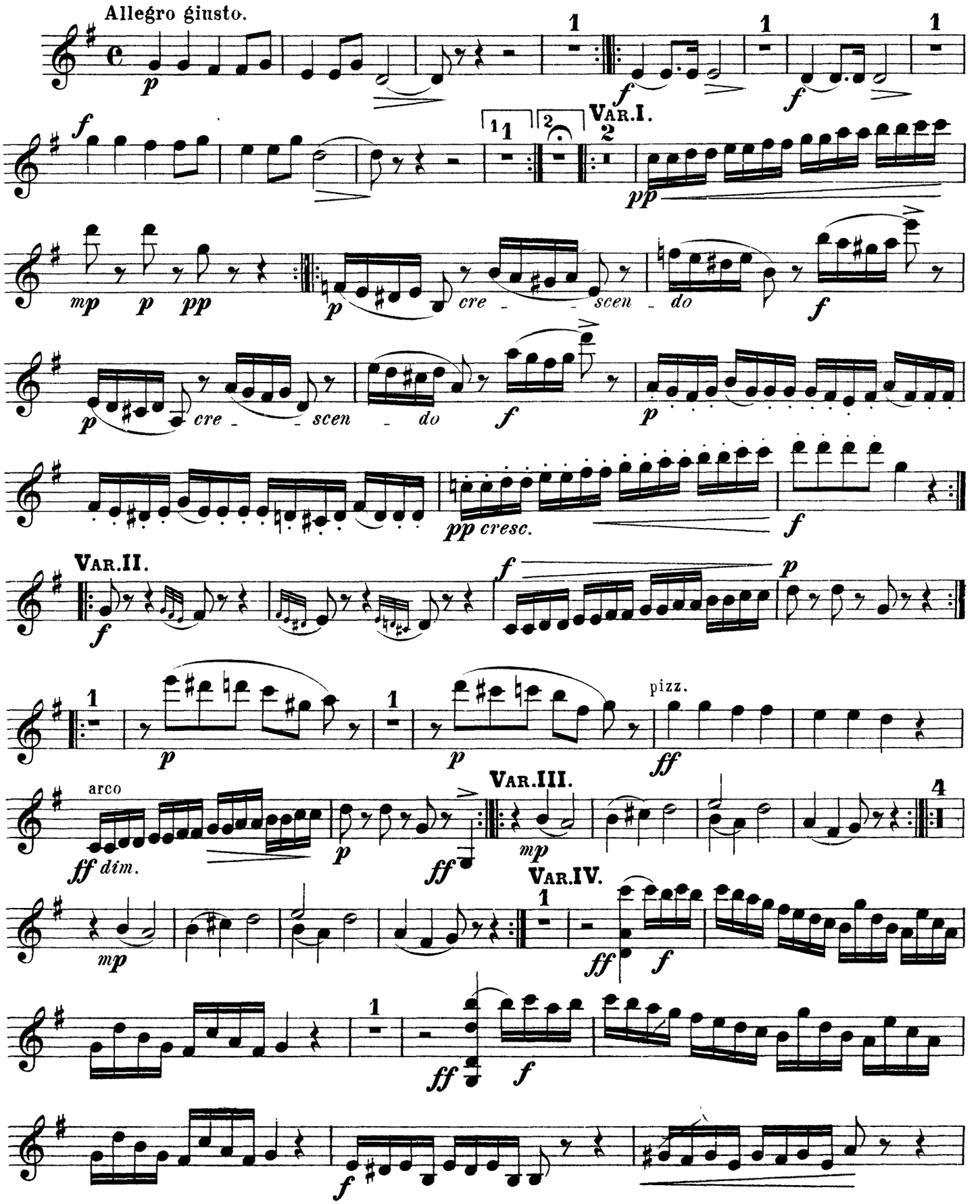
(D'aprés une transcription de F. Liszt.)

Andante non tanto.

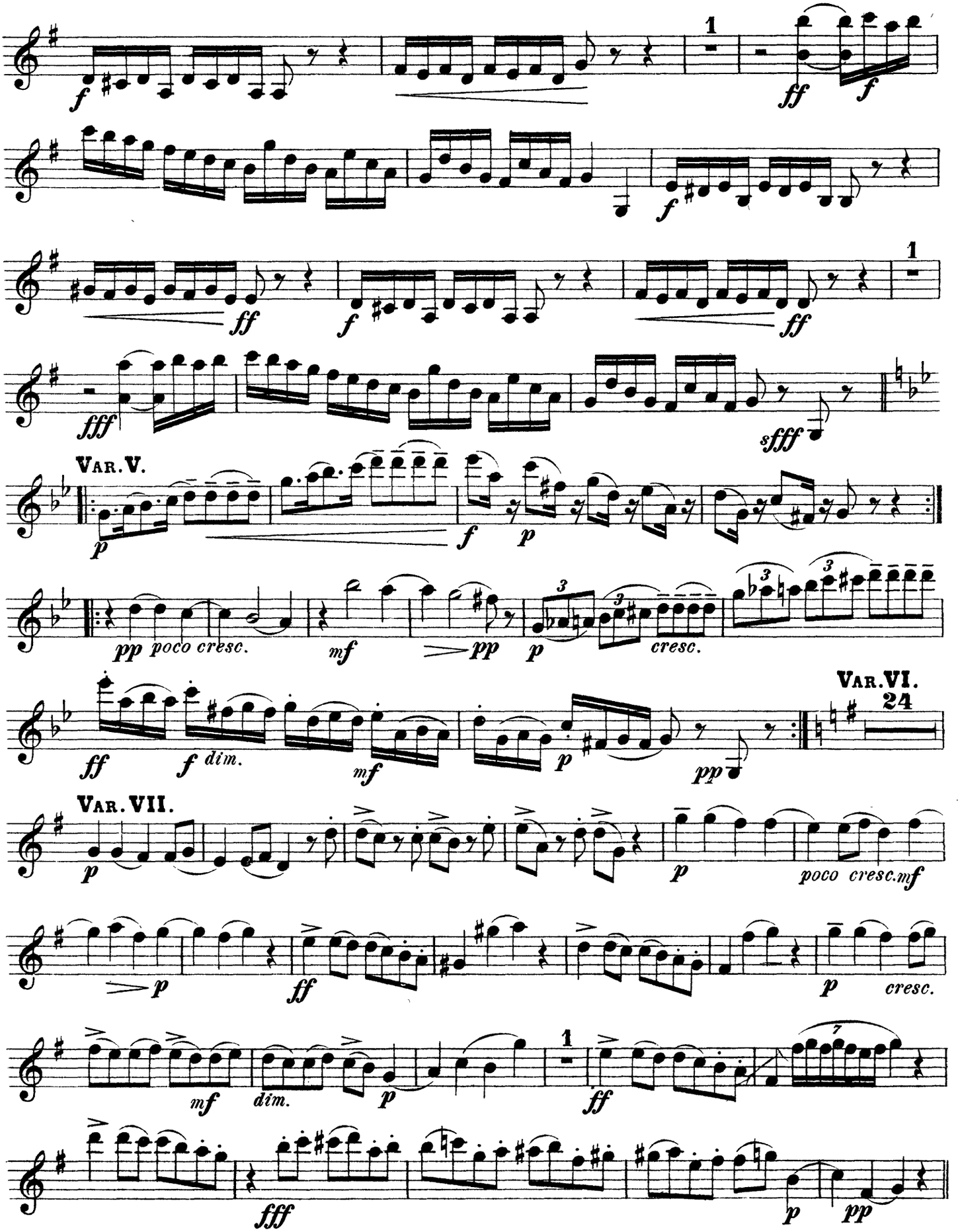


Nº 4. THÈME ET VARIATIONS.

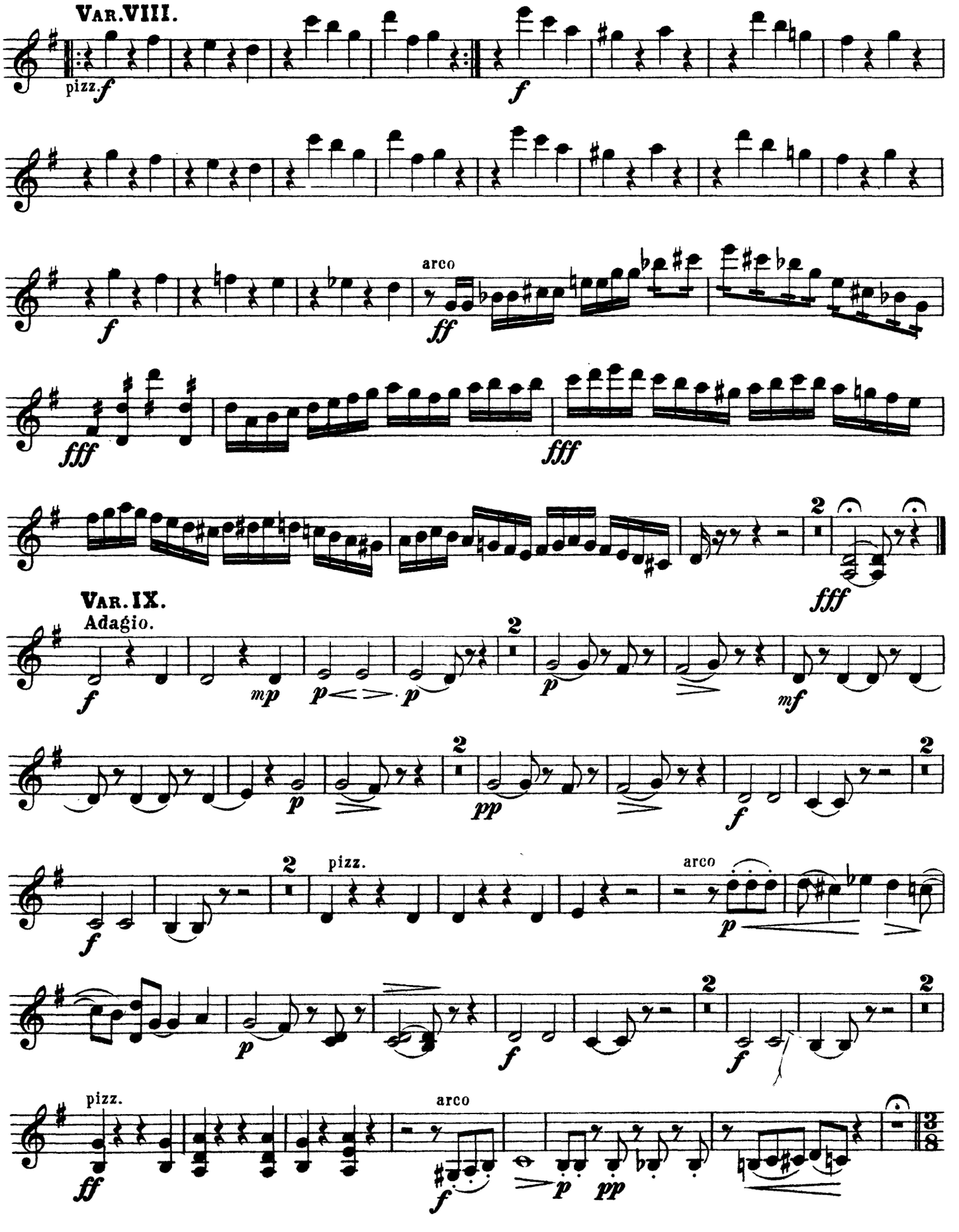
Violino I.



Violino I.


1
ff
f
fff
sfff
Var. V.
pp poco cresc.
mf
cresc.
Var. VI.
24
dim.
Var. VII.
poco cresc.
fff

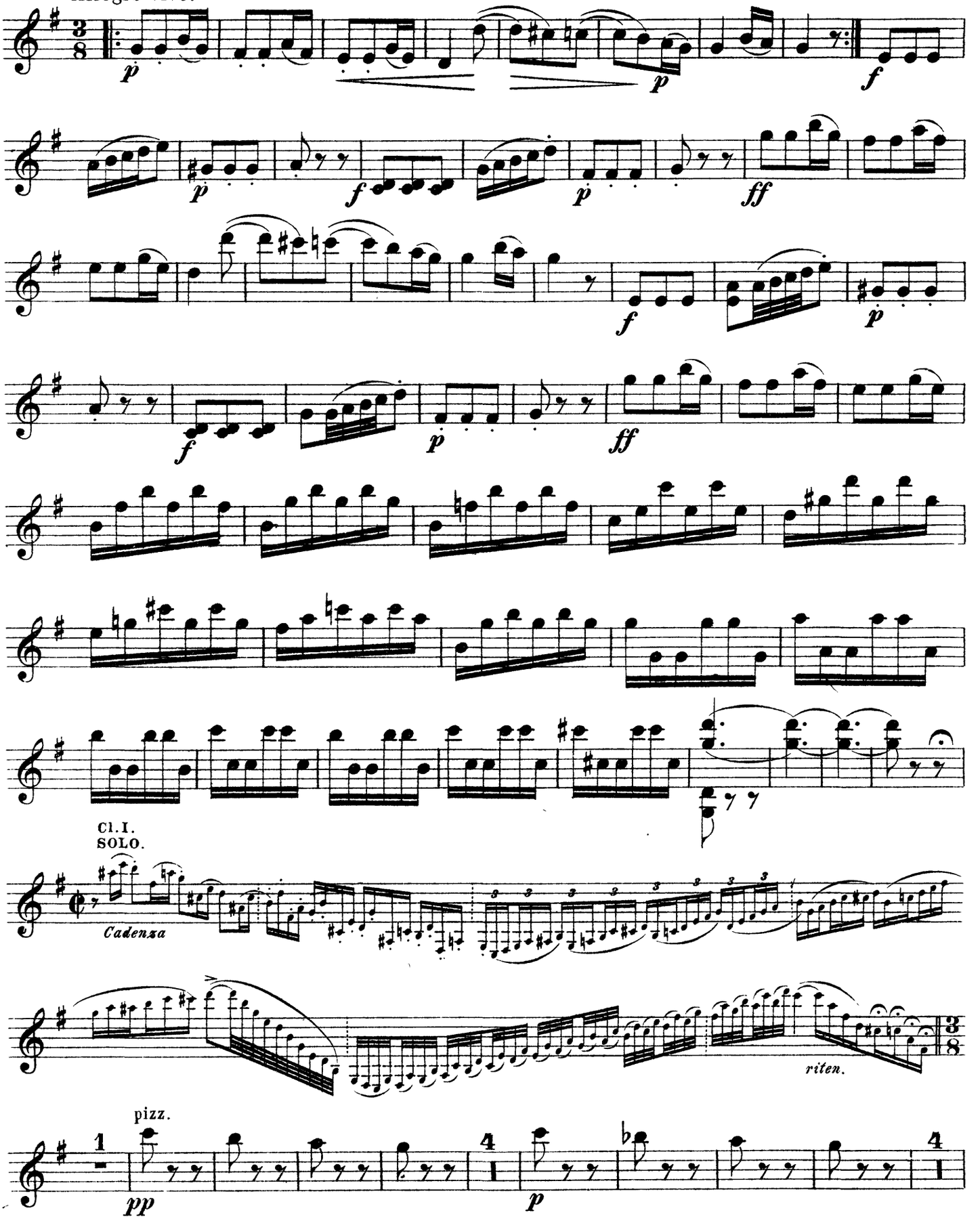
Violino I.



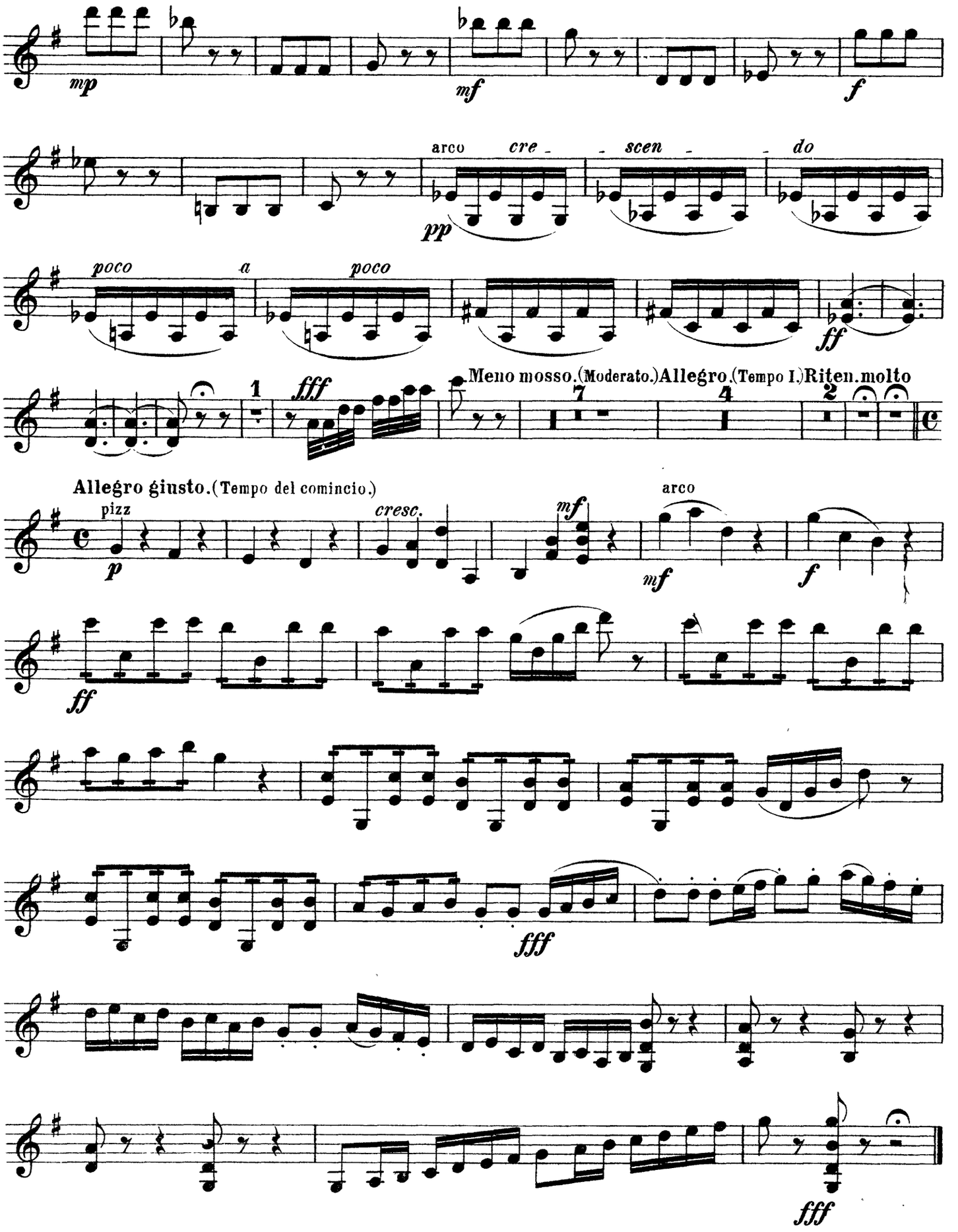
Violino I.

Var. X.

Allegro vivo.



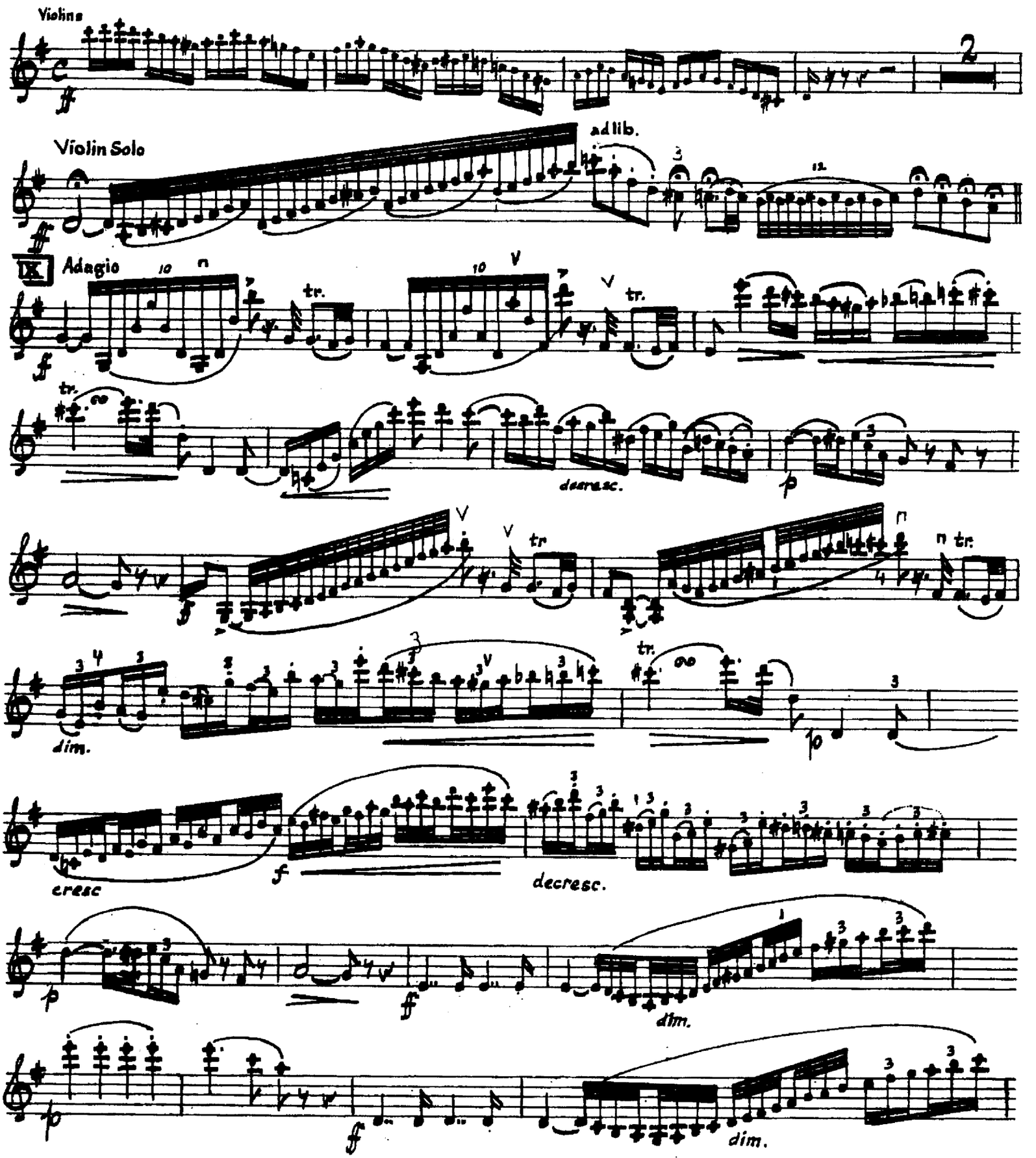
Volino I.

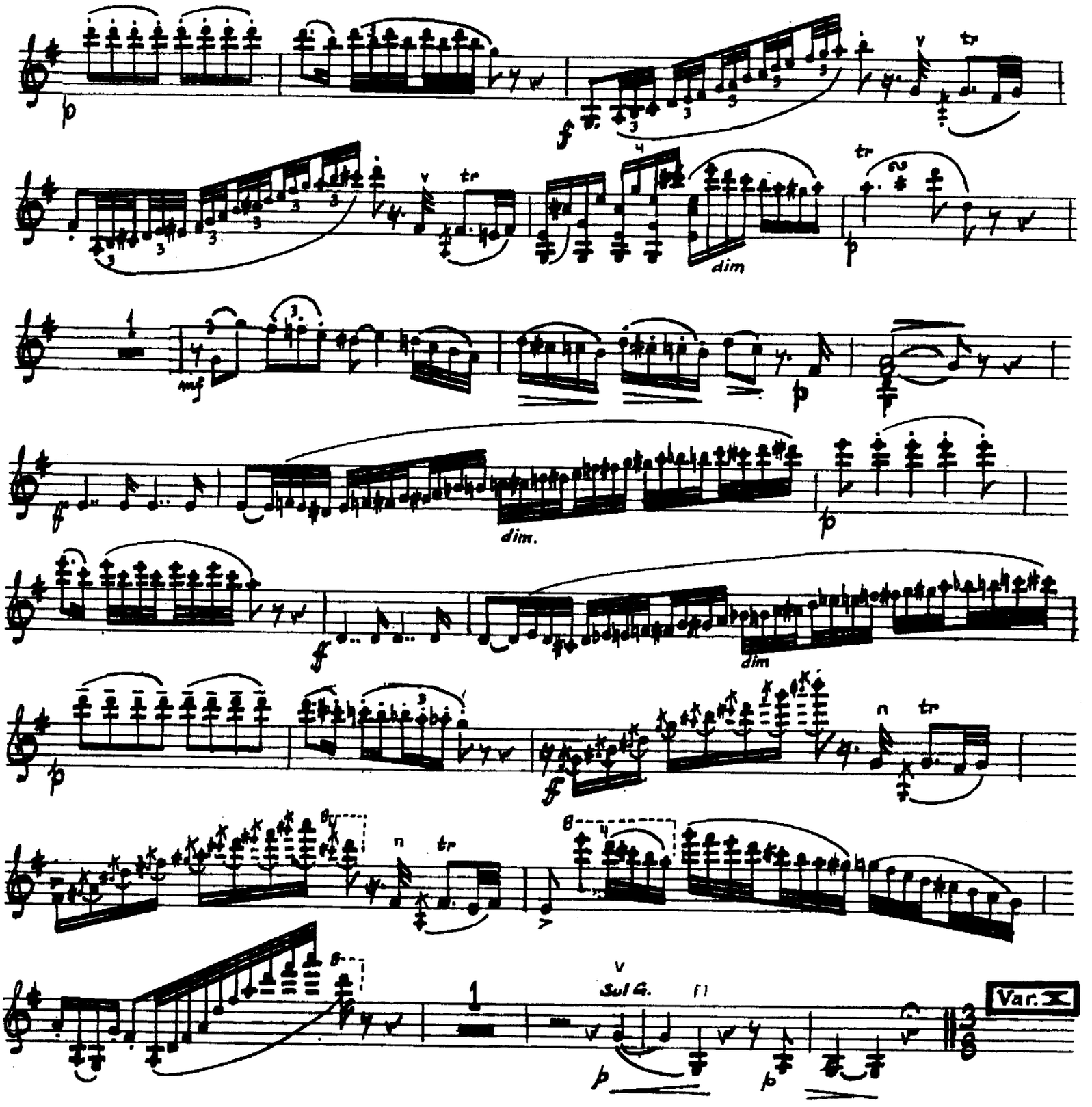

mp
mf
f
arco
cre - scen - do
pp
poco a poco
ff
fff
Meno mosso.(Moderato.)Allegro.(Tempo I.)Riten.molto
1
7
4
2
Allegro giusto.(Tempo del comincio.)
pizz
p
cresc.
mf
arco
mf
f
ff
fff
fff

Peter Ilyich Tchaikovsky

Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4 - Theme and Variations)

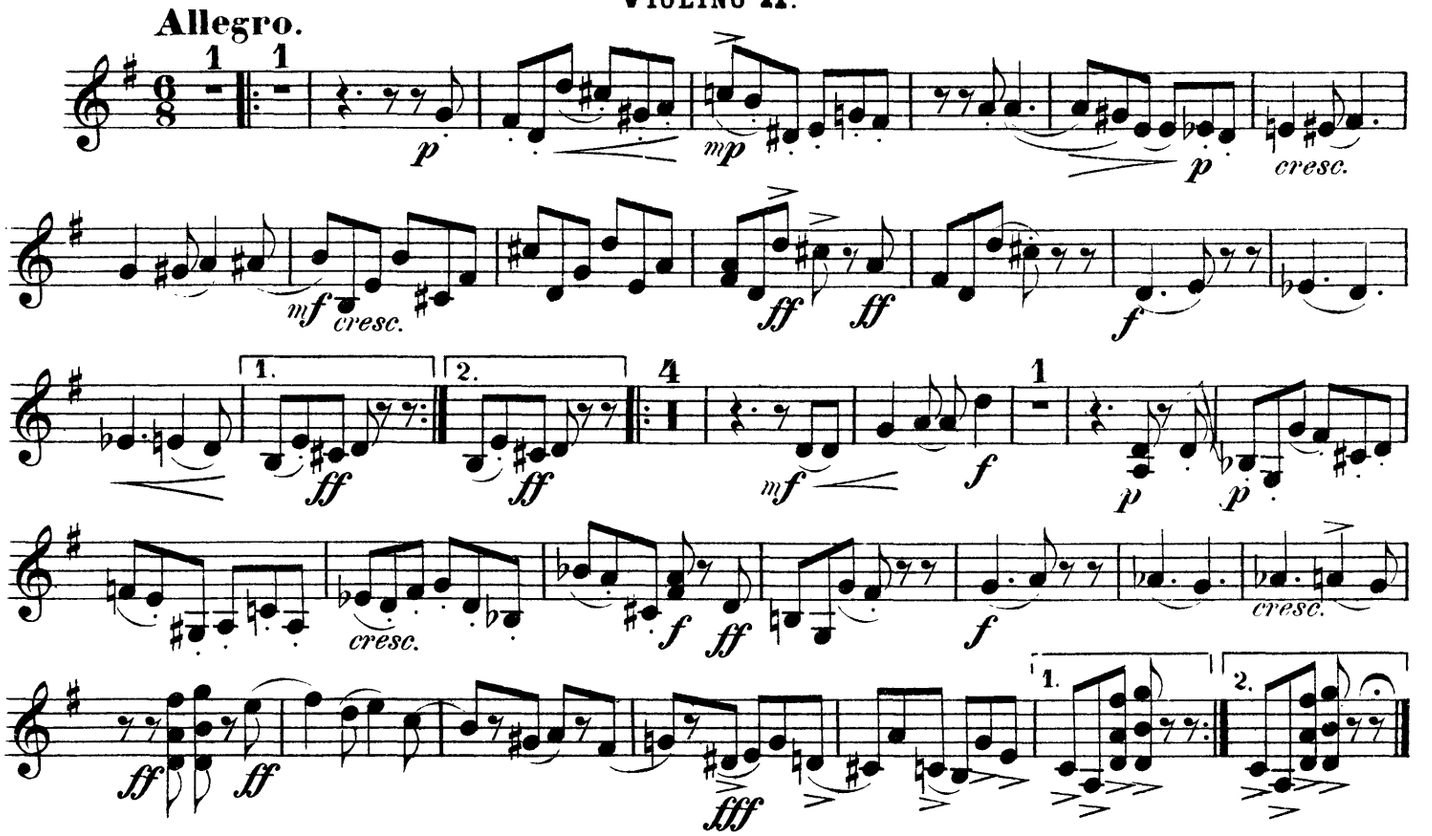



dim
dim.
dim
Sul G.
Var. X

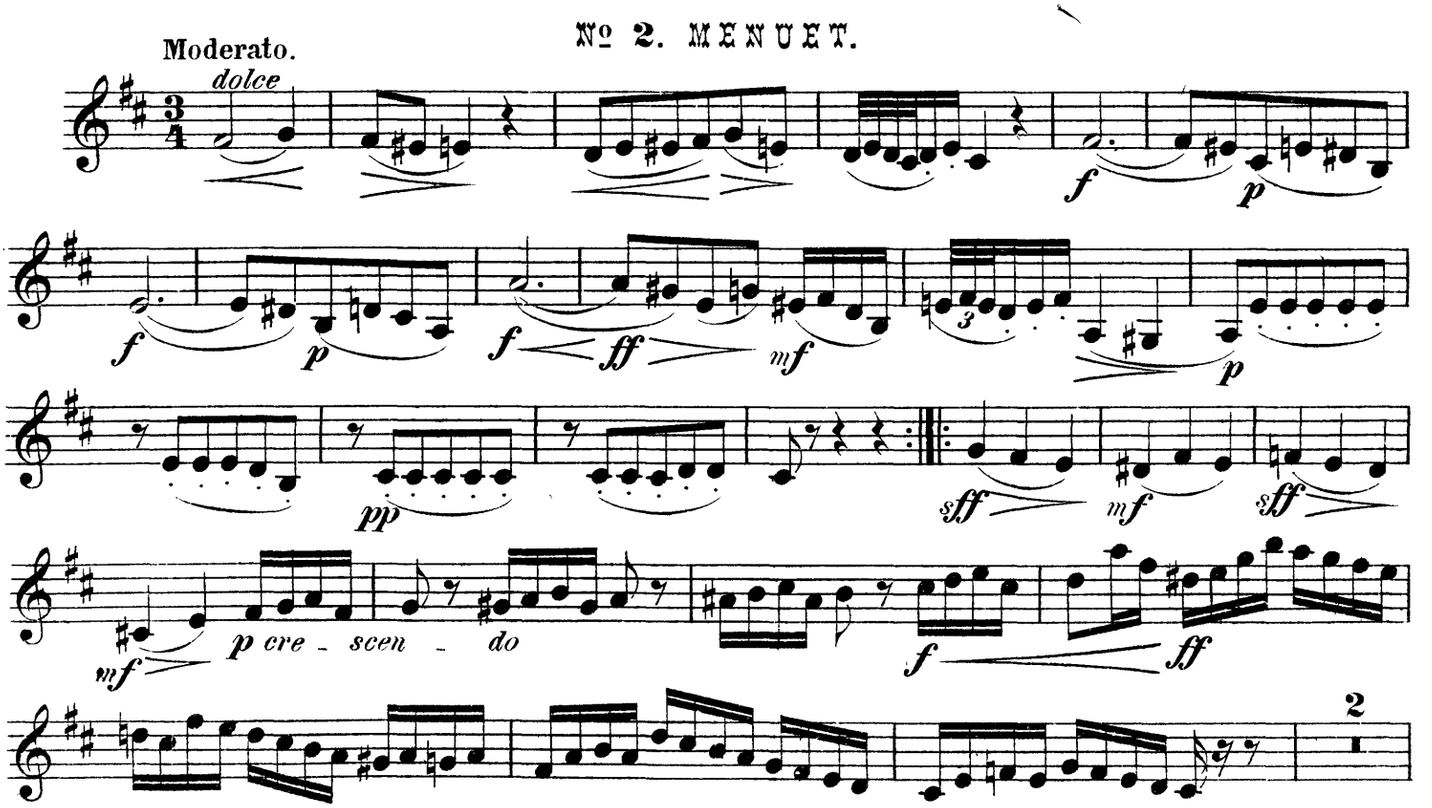
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

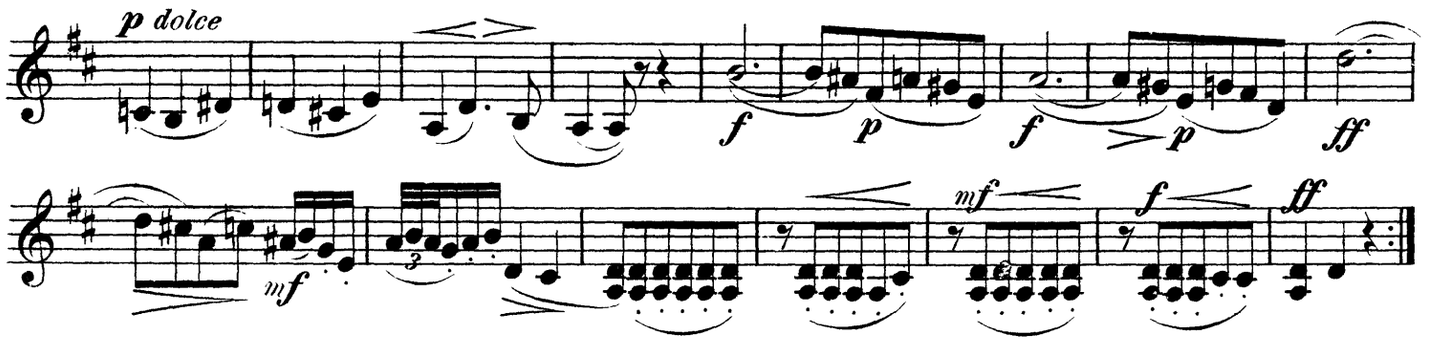
Violino II.



№ 2. MENUET.



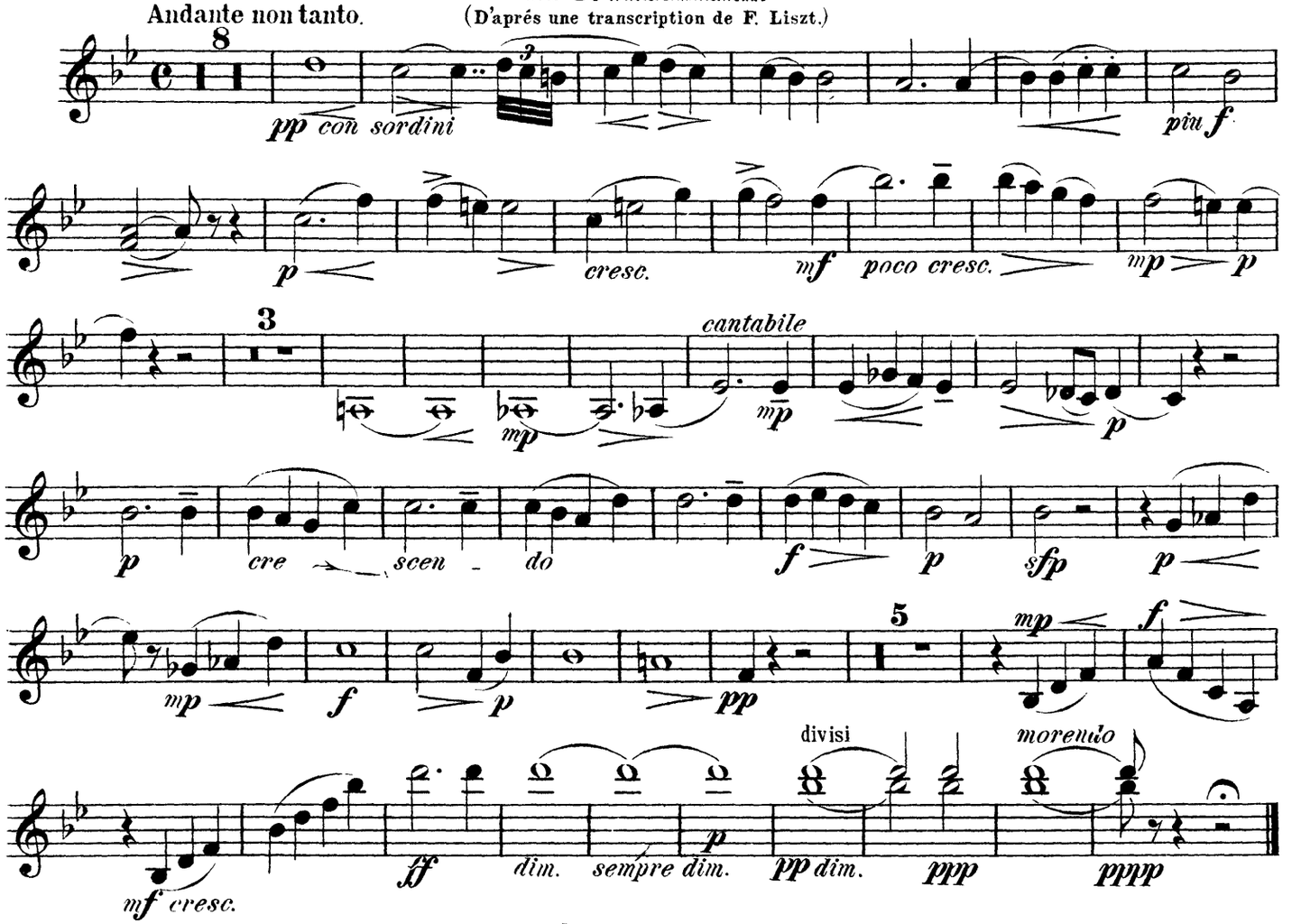
Violino II.



Nº 3. PREGHIERA.

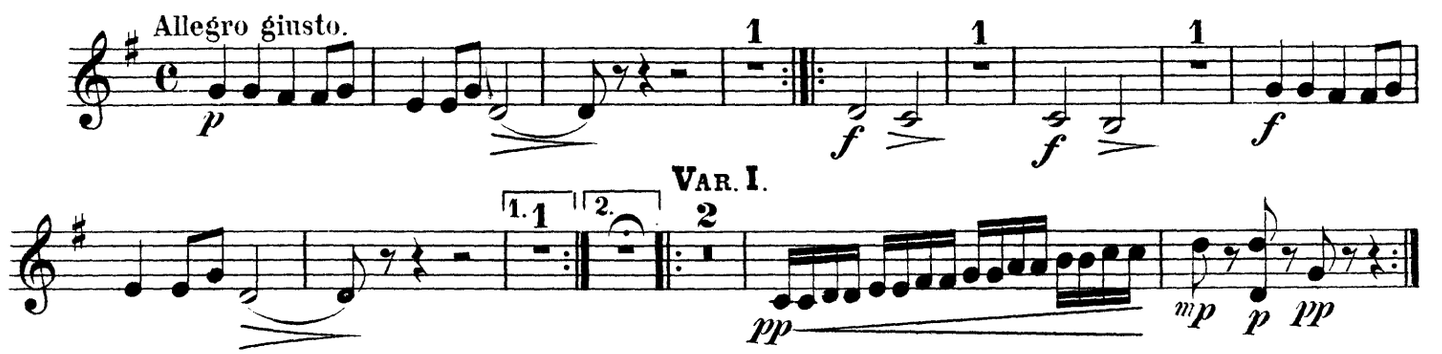
Andante non tanto.

(D'aprés une transcription de F. Liszt.)



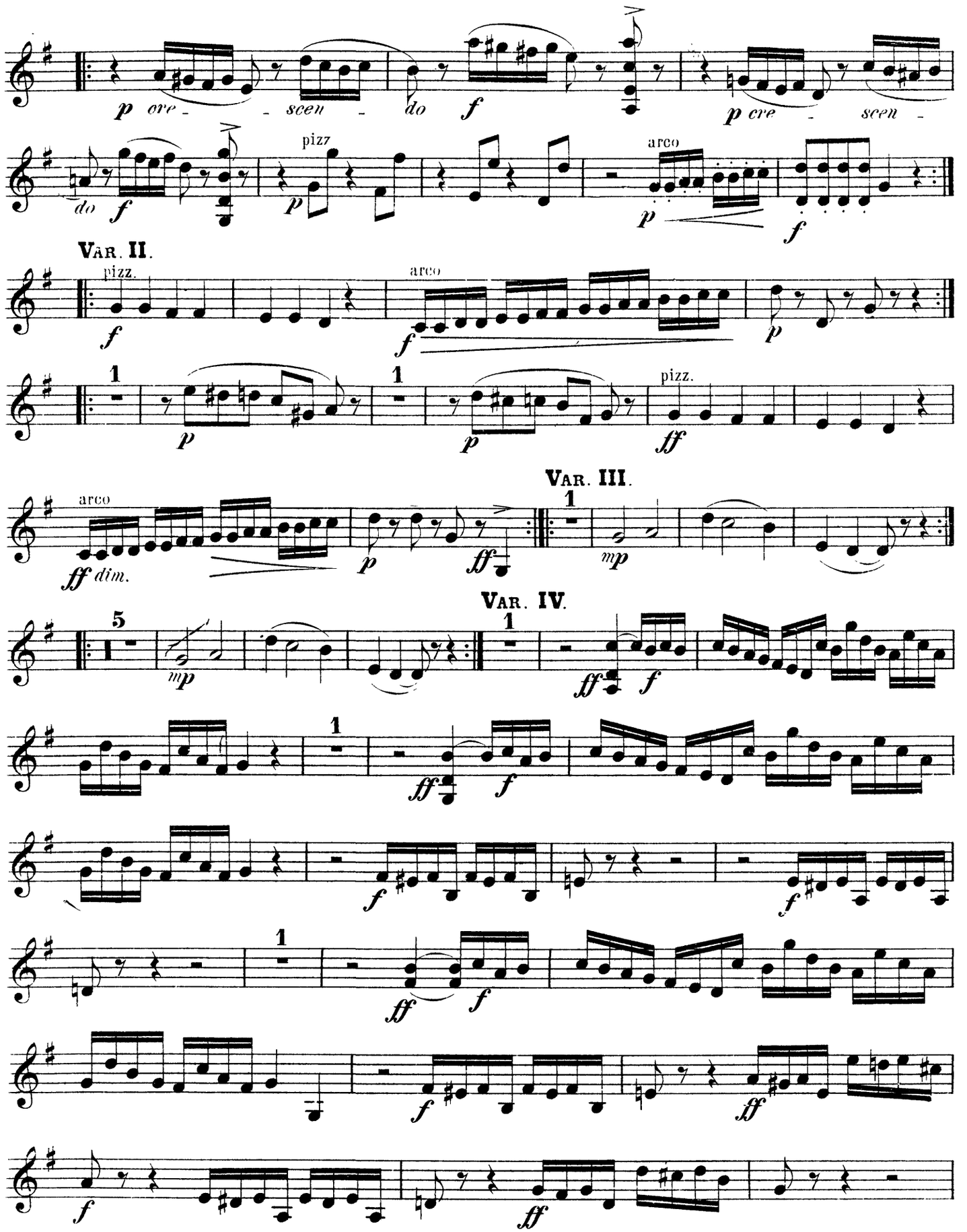
Nº 4. THÈME ET VARIATIONS.

Allegro giusto.

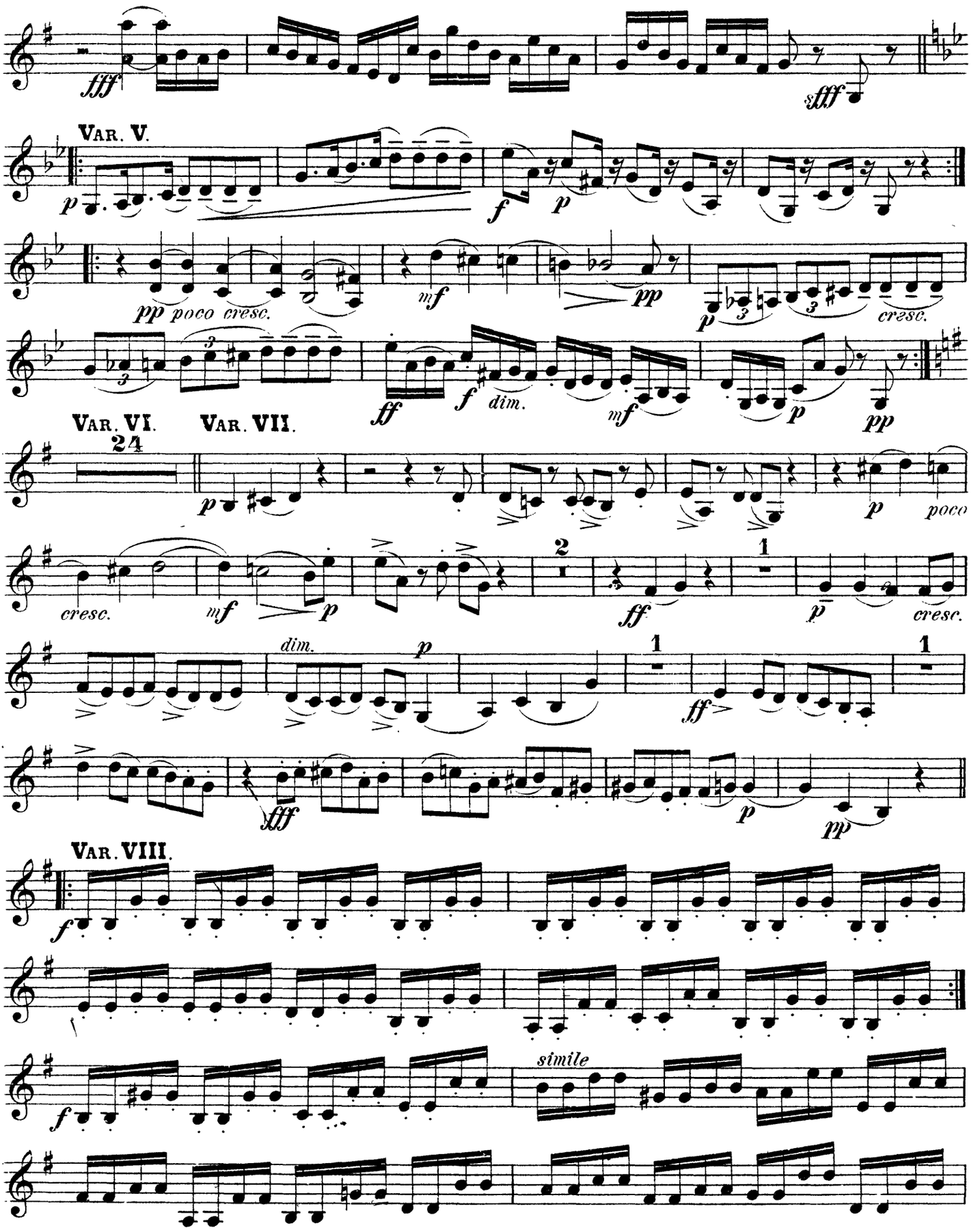


Var. I.

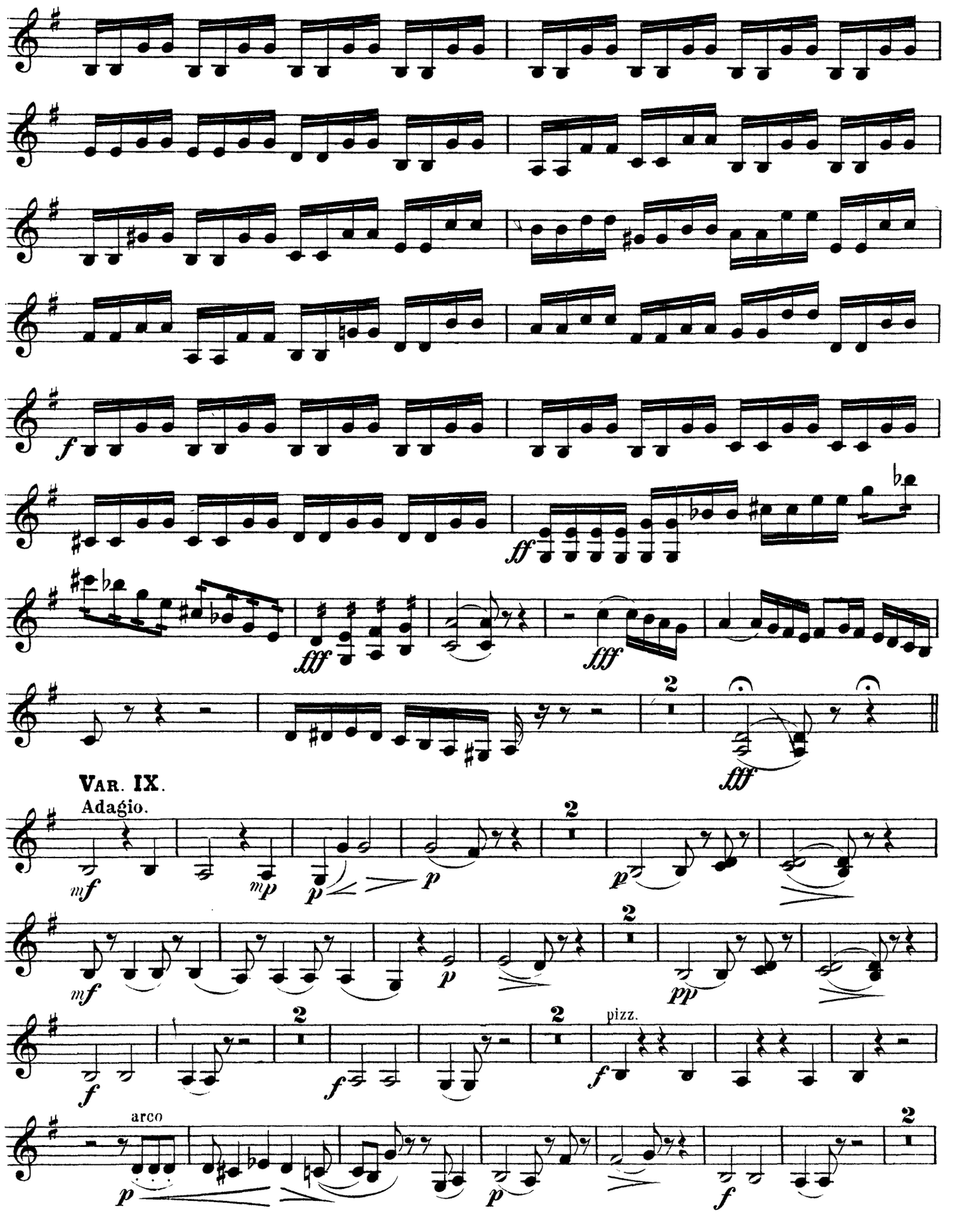
Violino II.


p cre - - scen -
do f
p cre - scen -
do f
pizz
p
arco
p
f
Var. II.
pizz.
f
arco
f
p
1
p
1
p
pizz.
ff
Var. III.
arco
ff dim.
p
ff
1
mp
Var. IV.
5
1
mp
1
ff f
1
ff f
f
f
1
ff f
f
ff
f
ff

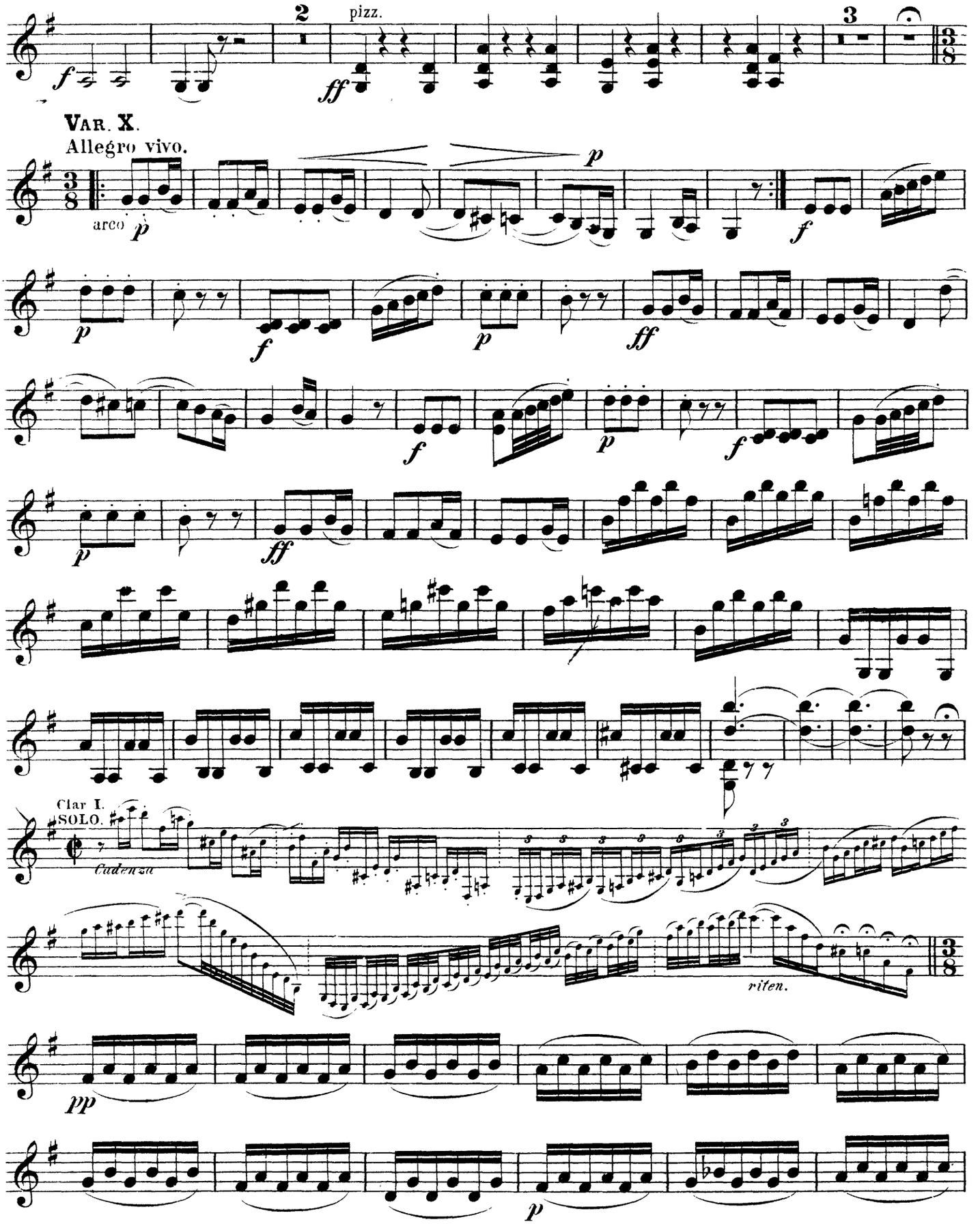
Violino II.


fff
sfff
Var. V.
p
f
p
pp poco cresc.
mf
pp
p
cresc.
ff
f dim.
mf
p
pp
Var. VI.
Var. VII.
24
p
poco
cresc.
mf
p
2
1
ff
p
cresc.
dim.
p
1
ff
1
fff
p
pp
Var. VIII.
f
simile
f

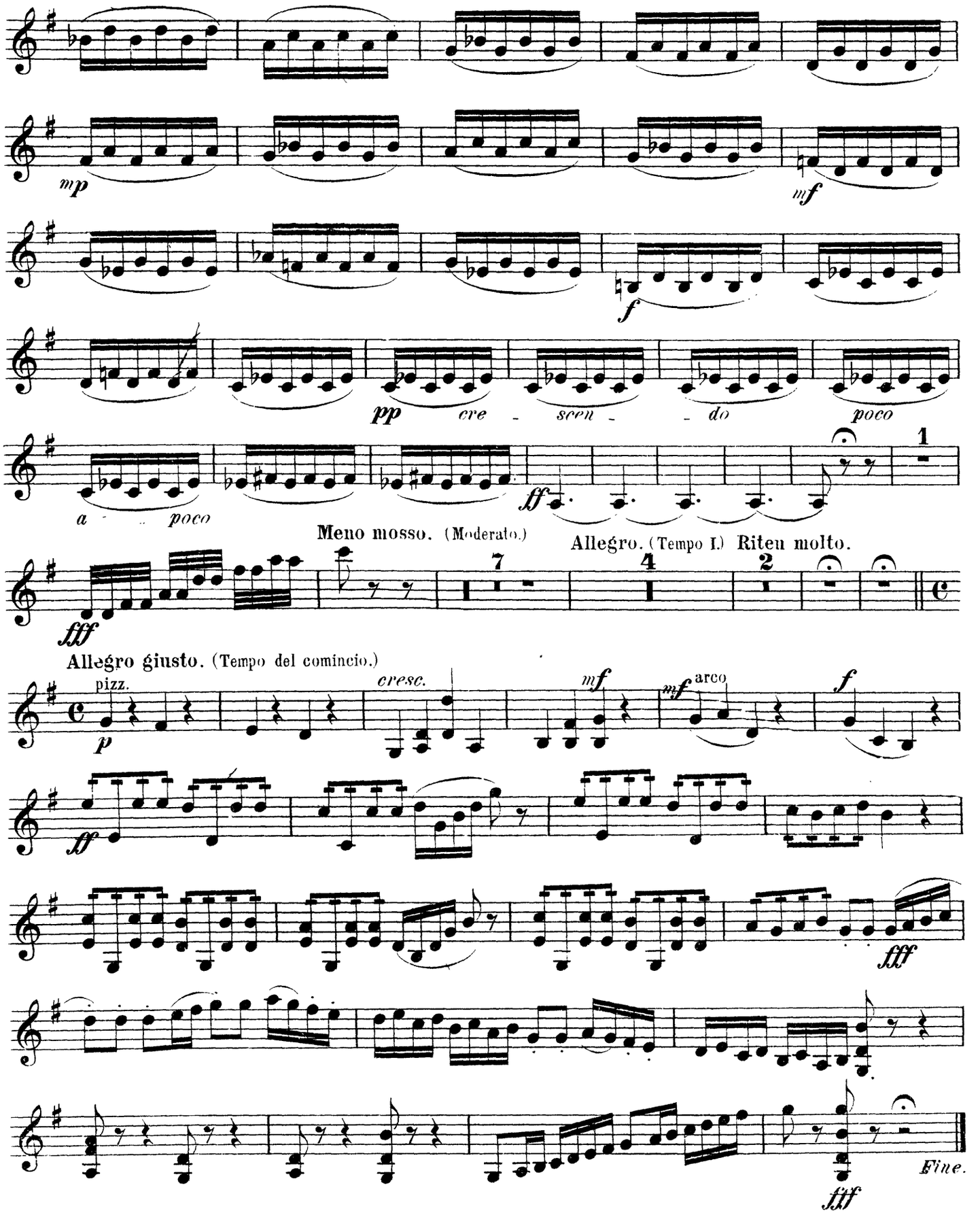
Violino II.


f
ff
fff
fff
2
Var. IX.
Adagio.
mf
mp
p
p
2
mf
p
2
pp
f
2
f
2
pizz.
f
arco
p
p
f
2

Violino II.

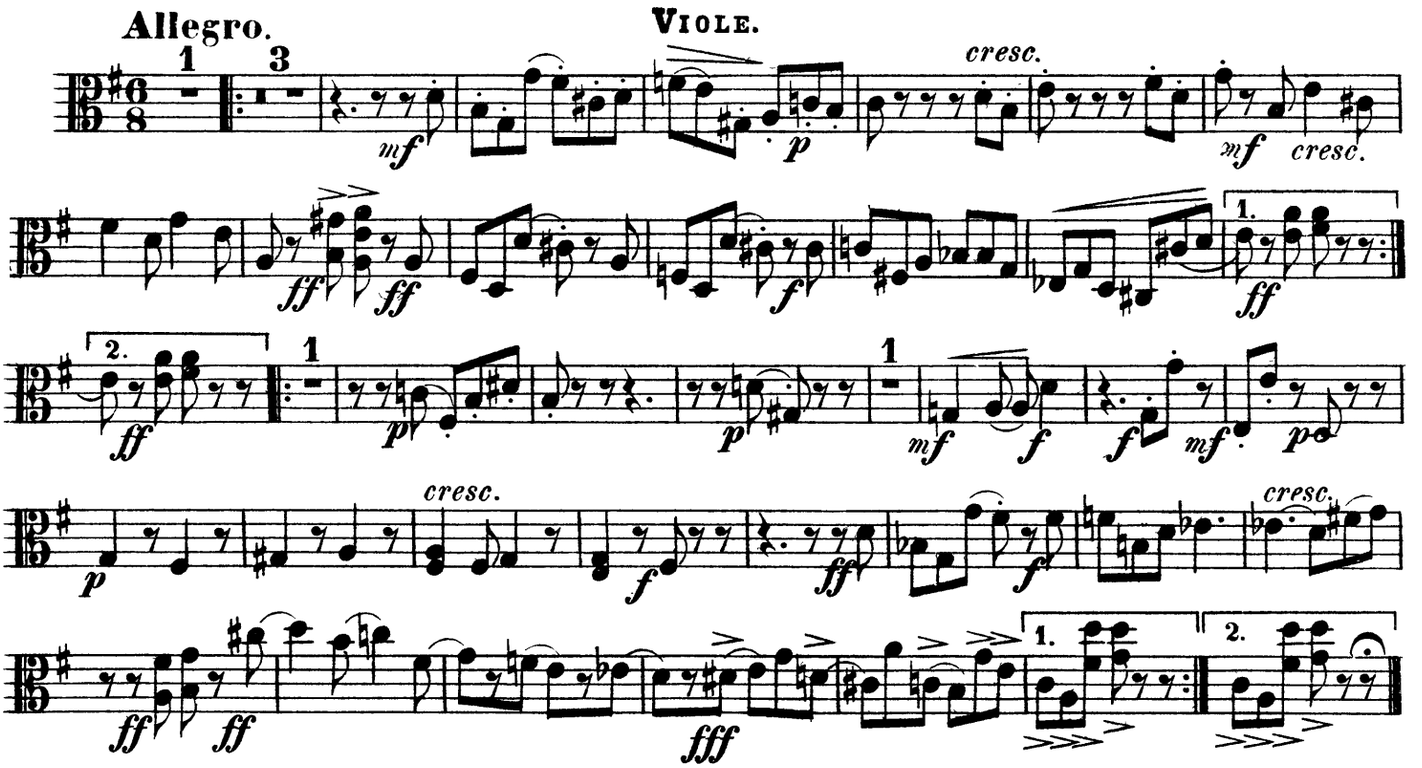


Violino II.

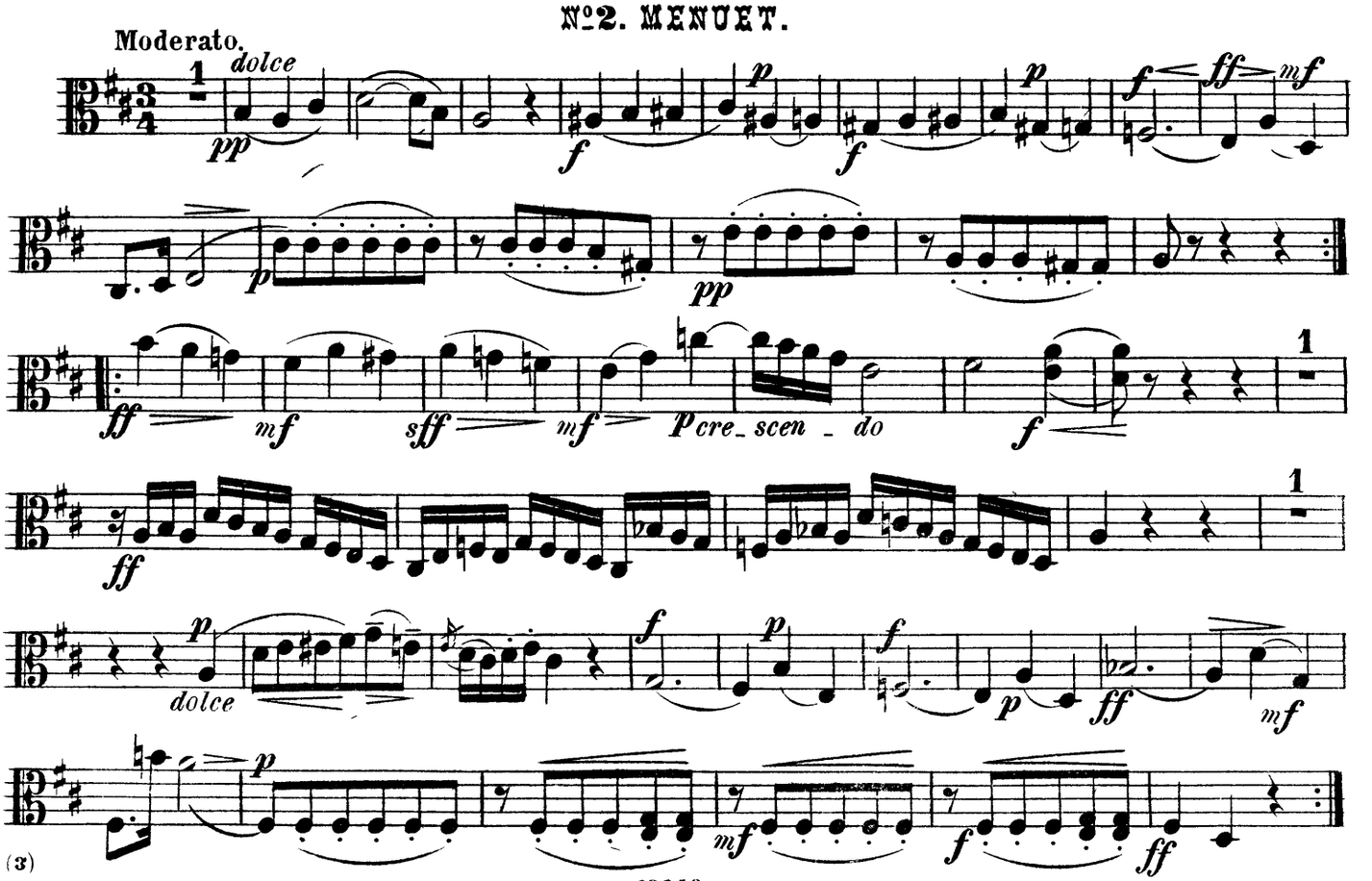

mp
mf
f
pp
cre - scen - do
poco
a - poco
ff
1
Meno mosso. (Moderato.)
fff
7
Allegro. (Tempo I.) Riten. molto.
4
2
Allegro giusto. (Tempo del comincio.)
pizz.
p
cresc.
mf
arco
f
ff
fff
Fine.

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

No. 1. GIGUE.



No. 2. MENUET.

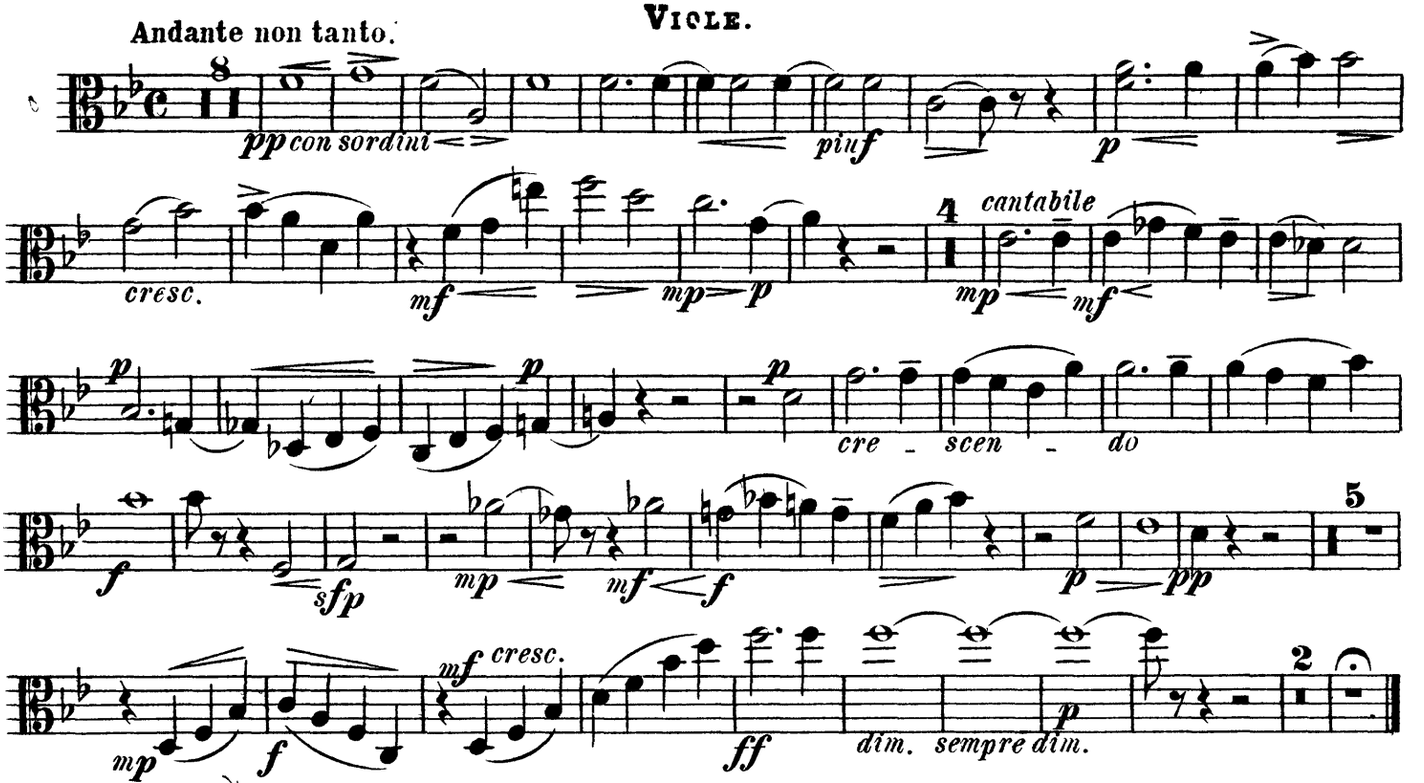


Nº3. PREGHIERA.

(D'apres une transcription de F. Liszt)

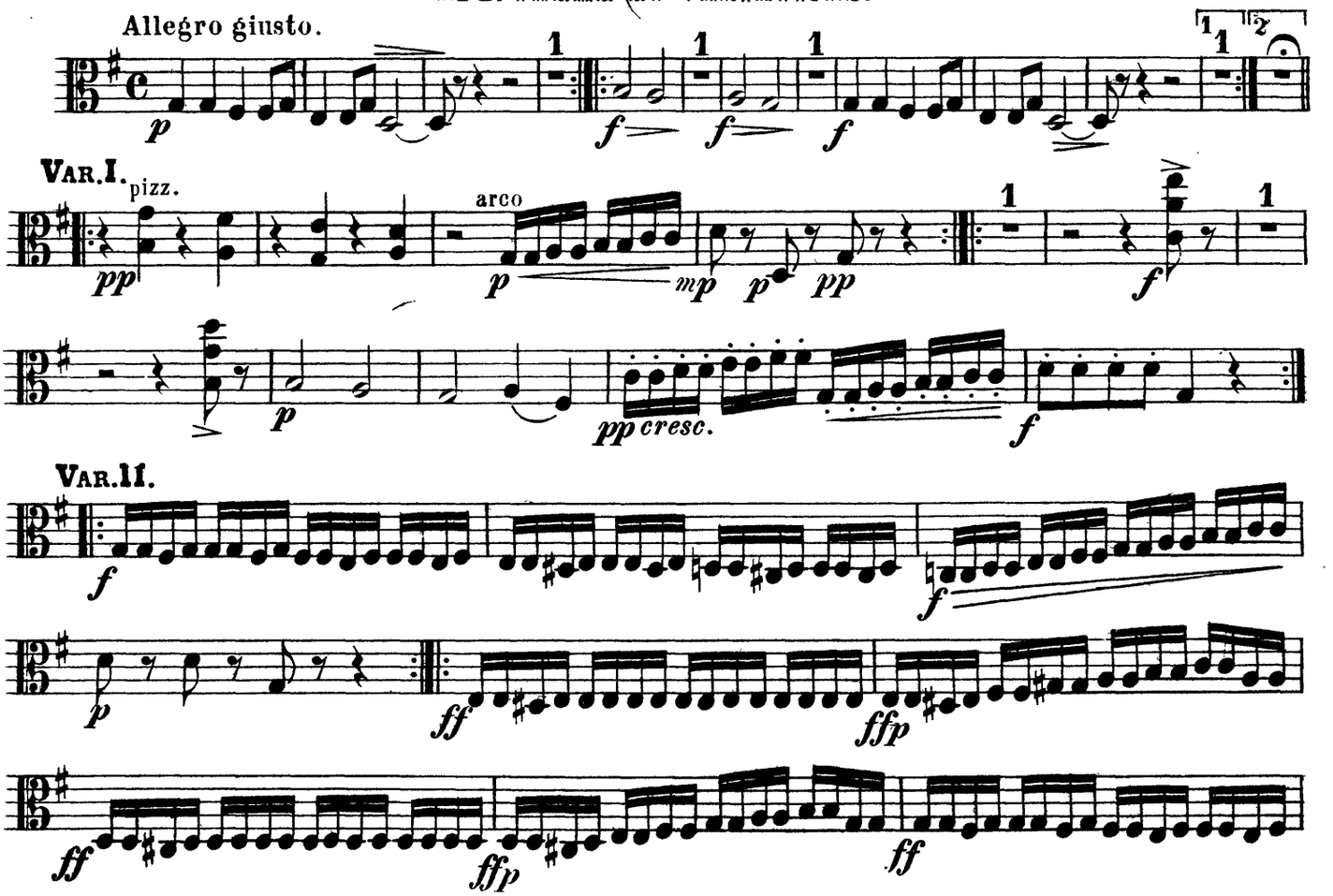
Viole.

Andante non tanto.

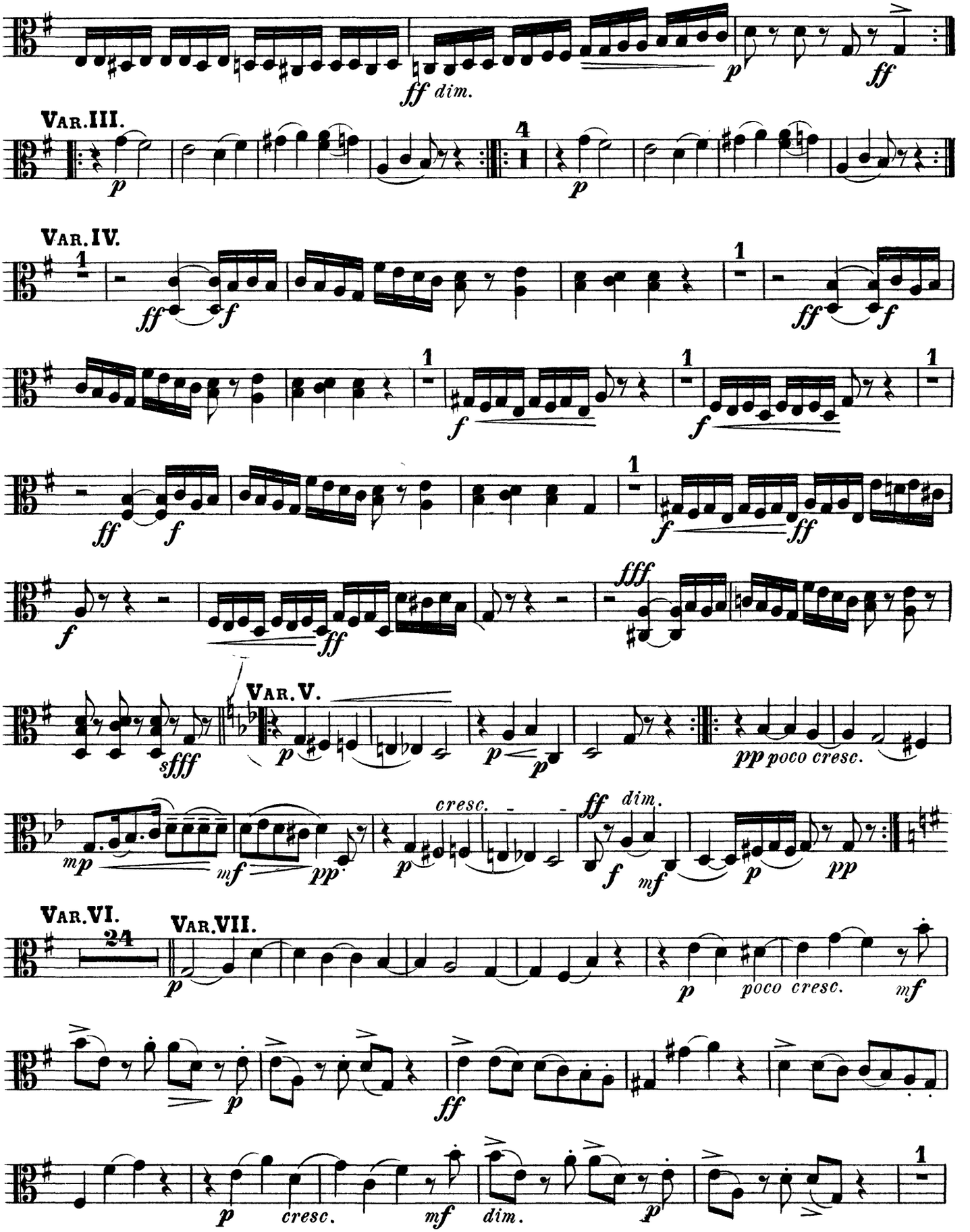


Nº4. THÈME ET VARIATIONS.

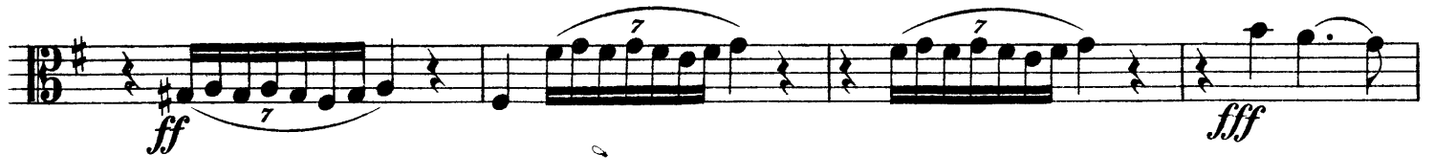
Allegro giusto.



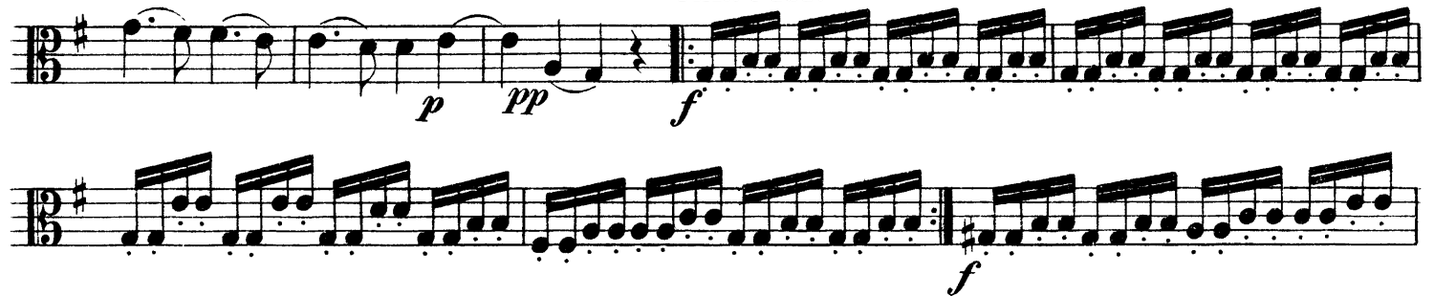
Viole.

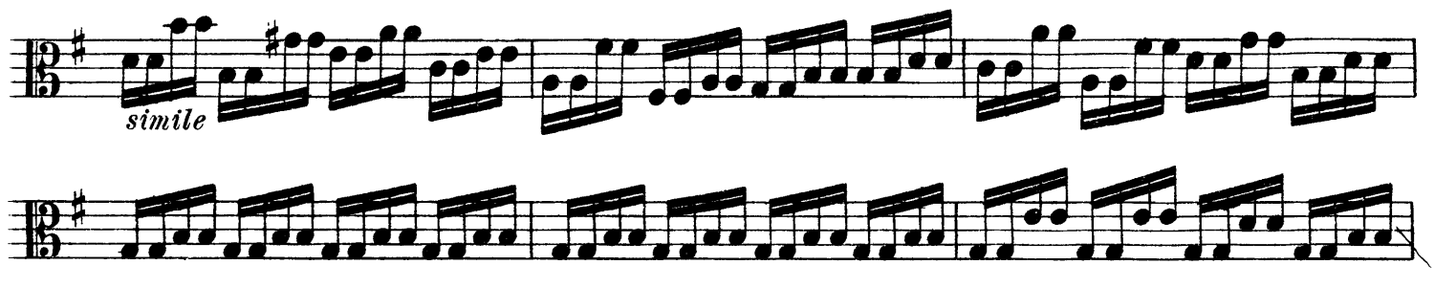

ff dim.
p
ff
Var.III.
p
4
p
Var.IV.
1
ff
f
1
ff
f
1
f
1
f
1
ff
f
1
f
ff
f
fff
sfff
Var.V.
p
p
pp poco cresc.
mp
mf
pp
cresc.
p
ff dim.
f
mf
p
pp
Var.VI.
24
Var.VII.
p
p
poco cresc.
mf
p
ff
p
cresc.
mf
dim.
p
1

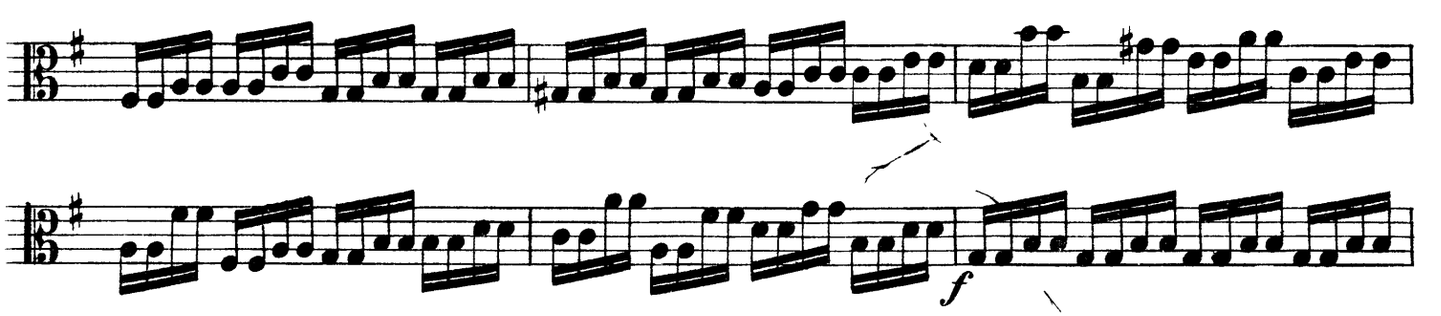
Viole.

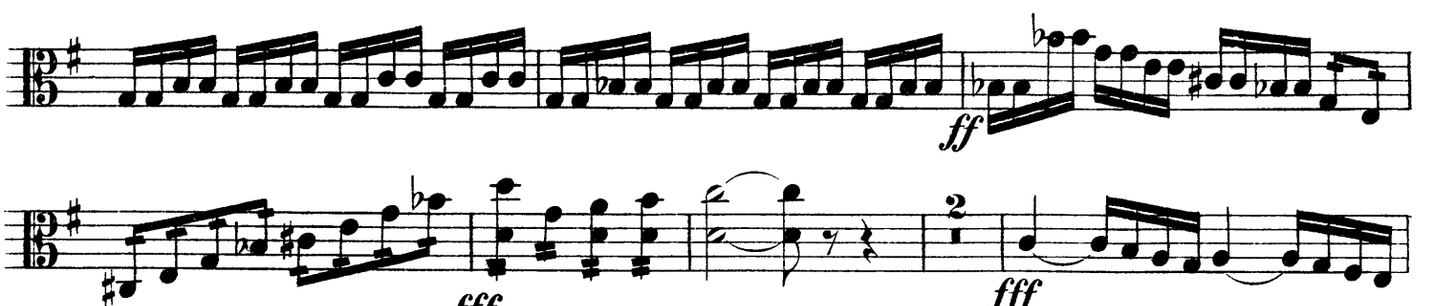


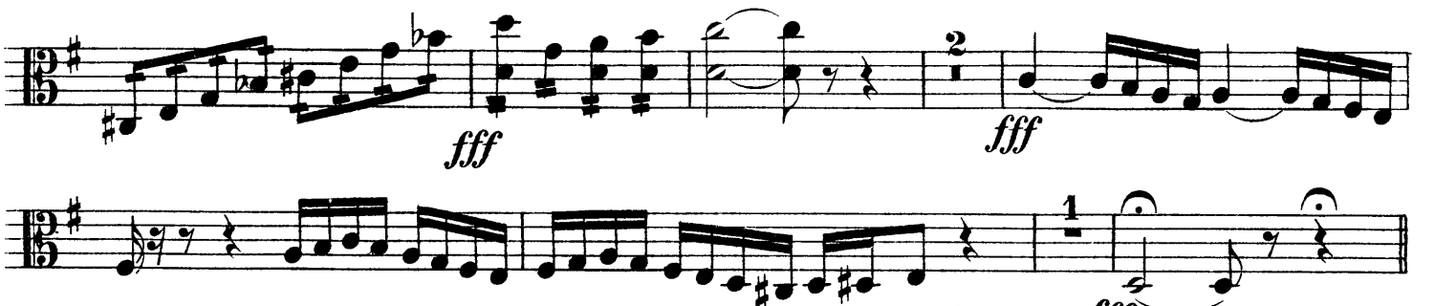
Var. VIII.

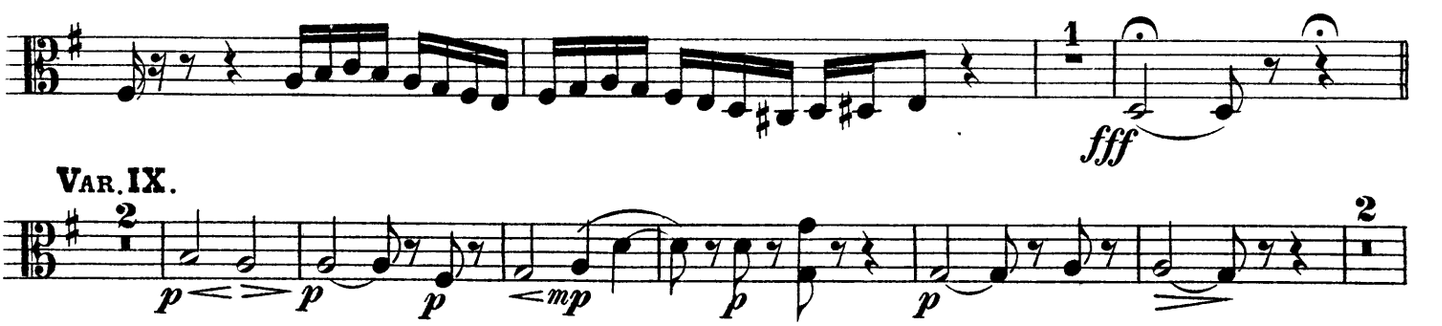




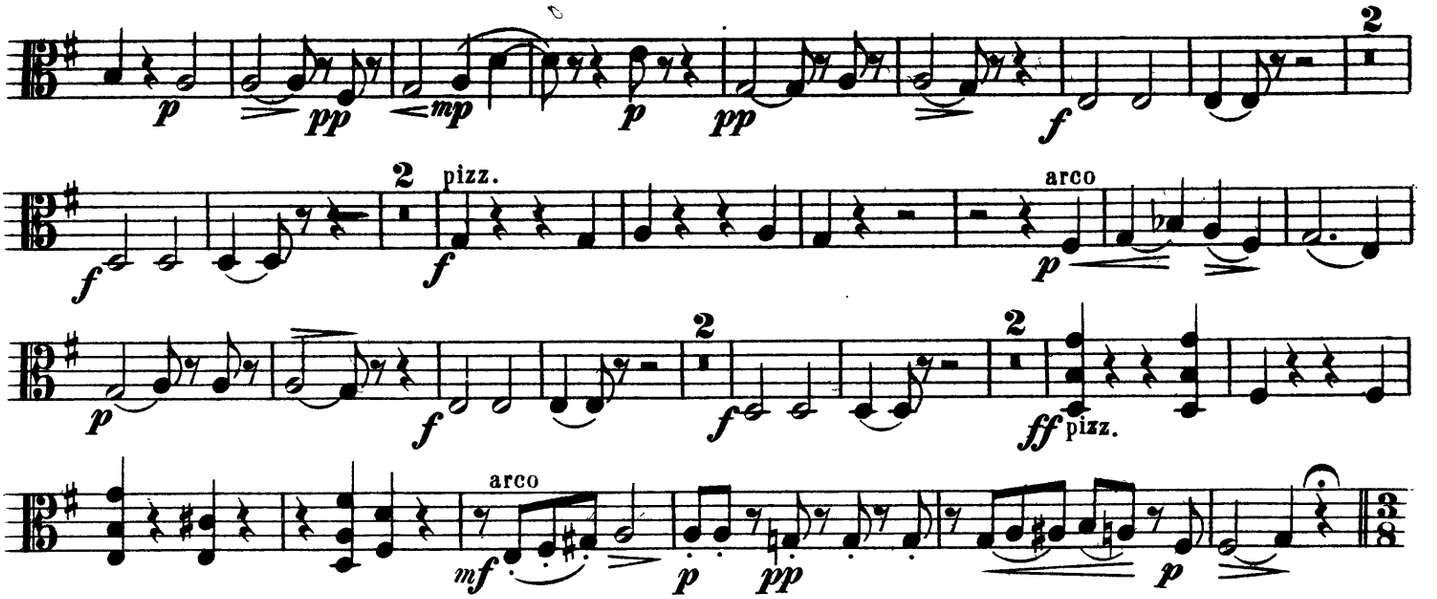




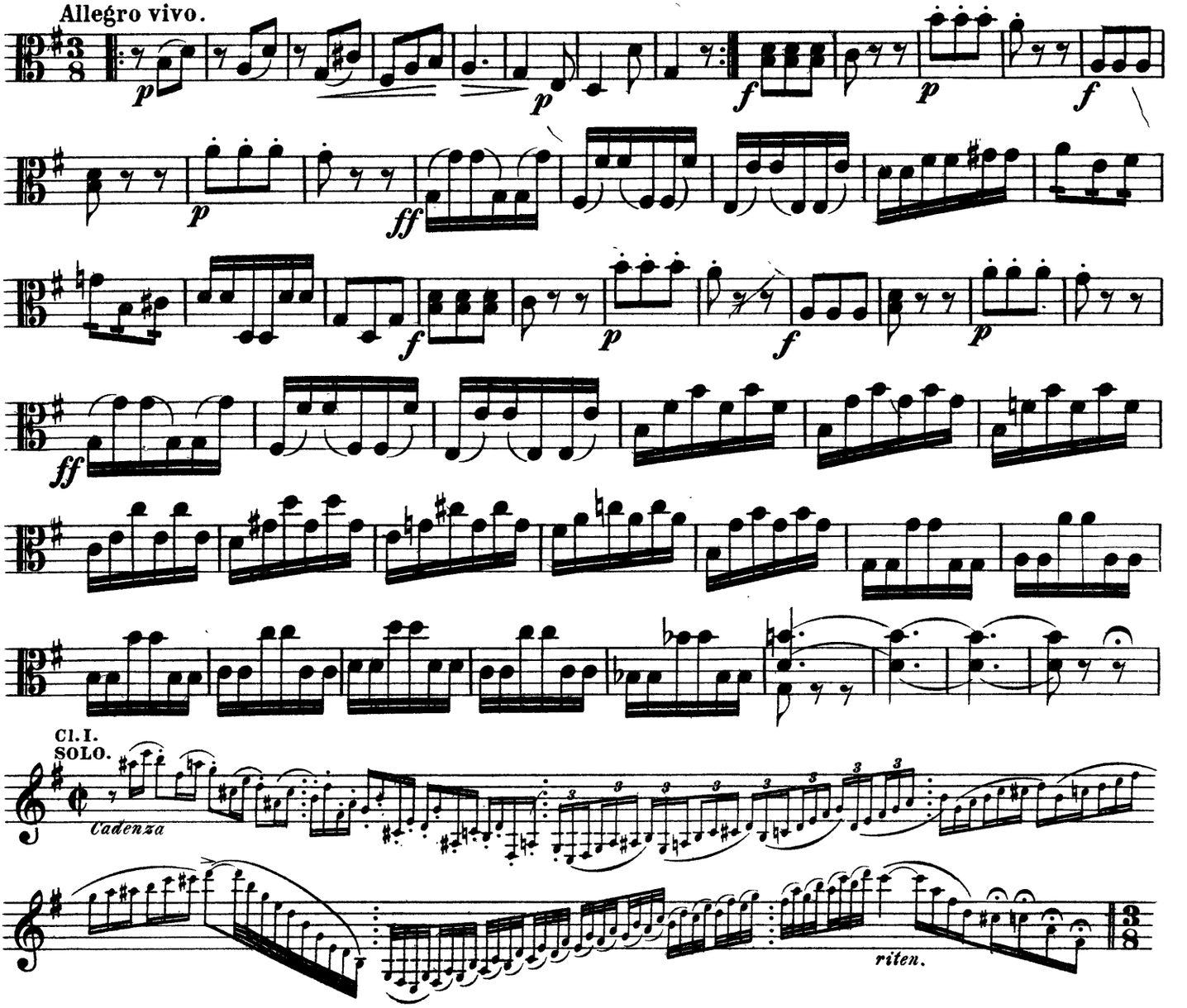




Var. IX.

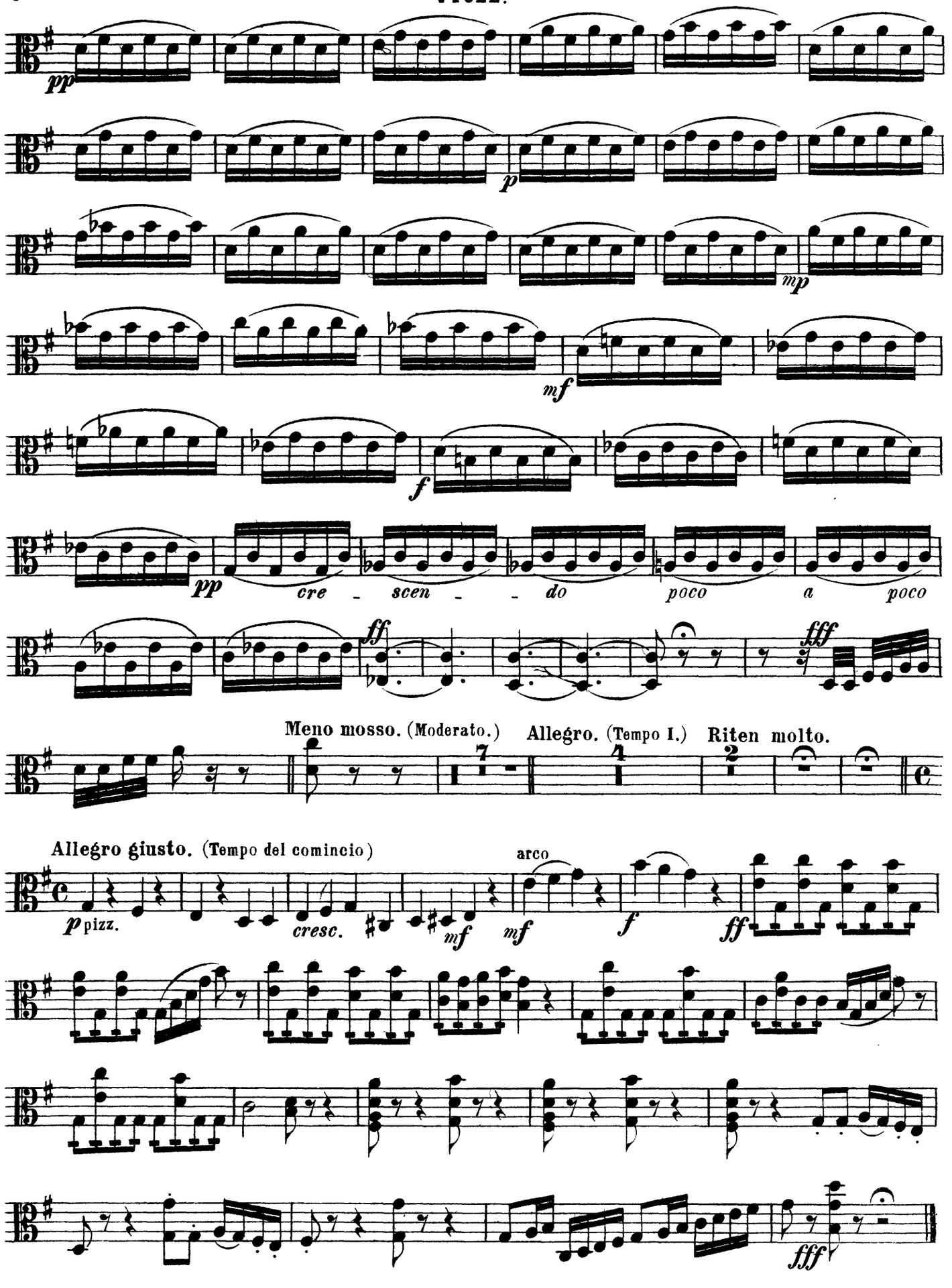


Var. X.
Allegro vivo.



Cl. I.
SOLO.
Cadenza

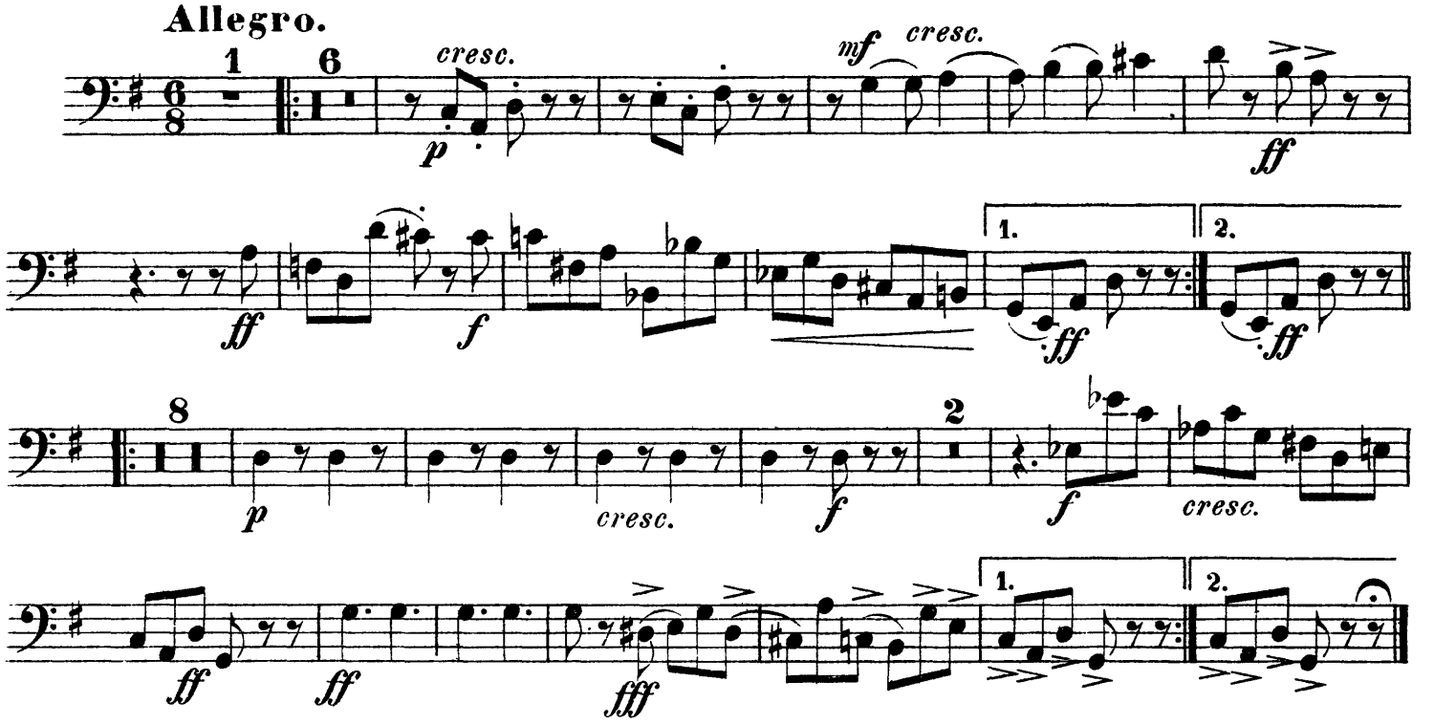
Viole.


pp
p
mp
mf
f
pp
cre - scen - - do
poco a poco
ff
fff
Meno mosso. (Moderato.)
7
Allegro. (Tempo I.)
4
Riten molto.
2
Allegro giusto. (Tempo del comincio)
p pizz.
cresc.
mf
mf
arco
f
ff
fff

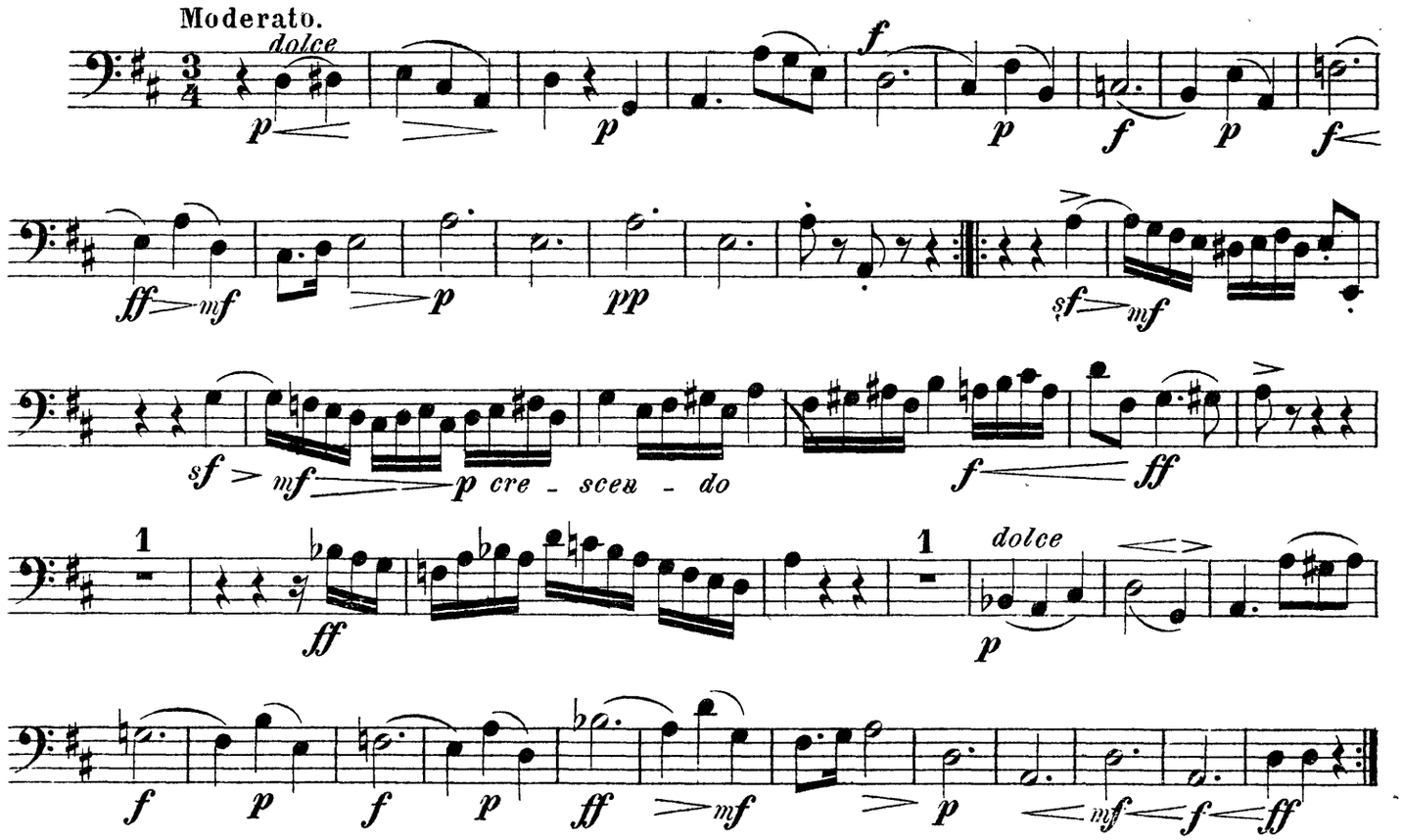
Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

CONTRABASSO.



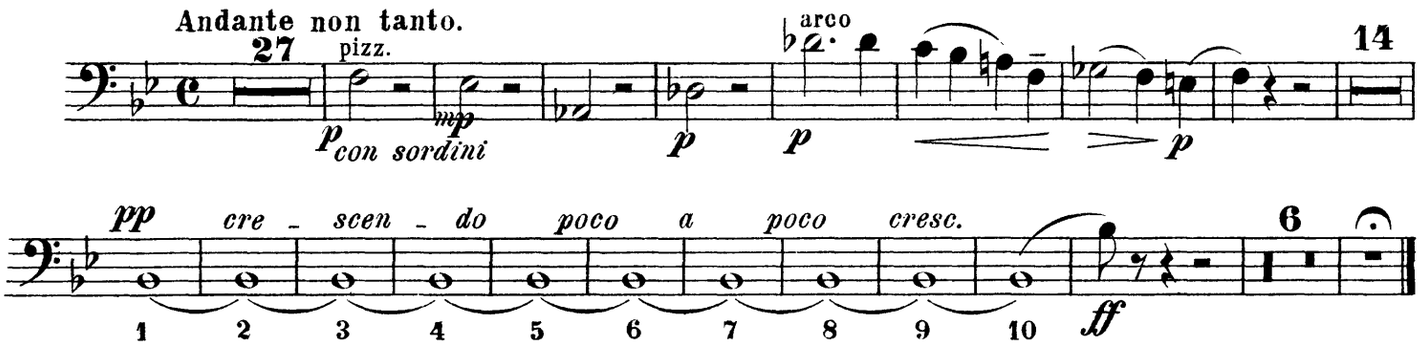
№ 2. MENUET.



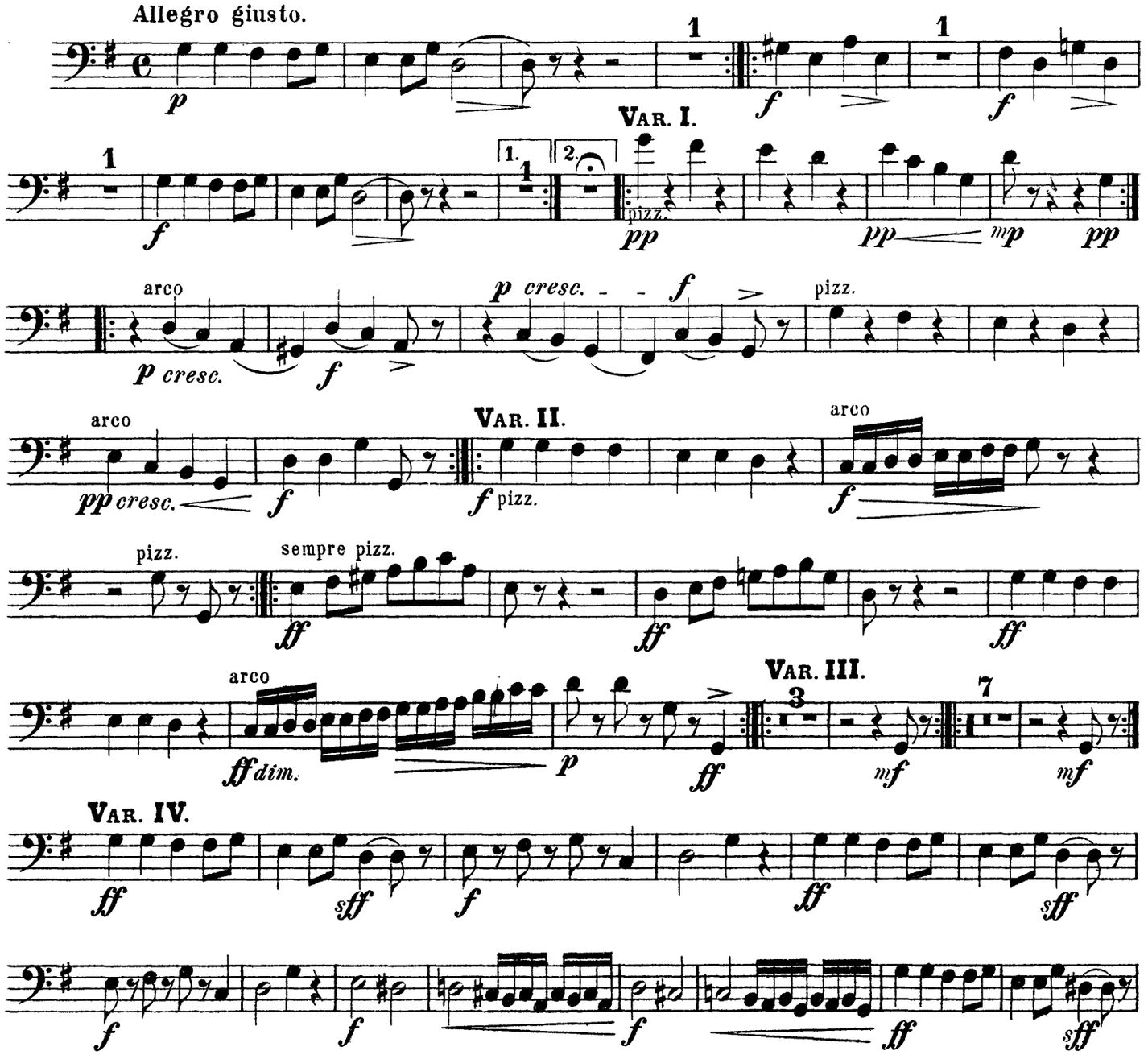
Nº 3. PREGHIERA.

(D'aprés une transcription de F. Liszt.)

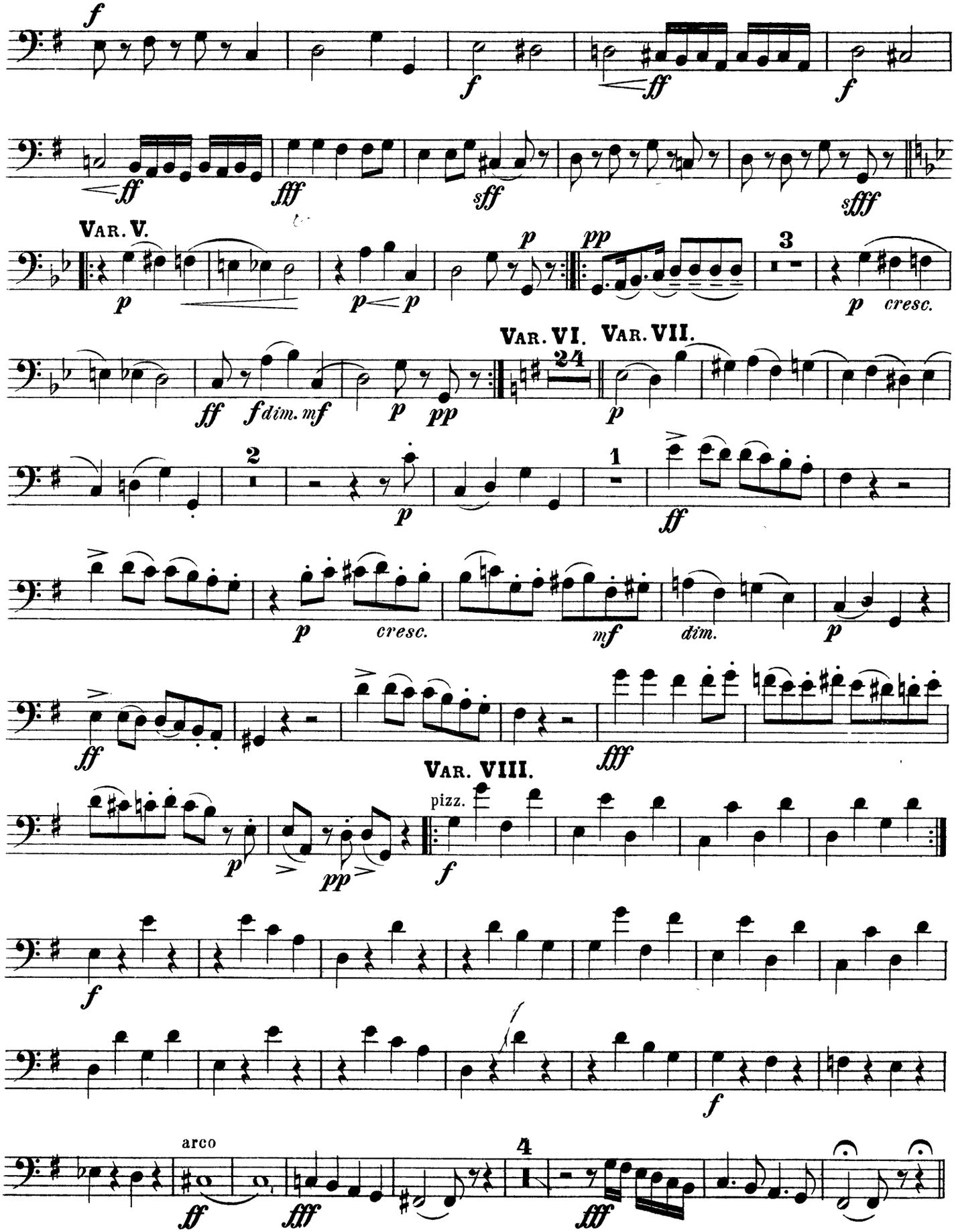
CONTRABASSO.



Nº 4. THÈME ET VARIATIONS.



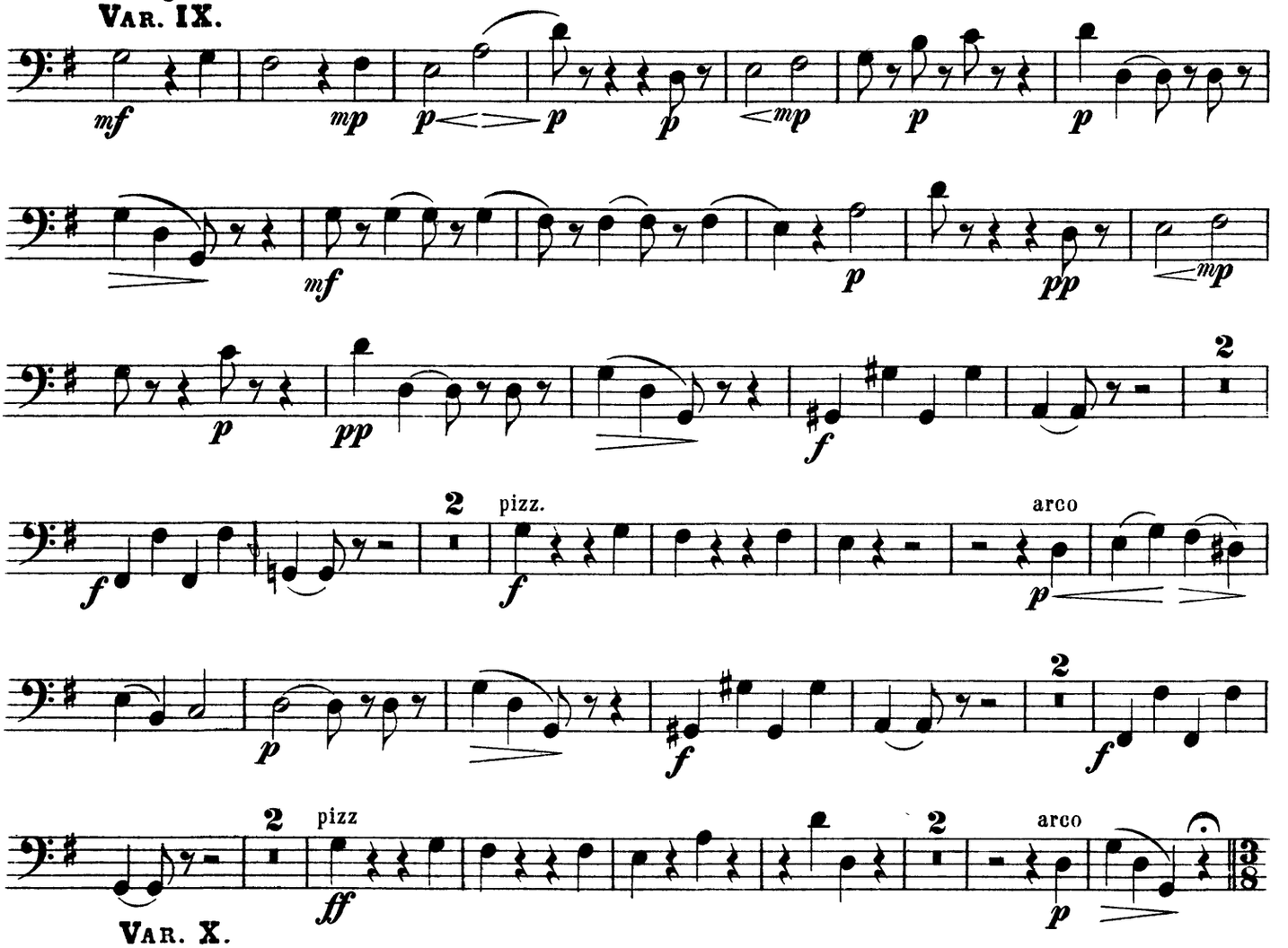
Contrabasso.



Contrabasso.

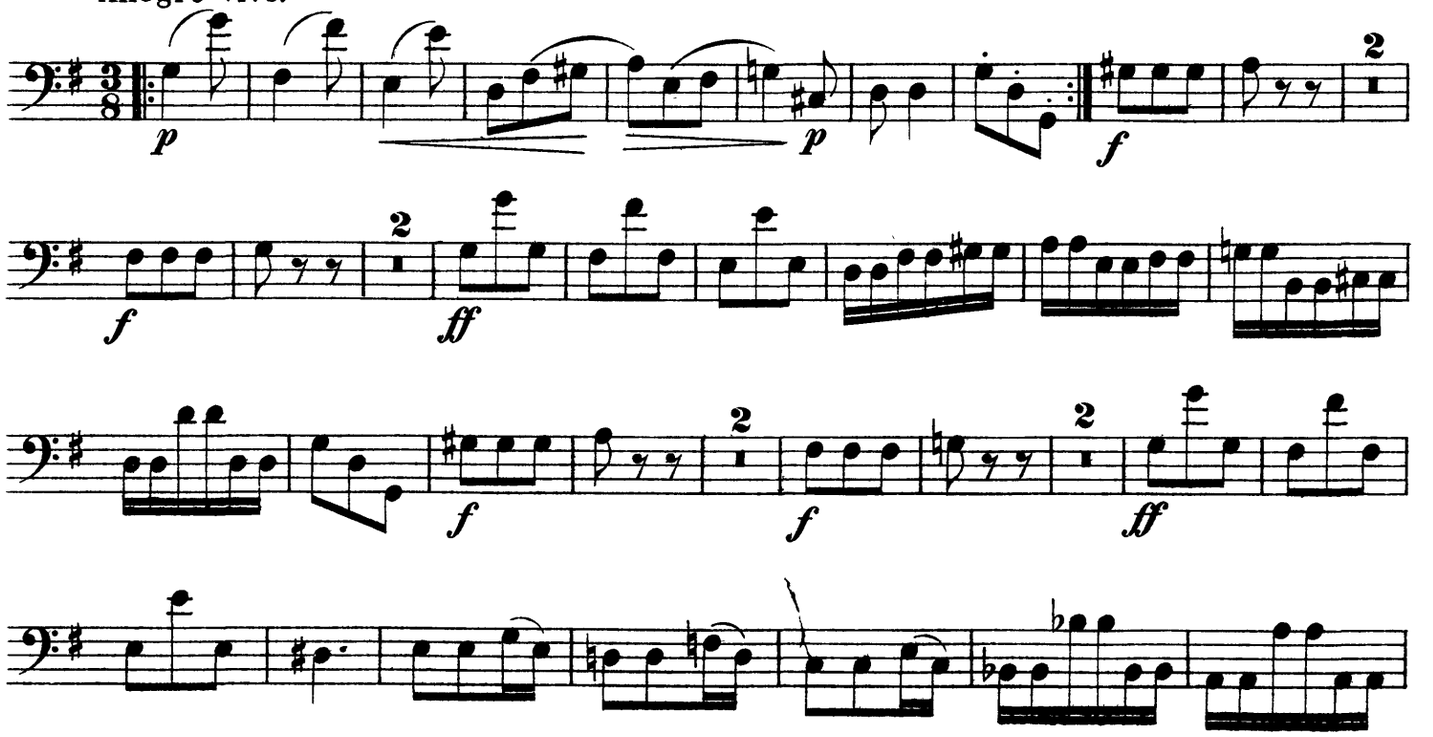
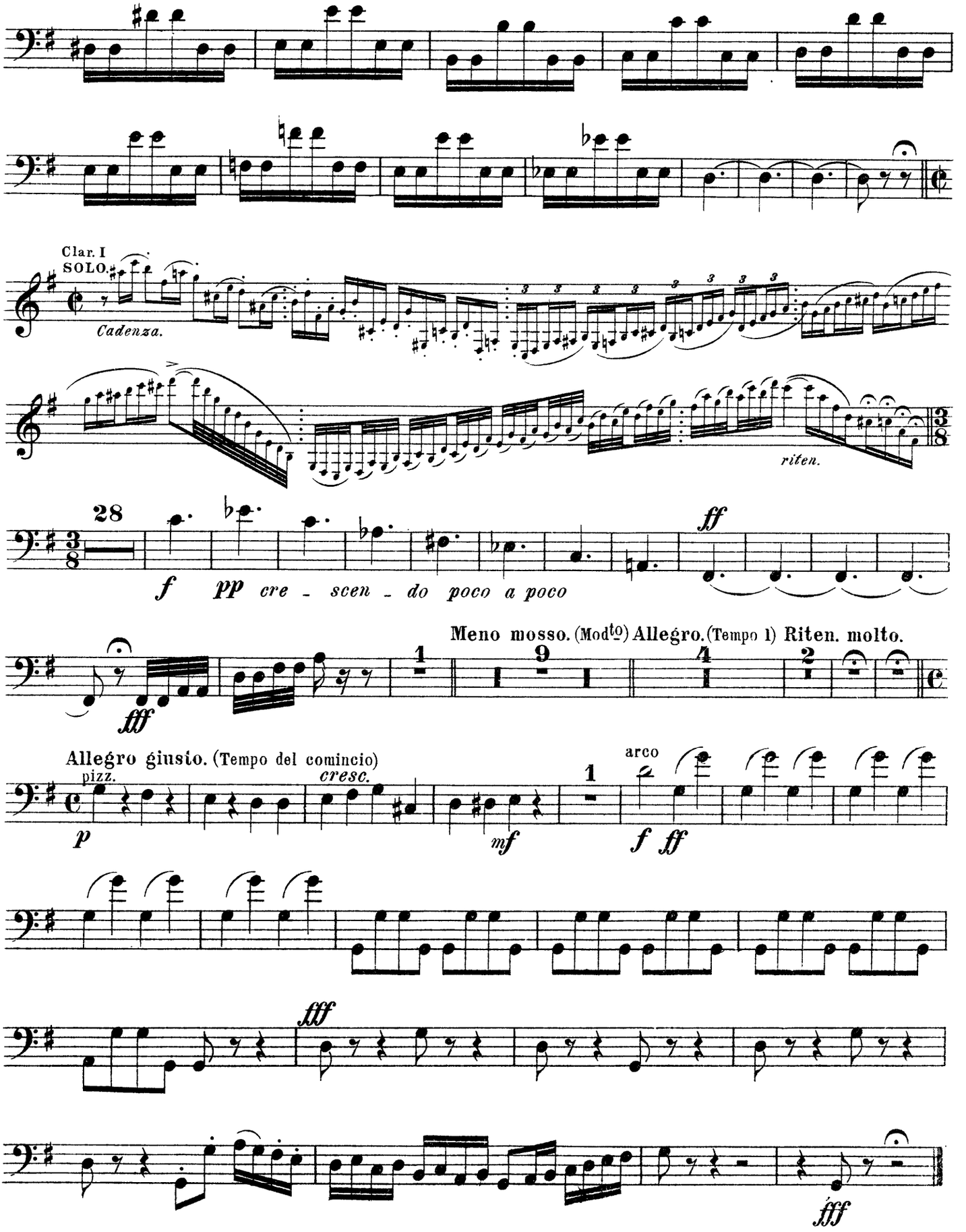
Adagio.

Var. IX.



Var. X.

Allegro vivo.



Contrabasso.